

The Unofficial Aion Gladiator Guide

The Rough Guide to Rock *The Rough Guide to Rock Associations in the Greco-Roman World* **PC Gamer** *Cosplay World* On the Track of the Books **A Thesaurus of English Word Roots** **Merriam-Webster's Vocabulary Builder** *Finding Jung* *The Greeks and the Irrational* *Magical Hymns from Roman Egypt* **The Greek Magical Papyri in Translation, Including the Demotic Spells** **The Dada Painters and Poets** *The Gladiator* **Lucretius on Disease** *Film Review* **Gladiator** **Magika Hiera** *Critical Role: The Mighty Nein Origins--Nott the Brave* *Religious Context of Early Christianity* **Mosaics of the Greek and Roman World** *Invader Approaches to Healing in Roman Egypt* **Gary Gygax's World** **Builder** **Bronze Age Mindset** *Jung's Studies in Astrology* *Jung on Astrology* **Craft: Volume 01** **A Dictionary of the French and English Languages** *Ancient Magic* *Olympic Education* **Visions of the Roman North: Art and Identity in Northern Roman Britain** **Atlantis & Lemuria** *History of Egypt From 330 B.C. To the Present Time, Volume (11 of 12)* *Cinephilia* *A New Classical Dictionary of Biography, Mythology, and Geography, Partly Based on the "Dictionary of Greek and Roman Biography and Mythology."* **The Art of World of Warcraft** *Corpus Inscriptionum et Monumentorum Religionis Mithriacae* **The Greek and Latin Roots of English** **Guide to the Paphos** **Mosaics**

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The Greeks and the Irrational Jan 22 2022 In this philosophy classic, which was first published in 1951, E. R. Dodds takes on the traditional view of Greek culture as a triumph of rationalism. Using the analytical tools of modern anthropology and psychology, Dodds asks, "Why should we attribute to the ancient Greeks an immunity from 'primitive' modes of thought which we do not find in any society open to our direct observation?" Praised by reviewers as "an event in modern Greek scholarship" and "a book which it would be difficult to over-praise," *The Greeks and the Irrational* was Volume 25 of the Sather Classical Lectures series.

Associations in the Greco-Roman World Aug 29 2022 This book provides students and scholars with a clear and readable resource for greater understanding of the social, cultural, and religious life across the ancient Mediterranean. The authors provide new translations of inscriptions and papyri from hundreds associations, alongside descriptions of more than two dozen archaeological remains of building sites. The book is complemented by a substantial annotated bibliography and accompanying images.

Craft: Volume 01 Jul 04 2020 CRAFT is the first project-based magazine dedicated to the renaissance that is occurring within the world of crafts. Celebrating the DIY spirit, CRAFT's goal is to unite, inspire, inform and entertain a growing community of highly imaginative people who are transforming traditional art and crafts with unconventional, unexpected and even renegade techniques, materials and tools; resourceful spirits who undertake amazing crafting projects in their homes and communities. Volume 01, the premier issue, features 23 projects with a twist! Make a programmable LED shirt, turn dud shoes into great knitted boots, felt an iPod cocoon, embroider a skateboard, and much more.

Approaches to Healing in Roman Egypt Dec 09 2020 It refines the study of healing within Roman provincial culture, identifies diagnostic features of healing in material culture and offers a more contextualised reading of ancient medical literary and documentary papyri and archaeological evidence. This study differs from previous attempts to examine healing in Roman Egypt in that it tries, as far as possible, to encompass the full spectrum of healing strategies available to the inhabitants of the province. The first part of this study comprises two chapters and focuses on the practitioners of healing strategies, both 'professional' and 'amateur'. Chapter 2 examines those areas of ancient medicine that have traditionally been neglected or summarily dismissed by scholars: 'domestic' and 'folk' medicine with particular emphasis on the extent to which the specific natural environment of any given location affects healing strategies.

The Greek Magical Papyri in Translation, Including the Demotic Spells Nov 19 2021

Religious Context of Early Christianity Mar 12 2021 This is a uniquely well-informed and comprehensive guide to the world of religion in the Graeco-Roman environment of early Christianity. Drawing on the most up-to-date scholarship, the volume paints a carefully nuanced portrait of the Christians' religious context.

Besides describing ordinary domestic and civic religion and popular belief (including astrology, divination and 'magic'), there is extended discussion of mystery cults, ruler and emperor cults, the religious dimensions of philosophy, and Gnosticism. A valuable textbook for advanced students, as well as an authoritative reference work for scholars.

The Dada Painters and Poets Oct 19 2021 Presents a collection of essays, manifestos, and illustrations that provide an overview of the Dada movement in art, describing its convictions, antics, and spirit, through the words and art of its principal practitioners.

Cinephilia Nov 27 2019 They obsess over the nuances of a Douglas Sirk or Ingmar Bergman film; they revel in books such as François Truffaut's Hitchcock; they happily subscribe to the Sundance Channel—they are the rare breed known as cinephiles. Though much has been made of the classic era of cinephilia from the 1950s to the 1970s, *Cinephilia* documents the latest generation of cinephiles and their use of new technologies. With the advent of home theaters, digital recording devices, online film communities, cinephiles today pursue their dedication to film outside of institutional settings. A radical new history of film culture, *Cinephilia* breaks new ground for students and scholars alike.

Olympic Education Mar 31 2020 "Olympic Education" is not only a text book for students and teachers in physical and sport education but also for course instructors and coaches in children's youth sport programmes, as well as for executives in sports federations. It answers the question, what the term "Olympic" really means in the broader context of the Olympic Games movement and as a global purpose and new challenge for a balanced physical, social and moral education. Olympic education has a traditional vision and an important future mission that is relevant for all children and youths, in schools as well as in sport clubs. In five parts and fifteen chapters, the book shows why the Olympic ideals are a modern challenge not only for a new physical and sport education but also for the

development of essential life skills for today. It introduces pedagogical and didactical fundamentals for an Olympic education, in order to bring motor abilities, social behaviour and moral actions in sports and everyday life back together again - in the mind, learning and actions of children and youths, but also of grown-ups in the social settings where young people live.

Guide to the Paphos Mosaics Jun 22 2019

Gladiator Jun 14 2021 Rome, 61 BC RECRUITED as a gladiator, young Marcus Cornelius Primus faces a new life of brutal training, governed by strict rules, as he learns the skills of an elite warrior. But Marcus cannot simply forget his past. His father lies murdered by soldiers and his mother has been kidnapped and forced into slavery. Marcus is determined to find his father's old commander, Pompeius the Great, to seek justice for his family and set his mother free. Yet, unbeknown to him, Marcus is hiding a life-threatening secret. And if the Romans discover it, there will be no escape . . .

Jung on Astrology Aug 05 2020 Jung on Astrology brings together C. G. Jung's thoughts on astrology in a single volume for the first time, significantly adding to our understanding of Jung's work. Jung's Collected Works, seminars, and letters contain numerous discussions of this ancient divinatory system, and Jung himself used astrological horoscopes as a diagnostic tool in his analytic practice. Understood in terms of his own psychology as a symbolic representation of the archetypes of the collective unconscious, Jung found in astrology a wealth of spiritual and psychological meaning and suggested it represents the "sum of all the psychological knowledge of antiquity." The selections and editorial introductions by Safron Rossi and Keiron Le Grice address topics that were of critical importance to Jung—such as the archetypal symbolism in astrology, the precession of the equinoxes and astrological ages, astrology as a form of synchronicity and acausal correspondence, the qualitative nature of time, and the experience of astrological fate—allowing readers to assess astrology's place within the larger

corpus of Jung's work and its value as a source of symbolic meaning for our time. The book will be of great interest to analytical psychologists, Jungian psychotherapists and academics and students of depth psychology, Jungian and post-Jungian studies, as well as to astrologers and therapists of other orientations, especially transpersonal.

Corpus Inscriptionum et Monumentorum Religionis Mithriacae Aug 24 2019 The publication of this *Corpus Inscriptionum et Monumentorum Religionis Mithriacae* is due mainly to the activities of the Koninklijke Vlaamse Academie van Wetenschappen, Kunsten en Schone Letteren (The Royal Flemish Academy of Arts and Sciences) at Brussels, for this work was begun as an entry in a competition organized by their Department of Fine Arts and Literature. It was then awarded a prize by a committee elected by the Academy and consisting of the theologian Prof. J. Coppens, the orientalist Prof. G. Rijckmans and the archaeologist, the late Prof. H. van de Weerd. Among the first who should be mentioned with respect and gratitude is my teacher Dr. F.J. de Waele, Professor in Archaeology and Ancient History at the Nijmegen University and member of the Royal Flemish Academy. This remarkable teacher inspired a deep interest in the study of Archaeology and of the Mithras cult, and his help has always been invaluable. I am also greatly indebted to the renowned Belgian scholar Prof. Franz Cumont. He was among the first to recognize the necessity of a revision of his standard work *Textes et Monuments relatifs aux Mysteres de Mithra*. During the last few years before his death he showed a lively interest in the present study, supplied much material and often gave advice, devoting a great part of his leisure and his love of Classical Culture to this new publication of the Mithraic Monuments.

Mosaics of the Greek and Roman World Feb 08 2021 The first major study in English of the art of mosaics in antiquity.

Visions of the Roman North: Art and Identity in Northern

Roman Britain Feb 29 2020 This is the first book to analyse art from the northern frontier zones of Roman Britain and to interpret the meaning and significance of this art in terms of the formation of a regional identity. It argues that a distinct and vibrant visual culture flourished in the north, primarily due to its status as a heavily militarized frontier zone.

PC Gamer Jul 28 2022

A Thesaurus of English Word Roots Apr 24 2022 Horace G. Danner's *A Thesaurus of English Word Roots* is a compendium of the most-used word roots of the English language. As Timothy B. Noone notes in his foreword: "Dr. Danner's book allows you not only to build up your passive English vocabulary, resulting in word recognition knowledge, but also gives you the rudiments for developing your active English vocabulary, making it possible to infer the meaning of words with which you are not yet acquainted. Your knowledge can now expand and will do so exponentially as your awareness of the roots in English words and your corresponding ability to decode unfamiliar words grows apace. This is the beginning of a fine mental linguistic library: so enjoy!" In *A Thesaurus of English Word Roots*, all word roots are listed alphabetically, along with the Greek or Latin words from which they derive, together with the roots' original meanings. If the current meaning of an individual root differs from the original meaning, that is listed in a separate column. In the examples column, the words which contain the root are then listed, starting with their prefixes, for example, dysacusia, hyperacusia. These root-starting terms then are followed by terms where the root falls behind the word, e.g., acouesthesia and acoumeter. These words are followed by words where the root falls in the middle or the end, as in such terms as bradyacusia and odynacusis.. In this manner, *A Thesaurus of English Word Roots* places the word in as many word families as there are elements in the word. This work will interest linguists and philologists and anyone interested in the etymological aspects of

English language.

Magika Hiera May 14 2021 This collection challenges the tendency among scholars of ancient Greece to see magical and religious ritual as mutually exclusive and to ignore "magical" practices in Greek religion. The contributors survey specific bodies of archaeological, epigraphical, and papyrological evidence for magical practices in the Greek world, and, in each case, determine whether the traditional dichotomy between magic and religion helps in any way to conceptualize the objective features of the evidence examined. Contributors include Christopher A. Faraone, J.H.M. Strubbe, H.S. Versnel, Roy Kotansky, John Scarborough, Samuel Eitrem, Fritz Graf, John J. Winkler, Hans Dieter Betz, and C.R. Phillips.

Gary Gygax's World Builder Nov 07 2020 For the vigilant writer, driven publisher or game designer, Volume 3 of the Gygaxian Fantasy World series drives forward the gathering host of information brought to you by the Gygaxian Fantasy World series. From the encampments of common folk and wanderers to the teeming streets of walled towns, this work brings the fantastic world of magic to life. Game designers captain their own creations when they master knowledge of the high and low, the hamlets and towns, cities and castles and all that accompanies life in a world of our own imagining. More than that, Everyday Life breathes strength into the arms of your imaginings with pirates and palace life, eating and entertainment, villains and vagabonds, communications and commerce. Whatever is found in the daily "life" of a typical fantasy world is covered herein. Sound the note of world creation with Gary Gygax's Everyday Life.

History of Egypt From 330 B.C. To the Present Time, Volume (11 of 12) Dec 29 2019 Augustus began his reign in Egypt in B.C. 30 by ordering all the statues of Antony, of which there were more than fifty ornamenting the various public buildings of the city, to be broken to pieces; and it is said he had the meanness to receive a

bribe of one thousand talents from Archibus, a friend of Cleopatra, that the queen's statues might be left standing. It seems to have been part of his kingcraft to give the offices of greatest trust to men of low birth, who were at the same time well aware that they owed their employments to their seeming want of ambition. Thus the government of Egypt, the greatest and richest of the provinces, was given to Cornelius Gallus. Before the fall of the republic the senate had given the command of the provinces to members of their own body only; and therefore Augustus, not wishing to alter the law, obtained from the senate for himself all those governments which he meant to give to men of lower rank. By this legal fiction, these equestrian prefects were answerable for their conduct to nobody but the emperor on a petition, and they could not be sued at law before the senate for their misdeeds. But he made an exception in the case of Egypt. While on the one hand in that province he gave to the prefect's edicts the force of law, on the other he allowed him to be cited before the senate, though appointed by himself. The power thus given to the senate they never ventured to use, and the prefect of Egypt was never punished or removed but by the emperor. Under the prefect was the chief justice of the province, who heard himself, or by deputy, all causes except those which were reserved for the decision of the emperor in person. These last were decided by a second judge, or in modern language a chancellor, as they were too numerous and too trifling to be taken to Rome. Under these judges were numerous freedmen of the emperor, and clerks entrusted with affairs of greater and less weight. Of the native magistrates the chief were the keeper of the records, the police judge, the prefect of the night, and the Exegetes, or interpreter of the Egyptian law, who was allowed to wear a purple robe like a Roman magistrate. But these Egyptian magistrates were never treated as citizens; they were barbarians, little better than slaves, and only raised to the rank of the emperor's freedmen.

On the Track of the Books May 26 2022 This book offers the hint

for a new reflection on ancient textual transmission and editorial practices in Antiquity. In the first section, it retraces the first steps of the process of ancient writing and editing. The reader will discover how the book is both a material object and a metaphorical personification, material or immaterial. The second section will focus on corpora of Greek texts, their formation, and their paratextual apparatus. Readers will explore various issues dealing with the mechanisms that are at the basis of the assembling of ancient Greek texts, but great attention will also be given to the role of ancient scholarly work. The third section shows how texts have two levels of authorship: the author of the text, and the scribe who copies the text. The scribe is not a medium, but plays a crucial role in changing the text. This section will focus on the protagonists of some interesting cases of textual transmission, but also on the books they manufactured or kept in the libraries, and on the words they engraved on stones. Therefore, the fresh voices of the contributors of this book, offer new perspectives on established research fields dealing with textual criticism.

Atlantis & Lemuria Jan 28 2020 Sixty thousand years ago, Earth had two more continents than it does today, each larger than what we now know as Australia. Why are they no longer there? One of these additional continents, Atlantis, was located in the Atlantic Ocean between North America and Africa. The other, Lemuria, was located in the Pacific Ocean. In this book, you'll learn all about these huge continents and the great civilizations who called them home. What did they look like? What was daily life like for them? What happened to them? Tom asks these intriguing questions and many more. The answers revealed on the pages within dig into the mysteries surrounding the continents of Atlantis and Lemuria and their eventual destructions.

Ancient Magic May 02 2020 An international team of scholars from different academic disciplines address some of the most important issues, texts, and objects in the study of ancient magic. The volume

is divided into three primary sections. The first part offers new approaches to some of the major theoretical and methodological questions in the study of ancient magic. Most importantly, the authors offer a defense of the term "magic" as a scholarly rubric in the study of antiquity. The contributors to the second part provide novel interpretations of some of the most significant defixiones, amulets, recipes and rituals from the ancient world. The essays also engage with questions of gender, materiality, visuality, and scribal practice. The final section examines the transmission of magical practice, both in antiquity and in later periods. Accordingly, the chapters in this final section allow scholars to approach the study of magic over the longue duree. By placing into dialogue the interests, concerns, and methods of scholars from diverse academic fields, this volume provides an interdisciplinary perspective to the study of premodern magic.

Film Review Jul 16 2021

The Rough Guide to Rock Oct 31 2022 Compiles career biographies of over 1,200 artists and rock music reviews written by fans covering every phase of rock from R&B through punk and rap.

Jung's Studies in Astrology Sep 05 2020 Winner of the IAJS award for best authored book of 2018! C. G. Jung had a profound interest in and involvement with astrology, which he made clear in virtually every volume of the Collected Works, as well as in many of his letters. This ancient symbolic system was of primary importance in his understanding of the nature of time, the archetypes, synchronicity, and human fate. Jung's Studies in Astrology is an historical survey of his astrological work from the time he began to study the subject. It is based not only on his published writings, but also on the correspondence and documents found in his private archives, many of which have never previously seen the light of day. Liz Greene addresses with thoroughness and detailed scholarship the nature of Jung's involvement with astrology: the ancient, medieval, and modern sources he drew on, the individuals from whom he

learned, his ideas about how and why it worked, its religious and philosophical implications, and its applications in the treatment of his patients as well as in his own self-understanding. Greene clearly demonstrates that any serious effort to understand the development of Jung's psychological theories, as well as the nature of his worldview, needs to involve a thorough exploration of his astrological work. This thorough investigation of a central theme in Jung's work will appeal to analytical psychologists and Jungian psychotherapists, students and academics of Jungian and post-Jungian theory, the history of psychology, archetypal thought, mythology and folklore, the history of New Age movements, esotericism, and psychological astrology.

Merriam-Webster's Vocabulary Builder Mar 24 2022 The ideal book for people who want to increase their word power. Thorough coverage of 1,200 words and 240 roots while introducing 2,300 words. The Vocabulary Builder is organized by Greek and Latin roots for effective study with nearly 250 new words and roots. Includes quizzes after each root discussion to test progress. A great study aid for students preparing to take standardized tests.

A Dictionary of the French and English Languages Jun 02 2020

The Gladiator Sep 17 2021 After barely making it to the port of Matala in Crete, they are stunned to find a devastated town. An earthquake has struck the island, destroying its cities and killing thousands. In the chaotic aftermath, large bands of the island's slaves begin to revolt and local bandits, taking advantage of the slave rebellion, urge the Cretans to overthrow the Roman administration. With many of the island's troops either killed or wounded, the governor of the province calls on Macro and Cato for help. Can they move swiftly enough to counter the rebellion? A master of his craft, Simon Scarrow combines stunning historical detail with riveting battles and rich characters to bring the Roman Empire to life as never before.

The Rough Guide to Rock Sep 29 2022 Compiles career biographies

of over 1,200 artists and rock music reviews written by fans covering every phase of rock from R&B through punk and rap

Cosplay World Jun 26 2022 Filled with striking images of costume play from around the world, this definitive look at the global phenomenon known as "cosplay" examines its evolution from the fringes of society to the spotlight of modern culture. Cosplay World features over 200 compelling photographs, showcasing everything from campy 1970s costumes to cutting-edge suits engineered in workshops and built using space-age materials. The result is both a celebration of and an informed look at a popular means of self-expression that continues to fascinate.

The Art of World of Warcraft Sep 25 2019 Timed to the twentieth anniversary of the blockbuster Warcraft franchise, The Art of World of Warcraft celebrates the groundbreaking art of the complete series to date. In the ten years since its inception, World of Warcraft® has revolutionized the role-playing genre, creating the immense world of Azeroth and filling it with iconic characters and legendary weapons and environments. Featuring interviews with key developers and telling the complete story of the game's evolution, this fully illustrated book vibrantly displays the renowned artwork at the heart of the franchise. Including never-before-seen art from the latest World of Warcraft expansion, Warlords of Draenor, The Art of World of Warcraft will contain hundreds of drawings and concept art, forming the ultimate tribute to the epic gaming franchise.

Finding Jung Feb 20 2022 Available electronically in an open-access, full-text edition from the Texas A&M University Libraries' Digital Repository at <http://hdl.handle.net/1969.1/146844>.

Frank N. McMillan Jr., a country boy steeped in the traditional culture of rural Texas, was summoned to a life-long quest for meaning by a dream lion he met in the night. On his journey, he followed the lead of the founder of analytical psychology, Carl Jung, and eventually established the world's first professorship to advance the study of that field. McMillan, born and raised on a ranch near

Calvert, was an Aggie through and through, with degrees in geology and petroleum engineering. As an adult working near Bay City, Texas, he was lunching in a country café when by chance he met abstract expressionist painter Forrest Bess, who was ecstatically waving a letter he had received from Jung himself. The artist's enthusiastic description of Jung as a master psychologist, soul doctor, and healer led McMillan to the Jung Center in Houston, where he began reading Jung's Collected Works. McMillan frequently said, "Jung saved my life." *Finding Jung: Frank N. McMillan Jr., a Life in Quest of the Lion* captures McMillan's journey through the words of his own journals and through reflections by his son, Frank III. David Rosen, the holder of the first endowed McMillan professorship at Texas A&M University, adds insights to the book, and the late Sir Laurens van der Post, whom the elder McMillan met at the Houston Jung Center in 1979, authored a foreword to the book before his death. This is a story that sheds light on the inner workings of the self as well as the Jungian understanding of the Self. In often lyrical language, it gives the human background to a major undertaking in the dissemination of Jungian scholarship and provides a personal account of a life lived in near-mythic dimensions.

Invader Jan 10 2021 INVADER is a Sunday Times bestseller from Simon Scarrow (author of the bestsellers BRITANNIA and CENTURION) and T. J. Andrews, co-author of the bestselling INVADER. Featuring the Roman army officer Figulus in first-century Britannia, INVADER is not to be missed by readers of Conn Iggulden and Bernard Cornwell. Roman Britain, AD 44. The land is far from tamed. A puppet king is doing little to calm the hatred of the native tribes. Fighting is in Optio Horatius Figulus' blood. His Celtic ancestry gives him the toughness essential for survival. That toughness will be tested to the very limit when he is sent on a mission deep in hostile territory. And Figulus knows that, even utterly crushed in battle, their warriors routed and the Druids driven

from their hill forts, the tribesmen of Britannia will sooner die than surrender. Figulus fought alongside Macro and Cato in Simon Scarrow's bestselling Eagles of the Empire series. In INVADER, he stands alone. INVADER has previously been published in five separate ebook novellas.

The Greek and Latin Roots of English Jul 24 2019

Bronze Age Mindset Oct 07 2020 The Atlantic named this author as possibly Steve Bannon's contact in the White House (Rosie Gray, The Atlantic Feb 10 2017: " 'Think you should speak directly to my WH cutout / cell leader,' Yarvin said in an email. 'I've never met him and don't know his identity, we just DM on Twitter. He's said to be 'very close' to Bannon...Goal is to intimidate Congress with pure masculine show of youth, energy. Trump is said to know, will coordinate with powerful EOs..."); and a recent Vox article (Tara Isabella Burton, Vox June 1 2018) claimed that he is the "text" to Jordan Peterson's "subtext," and a "distilled" form of Peterson. Distilled means purer: yes, so why not read and understand the purer version? T. I. Burton also adds in this article that this author BAP is a kind of priest-king to thousands on Twitter and outside and is possibly leading a spiritual reawakening. Some say that this book, found in a safebox in the port area of Kowloon, was dictated, because Bronze Age Pervert refuses to learn what he calls "the low and plebeian art of writing." It isn't known how this book was transcribed. The contents are pure dynamite. He explains that you live in ant farm. That you are observed by the lords of lies, ritually probed. Ancient man had something you have lost: confidence in his instincts and strength, knowledge in his blood. BAP shows how the Bronze Age mindset can set you free from this Iron Prison and help you embark on the path of power. He talks about life, biology, hormones. He gives many examples from history, both ancient and modern. He shows the secrets of the detrimental robots, how they hide and fabricate. He helps you escape gynocracy and ascend to fresh mountain air. The pricing, he insisted on against all advice. It

refers to the lucky 969 Movement of Burma, led by the noble monk Wirathu. Praise be to the Pervert. Praise be to his teaching of peace. Be careful.

Lucretius on Disease Aug 17 2021 The standard view in scholarship is that disease in Lucretius' *De rerum natura* is mainly a problem to be solved and then dispensed with. However, a closer reading suggests that things are more layered and complex than they appear at first sight: just as morbus causes a radical rearrangement of atoms in the body and makes the patient engage with alternative and up to that point unknown dimensions of the sensible world, so does disease as a theme generate a multiplicity of meanings in the text. The present book argues for a reconsideration of morbus in *De rerum natura* along those lines: it invites the reader to revisit the topic of disease and reflect on the various, and often contrasting, discourses that unfold around it. More specifically, it illustrates how, apart from calling for therapy, disease, due to its dominant presence in the narrative, transforms at the same time into a concept that is integral both to the poem's philosophical agenda but also to its wider aesthetic concerns as a literary product. The book thus sheds new light on *De rerum natura*'s intense preoccupation with morbus by showing how disease is not exclusively conceived by Lucretius as a blind, obliterating force but is crucially linked to life and meaning—both inside and outside the text.

A New Classical Dictionary of Biography, Mythology, and Geography, Partly Based on the "Dictionary of Greek and Roman Biography and Mythology." Oct 26 2019

Magical Hymns from Roman Egypt Dec 21 2021 This interdisciplinary study investigates the divine personas in the so-called magical hymns of the Greek magical papyri which, in a corpus usually seen as a significant expression of religious syncretism with strong Egyptian influence, were long considered to be the 'most authentically Greek' contribution. Fifteen hymns receive a line-by-line commentary focusing on religious concepts,

ritual practice, language and style. The overarching aim is to categorise the nature of divinity according to its Greek or Egyptian elements, examining earlier Greek and Egyptian sources and religious-magical traditions in order to find textual or conceptual parallels. Are the gods of the magical hymns Greek or Egyptian in nature? Did the magical hymns originate in a Greek or Egyptian cultural background? The book tries to answer these questions and to shed light on the religious plurality and/or fusion of the two cultures in the treatment of divinity in the Greek magical papyri.

Critical Role: The Mighty Nein Origins--Nott the Brave Apr 12 2021 When you become that which you fear most, how do you carry on? Veth Brenatto doesn't have an exciting life, but she likes it that way. Unlike her childhood, it's safe. Predictable. And her husband and son love her almost as fiercely as she loves them. But Veth's cozy existence is turned on its head when she and her family are captured by raiders. In order to save them, Veth will commit an atrocity that will sever her from all that she loves—maybe forever—and lead her to become Nott the Brave of the Mighty Nein. Celebrated writer Sam Maggs (Captain Marvel, The Unstoppable Wasp) is joined by Critical Role cast members Matthew Mercer and Sam Riegel, with the expert art of William Kirkby (Rat Queens) and colors by Mildred Louis (Agents of the Realm) for a heartbreaking look at a halfling's end and a goblin's beginning.