

The Princess Casamassima Henry James

[The Princess Casamassima](#) [The Princess Casamassima](#) Henry James: Novels 1886-1890 (LOA #43) [The Bodley Head Henry James](#) [The Princess Casamassima \(The Unabridged Edition\)](#) [The Novels and Tales of Henry James](#) [The Princess Casamassima A Novel](#) [The Novels and Tales of Henry James Volume 5. the Princess Casamassima](#); [The Princess Casamassima \(The Unabridged Edition\)](#) [The Novels and Tales of Henry James Volume 6. the Princess Casamassima](#); [The Princess Casamassima The Awakening and Selected Short Stories](#) [Roderick Hudson](#) [The Princess Casamassima](#); [The Princess Casamassima](#) [The Bostonians In the Cage](#) [The Year of Henry James](#) [Collected Stories](#) [The Theoretical Dimensions of Henry James Novels, 1881-1886](#) [The Reverberator \(1888\)](#) [The Last of the Valerii \(1874\)](#) [Henry James's Europe](#) [A Passionate Pilgrim](#) [The Better Sort \(A Collection of Short Stories\)](#) [The American](#) [A Small Boy and Others](#) [Henry James](#) [Queer Desire in Henry James](#) [The Ivory Tower](#) [The Portrait of a Lady](#) [Born in Exile](#) [The Outcry \(Annotated - Includes Essay and Biography\)](#) [The Soft Side](#) [Meaning in Henry James](#) [Henry James](#) [Daisy Miller](#) [Henry James and Germany](#)

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[Novels, 1881-1886](#) Jan 15 2021 Tells the stories of a fortune hunter, an American heiress living in Europe, and a naive young woman torn between love and idealism.

[Meaning in Henry James](#) Sep 30 2019 Henry James rebelled intuitively against the tyranny and banality of plots. Believing a life to have many potential paths and a self to hold many destinies, he hung the evocative shadow of "what might have been" over much of what he wrote. Yet James also realized that no life can be lived--and no story written--except by submission to some outcome. The limiting conventions of society and literature are, he found, almost inescapable. In a major, comprehensive new study of James's work, Millicent Bell explores this oscillation between hope and fatalism, indeterminacy and form, and uncertainty and meaning. In the process Bell provides fresh insight into how we read and interpret fiction. Bell demonstrates how James's texts steadfastly, almost perversely at times, preserve a sense of alternative possibilities. James involves his characters in overlapping scenarios drawn from folklore, drama, literature, or naturalist formula. The reader engages, with the hero or heroine, in imagining many plots other than the one that finally--and often ambiguously--emerges. The story arouses expectations, proposes courses, then cancels them successively. In complicity with author and character, the reader crafts the story in an adventure of constant revision and anticipation. Literary meaning becomes an experience as well as a goal. In the end, revelations and resolutions, even if unclear or partial, assume an altered significance in light of the earlier imaginings. Not surprisingly, James's deepest sympathies lay with those characters who resisted entrapment by cultural expectations--his idealistic free spirits like Isabel, his marriage renouncers like Fleda Vetch, his largely silent and detached witnesses to life like Strether and the generous Maisie. They are frequently the victims of callous manipulators who box them into oppressive roles or who literally "plot against" them. By looking closely at James's critiques of clever" categorical mind and at his loving and complex portraits of characters of unfulfilled potentiality, Bell celebrates the paradoxes of James's story-denying fiction. In extended analyses of *Daisy Miller*, *Washington Square*, *The Portrait of a Lady*; *The Bostonians*, *The Princess Casamassima*, "The Aspern Papers," *The Spoils of Poynton*, "The Turn of the Screw," *What Maisie Knew*, "The Beast in the Jungle," "The Jolly Corner," *The Wings of the Dove*, and *The Ambassadors*, Bell relates James's work to influential movements of the day, notably impressionism and naturalism. She examines the influence of Hawthorne, Emerson, Flaubert, Balzac, and Zola on James at various periods throughout his career. Drawing on rich traditions of criticism and on stimulating recent theories, Bell forges a critical approach both accessible and profound for this elegant reading of one of the greatest writers of this or any time. It is a book that will be of high value and interest to the advanced scholar--marking out new ground in its methodology and offering innovative interpretations of James's fiction. At the same time, it will appeal equally to the general reader, who will find his reading of James enriched by Bell's lucid and impassioned discussion.

[A Passionate Pilgrim](#) Sep 10 2020 Reproduction of the original: *A Passionate Pilgrim* by Henry James

[The Ivory Tower](#) Mar 05 2020 "The Ivory Tower" by Henry James. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten--or yet undiscovered gems--of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

[Henry James](#) Aug 29 2019 Both James's life and his literary career might be figured as a double spiral rooted at the one end in the American soil and in romanticism, contracting in its middle on contact with France and French naturalism and expanding again into the Anglo-Saxon world and into the twentieth century. The spiral--which also suggests the artist's indirect approach to reality--strikes me as an adequate symbol for Henry James. From Bramante's ramp in the Vatican to F.L. Wright's in the Guggenheim Museum it has always been the favourite shape of all those who claimed greater freedom for the artist, rejected the fixity of academic rules and were convinced that art, like the spirit of man, is capable of endless progress.

[The American](#) Jul 09 2020 Henry James brilliantly combines comedy, tragedy, romance, and melodrama in this tale of a wealthy American businessman in Paris. Determined to marry Claire de Cintré, a scintillating and beautiful aristocrat, Christopher Newman comes up against the machinations of her impoverished but proud family in a dramatic clash between the Old World and the New. A co-production with the BBC, starring Diana Rigg, Matthew Modine, and Brenda Fricker.

[The Princess Casamassima \(The Unabridged Edition\)](#) Jul 01 2022 The Princess Casamassima is the story of an intelligent but confused young London bookbinder, Hyacinth Robinson, who becomes involved in radical politics and a terrorist assassination plot. Amanda Pynsent, an impoverished seamstress, has adopted Hyacinth Robinson, the illegitimate son of her old friend Florentine Vivier, a Frenchwoman of less than sterling repute, and an English lord. Florentine had stabbed her lover to death several years ago, and Pinnie (as Miss Pynsent is nicknamed) takes Hyacinth to see her as she lies dying at Millbank prison. Hyacinth eventually learns that the dying woman is his mother and that she murdered his father. Many years pass. Hyacinth, now a young man and a skilled bookbinder, meets revolutionary Paul Muniment and gets involved in radical politics. Hyacinth also has a coarse but lively girlfriend, Millicent Henning, and one night they go to the theatre. There Hyacinth meets the radiantly beautiful Princess Casamassima ...

[The Princess Casamassima](#) Nov 05 2022 The illegitimate and impoverished son of a dressmaker and a nobleman, Hyacinth Robinson has grown up with a strong sense of beauty that heightens his acute sympathy for the inequalities that surround him. Drawn into a secret circle of radical politics he makes a rash vow to commit a violent act of terrorism. But when the Princess Casamassima - beautiful, clever and bored - takes him up and introduces him to her own world of wealth and refinement, Hyacinth is torn. He is horrified by the destruction that would be wreaked by revolution, but still believes he must honour his vow, and finds himself gripped in an agonizing and, ultimately, fatal dilemma. A compelling blend of psychological observation, wit and compassion, *The Princess Casamassima* (1886) is one of Henry James's most deeply personal novels.

Daisy Miller Jul 29 2019 Henry James's *Daisy Miller* was an immediate sensation when it was first published in 1878 and has remained popular ever since. In this novella, the charming but inscrutable young American of the title shocks European society with her casual indifference to its social mores. The novella was popular in part because of the debates it sparked about foreign travel, the behaviour of women, and cultural clashes between people of different nationalities and social classes. This Broadview edition presents an early version of James's best-known novella within the cultural contexts of its day. In addition to primary materials about nineteenth-century womanhood, foreign travel, medicine, philosophy, theatre, and art—some of the topics that interested James as he was writing the story—this volume includes James's ruminations on fiction, theatre, and writing, and presents excerpts of *Daisy Miller* as he rewrote it for the theatre and for a much later and heavily revised edition.

Roderick Hudson Oct 24 2021

The Last of the Valerii (1874) Nov 12 2020 This early work by Henry James was originally published in 1874 and we are now republishing it with a brand new introductory biography. Henry James was born in New York City in 1843. One of thirteen children, James had an unorthodox early education, switching between schools, private tutors and private reading. James published his first story, 'A Tragedy of Error', in the *Continental Monthly* in 1864, when he was twenty years old. In 1876, he emigrated to London, where he remained for the vast majority of the rest of his life, becoming a British citizen in 1915. From this point on, he was a hugely prolific author, eventually producing twenty novels and more than a hundred short stories and novellas, as well as literary criticism, plays and travelogues. Amongst James's most famous works are *The Europeans* (1878), *Daisy Miller* (1878), *Washington Square* (1880), *The Bostonians* (1886), and one of the most famous ghost stories of all time, *The Turn of the Screw* (1898). We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

The Princess Casamassima Aug 22 2021

Henry James May 07 2020 The success of a work of art, to my mind, may be measured by the degree to which it produces a certain illusion; that makes it appear to us that we have lived another life, that we have had a miraculous enlargement of experience. Henry James A concept of 'illusion' was fundamental to the theory and practice of literary representation in Henry James. This book offers readings of James' fictional and critical texts that are informed by the certainty of illusion, and links James' mode of illusion with a number of concerns that have marked novel criticism in both the recent and not-so-recent past: gender, publicity, realism, aesthetics and passion, cults of authorial personality, the narrative construction of the future, and absorption. Flannery addresses each of these concerns through close engagement with particular texts: *The Portrait of a Lady*, *The Tragic Muse*, *The Wings of the Dove*, and some other less familiar texts. Although cognizant of debates that have raged around James as he is read both by 'radical' and 'traditional' critics, this book's primary focus is on the specific nuances of James' texts and the interpretive challenges and pleasures they offer.

Henry James and Germany Jun 27 2019

The Princess Casamassima; Sep 22 2021 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

The Novels and Tales of Henry James May 31 2022

The Awakening and Selected Short Stories Nov 24 2021 *The Awakening*, originally titled *A Solitary Soul*, is a novel by Kate Chopin, first published in 1899. Set in New Orleans and the Southern Louisiana coast at the end of the nineteenth century, the plot centers on Edna Pontellier and her struggle to reconcile her increasingly unorthodox views on femininity and motherhood with the prevailing social attitudes of the turn-of-the-century American South. It is one of the earliest American novels that focuses on women's issues without condescension. It is also widely seen as a landmark work of early feminism, generating mixed reaction from contemporary readers and criticism. The novel's blend of realistic narrative, incisive social commentary, and psychological complexity makes *The Awakening* a precursor of American modernist literature.

Born in Exile Jan 03 2020 This novel deals with the themes of class, religion, love and marriage. The premise of the novel is drawn from Gissing's own early life — an intellectually superior man born into a socially inferior milieu, though the story arc diverges significantly from the actuality. The main protagonist, Godwin Peak, is a star student at Whitelaw College, who wins many academic prizes and his future seems promising. Then his Cockney uncle arrives intending to open an eating-house adjacent to the college. Godwin is mortified of being associated with 'trade' and leaves the college rather than face the scorn he expects to receive from his upper-class fellow students. This is indicative of his social aspirations and snobbery.

The Princess Casamassima Oct 04 2022

The Novels and Tales of Henry James Volume 6. the Princess Casamassima; Jan 27 2022 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

A Small Boy and Others Jun 07 2020 This first fully annotated critical edition of *A Small Boy and Others*, which guides the reader through the allusive complexities of James's prose, offers fresh insights into the formative years of one of literature's most influential figures.

The Better Sort (A Collection of Short Stories) Aug 10 2020 This early work by Henry James was originally published in 1903 and we are now republishing it with a brand new introductory biography. Henry James was born in New York City in 1843. One of thirteen children, James had an unorthodox early education, switching between schools, private tutors and private reading. James published his first story, 'A Tragedy of Error', in the *Continental Monthly* in 1864, when he was twenty years old. In 1876, he emigrated to London, where he remained for the vast majority of the rest of his life, becoming a British citizen in 1915. From this point on, he was a hugely prolific author, eventually producing twenty novels and more than a hundred short stories and novellas, as well as literary criticism, plays and travelogues. Amongst James's most famous works are *The Europeans* (1878), *Daisy Miller* (1878), *Washington Square* (1880), *The Bostonians* (1886), and one of the most famous ghost stories of all time, *The Turn of the Screw* (1898). We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

The Soft Side Oct 31 2019

The Outcry (Annotated - Includes Essay and Biography) Dec 02 2019 *The Outcry* was a play written by Henry James in 1909, near the end of his most productive stage. He had written a number of plays, which had been performed to less than enthusiastic audiences, although they had garnered some critical acclaim. American producer Charles Frohman asked James to write a play for the 1909 London repertory season and he would be one of a group of distinguished writers such as Shaw and Maugham. The play was written but not performed. It was delayed due to the death of King Edward VII and ultimately not performed until after the death of Henry James himself. In the meantime, James decided to transform it into a novel. It was published in 1911 and was the last completed novel to be published before James' death. The plot of *The Outcry* concerned a group of wealthy Americans who were using their money to buy up British art collections. The play had an overtone of comedy to it, despite the serious veneer. Lord Theign, who has an impressive art gallery of old masters, has been driven into debt by the waywardness of his older daughter, Kitty Imber. He turns to the idea of selling off some of the masterpieces to an American collector, Breckinridge Bender.

The Princess Casamassima Jul 21 2021 *The Princess Casamassima* is a novel by Henry James, first published as a serial in *The Atlantic Monthly* in 1885 and 1886 and then as a book in 1886. It is the story of an intelligent but confused young London bookbinder, Hyacinth Robinson, who becomes

involved in radical politics and a terrorist assassination plot

The Portrait of a Lady Feb 02 2020 Can an Independent Woman Escape Her Destiny? "I always want to know the things one shouldn't do." "So as to do them?" asked her aunt. "So as to choose," said Isabel" - Henry James, *The Portrait of a Lady* After the death of her father, Isabel Archer, a young American lady with many hopes and dreams decides to visit her aunt in England. Isabel wants to be independent and rejects the marriage proposals of two wealthy men. Her cousin wants to help her so he convinces his father on his deathbed to leave much of the estate to Isabel. Can the Lady finally fulfill her dreams? This Xist Classics edition has been professionally formatted for e-readers with a linked table of contents. This eBook also contains a bonus book club leadership guide and discussion questions. We hope you'll share this book with your friends, neighbors and colleagues and can't wait to hear what you have to say about it. Xist Publishing is a digital-first publisher. Xist Publishing creates books for the touchscreen generation and is dedicated to helping everyone develop a lifetime love of reading, no matter what form it takes

Henry James's Europe Oct 12 2020 As an American author who chose to live in Europe, Henry James frequently wrote about cultural differences between the Old and New World. The plight of bewildered Americans adrift on a sea of European sophistication became a regular theme in his fiction. This collection of twenty-four papers from some of the world's leading James scholars offers a comprehensive picture of the author's cross-cultural aesthetics. It provides detailed analyses of James's perception of Europe - of its people and places, its history and culture, its artists and thinkers, its aesthetics and its ethics - which ultimately lead to a profound reevaluation of his writing. With in-depth analysis of his works of fiction, his autobiographical and personal writings, and his critical works, the collection is a major contribution to current thinking about James, transtextuality and cultural appropriation.

In the Cage May 19 2021 Henry James's 1898 novella *In the Cage* (written in the same year as the more well-known *The Turn of the Screw*) is a sly, slight, vaguely sentimental work but one that acts as a fine introduction to this most convoluted of writers. Exact ("exacting" yet with a pointillist's precision) is the word most often used to describe James's prose but very often the modern reader will find his hesitant, pedantic, clause-heavy sentences difficult to follow, overlong and tortuously complex. But the key to reading and enjoying James is in succumbing to those very sentences, allowing his perfect ear and fine metre to establish its own rhythm, letting it guide one's response to his beautiful, matchless use of language. In the *Cage* tells the story of a young woman, the "betrothed of Mr Mudge", who works at a post-office counter sending telegrams mostly from the "idle rich" to their fellows to arrange their meetings, parties and other affairs. Concerned, as ever, with the plight of the not so well-to-do--and particularly the role and circumstances of women--James finely delineates our heroine's increasing preoccupation with Captain Everard for whom she sends a considerable number of messages and about whom she has increasingly warm thoughts: "people of her sort... didn't count as infidelity, counted only as something else: she might have been curious, since it came to that, to see exactly as what".

The Princess Casamassima Dec 26 2021

The Princess Casamassima (The Unabridged Edition) Feb 25 2022 *The Princess Casamassima* is the story of an intelligent but confused young London bookbinder, Hyacinth Robinson, who becomes involved in radical politics and a terrorist assassination plot. Amanda Pynsent, an impoverished seamstress, has adopted Hyacinth Robinson, the illegitimate son of her old friend Florentine Vivier, a Frenchwoman of less than sterling repute, and an English lord. Florentine had stabbed her lover to death several years ago, and Pinnie (as Miss Pynsent is nicknamed) takes Hyacinth to see her as she lies dying at Millbank prison. Hyacinth eventually learns that the dying woman is his mother and that she murdered his father. Many years pass. Hyacinth, now a young man and a skilled bookbinder, meets revolutionary Paul Muniment and gets involved in radical politics. Hyacinth also has a coarse but lively girlfriend, Millicent Henning, and one night they go to the theatre. There Hyacinth meets the radiantly beautiful Princess Casamassima... Henry James (1843-1916) was an American-British writer who spent most of his writing career in Britain. He is regarded as one of the key figures of 19th-century literary realism.

The Novels and Tales of Henry James Volume 5. the Princess Casamassima; Mar 29 2022 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

The Bostonians Jun 19 2021 Mississippi lawyer and Civil War veteran, Basil Ransom, visits his cousin Olive Chancellor in Boston. She takes him to a political meeting where Verena Tarrant delivers a feminist speech. Ransom, a strong conservative, is annoyed by the speech but fascinated with the speaker. Olive, who has never before set eyes on Verena, is equally fascinated. She persuades Verena to leave her parents' house, move in with her and study in preparation for a career in the feminist movement. Meanwhile, Ransom returns to his law practice in New York, which is not doing well, so he visits Boston again and proposes to Verena

The Bodley Head Henry James Aug 02 2022

Queer Desire in Henry James Apr 05 2020 Drawing on queer theory, this study locates unorthodox desire in Henry James with a special focus on his two most deliberately queer novels, <it>The Bostonians and<it> The Princess Casamassima. Jacob Jacobson shows how queer desire in these texts is exploited beyond the personal to solicit pawns for subversive causes. More than banal prattle, anarchism and feminism are viable threats to the status quo. By subtly depicting the potency of the politics of same-sex erotics, James legitimates queer desire. If fictional deaths are possible metaphors for sex, Jacobson argues that Hyacinth's unlawful suicide can be concurrently read as a veiled act of licentious masturbation. Hyacinth recovers through death both his body politic and his body erotic in what is James's biggest challenge to patriarchy.

Collected Stories Mar 17 2021 Encompassing a period of almost 50 years, the stories of Henry James represent the most remarkable feat of sustained literary creation in modern times. These two volumes contain his best work from 1866 to 1891.

The Theoretical Dimensions of Henry James Feb 13 2021 Rowe examines James from the perspectives of the psychology of literary influence, feminism, Marxism, psychoanalysis, literary phenomenology and impressionism, and reader-response criticism, transforming a literary monument into the telling point of intersection for modern critical theories.

The Princess Casamassima A Novel Apr 29 2022 *The Princess Casamassima* is a novel by Henry James, first published as a serial in *The Atlantic Monthly* in 1885 and 1886 and then as a book in 1886. It is the story of an intelligent but confused young London bookbinder, Hyacinth Robinson, who becomes involved in radical politics and a terrorist assassination plot.

Henry James: Novels 1886-1890 (LOA #43) Sep 03 2022 The three novels in this Library of America volume from Henry James's middle period explore some historical and social dilemmas that belong as much to our time as to his own. *The Princess Casamassima* was published in 1886, a year that saw riots of the unemployed in London. It is a political novel in which anarchists and terrorists conspire within a fin de siècle world of opulence and glamour. The action ranges from palaces to slums, from London to Paris to Venice and back again. The novel's hero, Hyacinth Robinson, is torn between his loyalty to revolutionary causes—for which he is about to commit an act of violence that may cost him his life—and his taste for the artistic side of aristocratic culture, represented in part by the beautiful, wealthy, compassionate, and yet deceptive Princess of the title. Possibly to save Hyacinth, she becomes romantically involved with his fellow conspirator Paul Muniment, a calculating political operative, idealistic and treacherous by turns. Assassination plots, sexual betrayals, murder, suicide, and the fierce play of conflicting loyalties—all these bring into play an intricate abundance of attendant figures, like the rakish Captain Sholto and the appealing but faithless Millicent Henning. *The Reverberator* (1888) is a swiftly paced comic novel named after a newspaper that caters to the American public's appetite for the "society news of every quarter of the globe." Francie Dosson, the free-spirited daughter of a wealthy Boston family, innocently provides gossip to George Flack, a "young commercial American" who writes for the paper. His published report imperils her engagement to Gaston Probert, whose family is outraged by the airing of its secrets. James portrays the collision of easily shocked Old World propriety and self-assured New World naiveté with benevolent affection and spirited delight. *The Tragic Muse* (1890) explores with a topical realism not usually found in James the conflicts between art and politics, society and the Bohemian life. It does so with dazzling glimpses of Parisian theater and of London aestheticism, as articulated by the flamboyant and idealistic Gabriel Nash. At

its center are four superbly drawn characters. The fascinating Miriam Rooth is an actress of overwhelming egotistic vitality and dedication to her art. Her suitor, the diplomat Peter Sherringham, is impassioned by her theatrical talent even while asking her to sacrifice it for his career. Nick Dormer faces a similar predicament in his engagement to the rich Julia Dallow, who wants him to forgo his painting so as to make use of her fortune in pursuit of his career in Parliament. Full of witty talk and vividly dramatic scenes, the novel includes a vast array of characters such as the impressive political matriarch Lady Dormer. Perhaps more than any of his novels, it attests to James's recognition of the costs of any dedication, like his own, to creative achievement. LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing, and keeping permanently in print, America's best and most significant writing. The Library of America series includes more than 300 volumes to date, authoritative editions that average 1,000 pages in length, feature cloth covers, sewn bindings, and ribbon markers, and are printed on premium acid-free paper that will last for centuries.

The Year of Henry James Apr 17 2021 In 2004, Henry James featured as a character in no less than three novels - David Lodge's *Author, Author* was one of them. With insightful and amusing candour, here he traces the history of his book from conception to publication, pondering the mystery - and indeed the anguish - of so many novels about James appearing at the same time. Lodge's reflections on his own creative practice are accompanied by studies of the genesis, composition and reception of key works by James himself, as well as other novelists from George Eliot to Vladimir Nabokov, and J.M. Coetzee to Graham Greene.

The Reverberator (1888) Dec 14 2020 This early work by Henry James was originally published in 1888 and we are now republishing it with a brand new introductory biography. Henry James was born in New York City in 1843. One of thirteen children, James had an unorthodox early education, switching between schools, private tutors and private reading. James published his first story, 'A Tragedy of Error', in the *Continental Monthly* in 1864, when he was twenty years old. In 1876, he emigrated to London, where he remained for the vast majority of the rest of his life, becoming a British citizen in 1915. From this point on, he was a hugely prolific author, eventually producing twenty novels and more than a hundred short stories and novellas, as well as literary criticism, plays and travelogues. Amongst James's most famous works are *The Europeans* (1878), *Daisy Miller* (1878), *Washington Square* (1880), *The Bostonians* (1886), and one of the most famous ghost stories of all time, *The Turn of the Screw* (1898). We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.