

The Map Of Love Ahdaf Soueif

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I Saw Ramallah Jul 04 2020 WINNER OF THE NAGUIB MAHFOUZ MEDAL FOR LITERATURE A fierce and moving work and an unparalleled rendering of the human aspects of the Palestinian predicament. Barred from his homeland after 1967's Six-Day War, the poet Mourid Barghouti spent thirty years in exile—shuttling among the world's cities, yet secure in none of them; separated from his family for years at a time; never certain whether he was a visitor, a refugee, a citizen, or a guest. As he returns home for the first time since the Israeli occupation, Barghouti crosses a wooden bridge over the Jordan River into Ramallah and is unable to recognize the city of his youth. Sifting through memories of the old Palestine as they come up against what he now encounters in this mere "idea of Palestine," he discovers what it means to be deprived not only of a homeland but of "the habitual place and status of a person." A tour de force of memory and reflection, lamentation and resilience, *I Saw Ramallah* is a deeply humane book, essential to any balanced understanding of today's Middle East.

Places of Mind Jun 02 2020 'An intimate portrait ... Critical, generous and heartfelt' Ahdaf Soueif, Guardian 'An intriguing account of an alluring but evasive character' Daily Telegraph Drawing on extensive archival sources and hundreds of interviews, Timothy Brennan's *Places of Mind* is the first comprehensive biography of Said, one of the most controversial and celebrated intellectuals of the 20th century. In Brennan's masterful work, Said, the pioneer of post-colonial studies, a tireless champion for his native Palestine, and an erudite literary critic, emerges as a self-doubting, tender, and eloquent advocate of literature's dramatic effects on politics and civic life. *Places of Mind* charts the intertwined routes of Said's intellectual development, revealing him as a study in opposites: a cajoler and strategist, a New York intellectual with a foot in Beirut, an orchestra impresario in Weimar and Ramallah, a raconteur on national television, a Palestinian negotiator at the State Department, and an actor in films in which he played himself. Brennan traces the Arab influences of Said's thinking along with his tutelage under Lebanese statesmen, off-beat modernist auteurs, and New York literati, as Said grew into a scholar whose influential writings changed the face of university life forever. With both intimidating brilliance and charm, Said turned these resources into a groundbreaking counter-tradition of radical humanism, set against the backdrop of techno-scientific dominance and religious war. With unparalleled clarity, Said gave the humanities a new authority in the age of Reaganism that continues today. Drawing on the testimonies of family, friends, students, and antagonists alike, and aided by FBI files, unpublished writing, and Said's drafts of novels and personal letters, *Places of Mind* captures Said's intellectual breadth and influence in an unprecedented, intimate, and compelling portrait of one of the great minds of the twentieth century.

The City Always Wins Jul 16 2021 *** Winner of the Betty Trask Prize 2018 *** 'Omar Robert Hamilton brings vividly to life the failed revolution of 2011 on the streets of Cairo, in all its youthful bravery and naive utopianism.' - JM Coetzee 'The City Always Wins is a stirring, clear, humane and immensely savvy novel about political innocence and fearlessness. Its fictive portrayals of the Egyptian 'revolution' of 2011 are nothing less than ground-breaking.' - Richard Ford 'I finished this novel with fascination and admiration. It gives a picture of the inside of a popular movement that we all saw from the outside, in countless news broadcasts and foreign-correspondent reports, a picture so vivid and powerful that it gives a passionate life and reality to what might have been perceived only as abstract principles. A thousand vivid details print themselves on the reader's memory: it will be a long time before we read anything so skilfully brought to life.' - Philip Pullman 'Few writers could capture the frenetic speed of an Internet-fuelled uprising alongside the time-stopping corporeal reality of bullet-ridden bodies, all while never losing sight of the love that powered Egypt's revolutionary moment. Omar Robert Hamilton can do all that and more. Crossing borders and generations, he brings us into the movement's effervescent hope and its crushing heartbreak, probing timeless questions about what the living owe to the dead. Unbearable. Unmissable. A dazzling debut.' - Naomi Klein 'From the chaos and torment of a revolution, and the perpetual struggle with despotism, Omar Robert Hamilton has drawn a novel of great emotional and intellectual power. *The City Always Wins* is a rare fiction that reminds us, with its wisdom about violence and inequality, grief and loss, how politics is for many today a way to live - and die.' - Pankaj Mishra 'The hope, the excitement, the arrogance, the disillusionment, the renewal of hope - this novel is fast, thought-provoking, and hugely entertaining.' - Roddy Doyle *** We've been doing the same thing for hundreds of years. Marching, fighting, chanting, dying, changing, winning, losing. This time will be different. This time the future can still be made new. This is a revolution. On the streets of Cairo, a violent uprising is transforming the course of modern history. Mariam and Khalil, two young activists, are swept up in the political fervour. Their lives will never be the same again. Brave, visceral, and electric with tension, Omar Robert Hamilton's debut novel uniquely captures the feverish intensity of the 2011 Egyptian revolution. From the euphoria of mass protests to the chilling silence of the morgue, *The City Always Wins* is the only novel that allows readers to pierce to the bloody heart of the uprising. Intensely lyrical, yet uncompromisingly political, Omar Robert Hamilton's writing is set to become the defining voice of a revolution that promised so much to so many.

Cairo Apr 24 2022 Ahdaf Soueif was born and brought up in Cairo. When the Egyptian Revolution of 2011 erupted on January 25th, she, along with thousands of others, called Tahrir Square home for eighteen days. She reported for the world's media and did, like everyone else, whatever she could. Cairo tells the story of the Egyptian Revolution, of how on the 28th of January when The People took the Square and torched the headquarters of the hated ruling National Democratic Party, The (same) People formed a human chain to protect the Antiquities Museum and demanded an official handover to the military; it tells how, on Wednesday, February 2nd, as The People defended themselves against the invading thug militias and fought pitched battles at the entrance to the Square in the shadow of the Antiquities Museum, The (same) People at the centre of the square debated political structures and laughed at stand-up comics and distributed sandwiches and water. People everywhere want to make this Revolution their own, and we in Egypt want to share it. Ahdaf Soueif, novelist, commentator, and activist, navigates her history of Cairo and her journey through the Revolution that's redrawing its future. Through a map of stories drawn from private history and public record Soueif charts a story of the Revolution that is both intimately hers and publicly Egyptian.

Judge's Girls Sep 05 2020 "Written with powerful emotional honesty, warmth and humor, *JUDGE'S GIRLS* is a must-read." -Kristan Higgins, New York Times bestselling author Three very different women. Only one thing in common. But when their family patriarch dies and they must share his estate, the truths they discover will test them—and everything they think they know about each other. Beloved Georgia judge Joseph Donaldson was known for his unshakable fairness, his hard-won fortune—and a scandalous second marriage to his much-younger white secretary. Now he's left a will with a stunning provision. In order to collect their inheritance, his lawyer daughter Maya, her stepmother Jeanie, and Jeanie's teen daughter, Ryder, must live together at the family lake house. Maya and Jeanie don't exactly get along, but they reluctantly agree to try an uneasy peace for as long as it takes . . . But fragile ex-beauty queen Jeanie doesn't know who she is beyond being a judge's wife—and drinking away her insecurities has her in a dangerous downward spiral. Fed up with her mother's humiliating behavior, Ryder tries to become popular at school in all the wrong ways. And when Maya attempts to help, she puts her successful career and her shaky love life at risk. Now with trouble they didn't see coming—and secrets they can no longer hide—these women must somehow find the courage to admit their mistakes, see each other for who they really are—and slowly, perhaps even joyfully, discover everything they could be.

I Think of You Jun 22 2019 Selected stories from her previous books *Sandpiper* and *Aisha* collected together for the first time zaat Feb 08 2021 This novel tells the story of the life of an Egyptian woman—the eponymous Zaat—during the regimes of three Egyptian presidents: Abdel Nasser, Sadat, and Mubarak. It takes a humorous but often black look at the changes that have occurred in Egypt over the past few decades. Zaat's life experiences and relationships are set against economic and social upheavals in a style that is both sophisticated and bawdy, highly ironic and often extremely poignant.

Women Writing the Neo-Victorian Novel Jun 14 2021 Women Writing the Neo-Victorian Novel: Erotic "Victorians" focuses on the work of British, Irish, and Commonwealth women writers such as A.S. Byatt, Emma Donoghue, Sarah Waters, Helen Humphreys, Margaret Atwood, and Ahdaf Soueif, among others, and their attempts to re-envision the erotic. Kathleen Renk argues that women writers of the neo-Victorian novel are far more philosophical in their approach to representing the erotic than male writers and draw more heavily on Victorian conventions that would proscribe the graphic depiction of sexual acts, thus leaving more to the reader's imagination. This book addresses the following questions: Why are women writers drawn to the neo-Victorian genre and what does this reveal about the state of contemporary feminism? How do classical and contemporary forms of the erotic play into the ways in which women writers address the Victorian "woman question"? How exactly is the erotic used to underscore women's creative potential?

Generals Die in Bed Dec 29 2019 A young soldier with the Canadian forces questions the meaning of heroism, of truth, and of good and evil as he describes life in the trenches during World War I.

The Egyptians May 02 2020 From award-winning journalist Jack Shenker, *The Egyptians* is the essential book about Egypt and radical politics. In early 2011, Cairo's Tahrir Square briefly commanded the attention of the world. Half a decade later, the international media has largely moved on from Egypt's explosive cycles of revolution and counter-revolution - but the Arab World's most populous nation remains as volatile as ever, its turmoil intimately bound up with forms of authoritarian power and grassroots resistance that stretch right across the globe. In *The Egyptians: A Radical Story*, Jack Shenker uncovers the roots of the uprising that succeeded in toppling Hosni Mubarak, one of the Middle East's most entrenched dictators, and explores a country now divided between two irreconcilable political orders. Challenging conventional analyses that depict contemporary Egypt as a battle between Islamists and secular forces, *The Egyptians* illuminates other, far more important fault lines: the far-flung communities waging war against transnational corporations, the men and women fighting to subvert long-established gender norms, the workers dramatically seizing control of their own factories, and the cultural producers (novelists, graffiti artists and illicit bedroom DJs) appropriating public space in defiance of their repressive and increasingly violent western-backed regime. Situating the Egyptian revolution in its proper context - not as an isolated event, but as an ongoing popular struggle against a certain model of state authority and economic exclusion that is replicated in different forms around the world - *The Egyptians* explains why the events of the past five years have proved so threatening to elites both inside Egypt and abroad. As Egypt's rulers seek to eliminate all forms of dissent, seeded within the rebellious politics of Egypt's young generation are big ideas about democracy, sovereignty, social justice and resistance that could yet change the world.

After the Snow Mar 31 2020 SECRETS. SCANDAL. SHAME. 'Thoughtful and dark' The Times Magazine 'Captivating' Woman & Home 'Beautifully written' HELLO!

The Things I Would Tell You Nov 07 2020 From established literary heavyweights to emerging spoken word artists, the writers in this groundbreaking collection blow away the narrow image of the 'Muslim Woman'. Hear from users of Islamic Tinder, a disenchanted Maulana working as a TV chat show host and a plastic surgeon blackmailed by MI6. Follow the career of an actress with Middle-Eastern heritage whose dreams of playing a ghostbuster spiral into repeat castings as a jihadi bride. Among stories of honour killings and ill-fated love in besieged locations, we also find heart-warming connections and powerful challenges to the status quo. From Algiers to Brighton, these stories transcend time and place revealing just how varied the search for belonging can be. Between them the writers in this anthology have been short- or long-listed for four Orange Prizes, two Man Booker Prizes and won countless other awards. Alongside renowned authors are emerging voices published here for the first time.

Brother of the More Famous Jack Feb 29 2020 Stylish, suburban Katherine is eighteen when she is propelled into the centre of Professor Jacob Goldman's rambling home and his large eccentric family. As his enchanting yet sharp-tongued wife Jane gives birth to her sixth child, Katherine meets the volatile, stropky Jonathan and his older, more beautiful brother Roger, who wins her heart. First love quickly leads to heartbreak and sends her fleeing to Rome but, ten years on, she returns to find the Goldmans again. A little wiser and a lot more grown-up, Katherine faces her future. Brother of the More Famous Jack is Barbara Trapido's highly acclaimed and much loved debut; a book that redefined the coming-of-age novel.

Prisoner of Love Feb 20 2022 Starting in 1970, Jean Genet-petty thief, prostitute, modernist master-spent two years in the Palestinian refugee camps in Jordan. Always an outcast himself, Genet was drawn to this displaced people, an attraction that was to prove as complicated for him as it was enduring. *Prisoner of Love*, written some ten years later, when many of the men Genet had known had been killed, and he himself was dying, is a beautifully observed description of that time and those men as well as a reaffirmation of the author's commitment not only to the Palestinian revolution but to rebellion itself. For Genet's most overtly political book is also his most personal-the last step in the unrepentantly sacrilegious pilgrimage first recorded in *The Thief's Journal*, and a searching meditation, packed with visions, ruses, and contradictions, on such life-and-death issues as the politics of the image and the seductive and treacherous character of identity. Genet's final masterpiece is a lyrical and philosophical voyage to the bloody intersection of oppression, terror, and desire at the heart of the contemporary world.

The Path to the Sea Mar 12 2021 Sometimes going home is just the beginning... 'Vivid and beautifully written, Liz Fenwick is a gifted storyteller' Sarah Morgan, Sunday Times bestselling author 'Atmospheric, emotional and full of mystery - an absolute pleasure from page one' Veronica Henry, Sunday Times bestselling author

The Young Philosopher Sep 25 2019

White Mughals: Love and Betrayal in 18th-century India (Text Only) Jan 28 2020 From the author of the Samuel Johnson prize-shortlisted 'Return of a King', the romantic and ultimately tragic tale of a passionate love affair that transcended all the cultural, religious and political boundaries of its time.

Cairo May 26 2022 The story of the revolution and a personal journey into the city of Ahdaf Soueif's childhood.

The Book of Disappearance May 14 2021 What if all the Palestinians in Israel simply disappeared one day? What would happen next? How would Israelis react? These unsettling questions are posed in Azem's powerfully imaginative novel. Set in contemporary Tel Aviv forty eight hours after Israelis discover all their Palestinian neighbors have vanished, the story unfolds through alternating narrators, Alaa, a young Palestinian man who converses with his dead grandmother in the journal he left behind when he disappeared, and his Jewish neighbor, Ariel, a journalist struggling to understand the traumatic event. Through these perspectives, the novel stages a confrontation between two memories. Ariel is a liberal Zionist who is critical of the military occupation of the West Bank and Gaza, but nevertheless believes in Israel's project and its national myth. Alaa is haunted by his grandmother's memories of being displaced from Jaffa and becoming a refugee in her homeland. Ariel's search for clues to the secret of the collective disappearance and his reaction to it intimately reveal the fissures at the heart of the Palestinian question. *The Book of Disappearance* grapples with both the memory of loss and the loss of memory for the Palestinians. Presenting a narrative that is often marginalized, Antoon's translation of the critically acclaimed Arabic novel invites English readers into the complex lives of Palestinians living in Israel.

We Wrote in Symbols Apr 12 2021 It is a little-known secret that Arabic literature has a long tradition of erotic writing. Behind that secret lies another - that many of the writers are women. *We Wrote in Symbols* celebrates the works of 75 of these female writers of Arab heritage who articulate love and lust with artistry and skill. Here, a wedding night takes an unexpected turn beneath a canopy of stars; a woman on the run meets her match in a flirtatious encounter at Dubai Airport; and a carnal awakening occurs in a Palestinian refugee camp. From a masked rendezvous in a circus, to meetings in underground bars and unmade beds, there is no such thing as a typical sexual encounter, as this electrifying anthology shows. Powerfully conveying the complexities and intrigues of desire, *We Wrote in Symbols* invites you to share these characters' wildest fantasies and most intimate moments. 'Fierce, captivating, revolutionary. A dazzling collection that will win hearts and change minds.' -Elif Shafak 'These voices are furious, witty, outrageous, tender and entranced. This collection offers much delightful entertainment and fresh perspectives on women and sex in the Middle East.' -Marina Warner

I Think of You Jul 28 2022 In these selected stories from her collections *Aisha* and *Sandpiper*, Ahdaf Soueif writes about love and displacement in prose that is delicately nuanced and acutely observed. These are achingly lyrical stories, resonant and richly woven. But they always retain an edginess as they explore areas of tension - where women and men are ensnared by cultural and social mores and prescribed notions of 'love', where the place you are is not the place you want to be. She delivers her characters with infinite tenderness and compassion as they inhabit a world of lost opportunities, unfulfilled love and remembrance of times past.

The Map of Love Aug 29 2022 Booker Prize Finalist Here is an extraordinary cross-cultural love story that unfurls across Egypt, England, and the United States over the course of a century. Isabel Parkman, a divorced American journalist, has fallen in love with a gifted and difficult Egyptian-American conductor. Shadowing her romance is the courtship of her great-grandparents Anna and Sharif nearly one hundred years before. In 1900 the recently widows Anna Winterbourne left England for Egypt, an outpost of the Empire rolling with political sentiment. She soon found herself enraptured by the real Egypt and in love with Sharif Pasha al-Baroudi, an Egyptian nationalist. When Isabel, in an attempt to discover the truth behind her heritage, reenacts Anna's excursion to Egypt, the story of her great-grandparents unravels before her, revealing startling parallels for her own life. Combining the romance and intricate narrative of a nineteenth-century novel with a very modern sense of culture and politics-both sexual and international-Ahdaf Soueif has created a thoroughly seductive and mesmerizing tale.

In the Eye of the Sun Oct 07 2020 This intimate look into the often hidden lives of today's Arab women tells the story of Asya, a brilliant young Egyptian caught in a struggle between ties to her traditions and desire for independence and sexual fulfillment. Copyright © Libri GmbH. All rights reserved.

Slipping Oct 26 2019

Reflections Jul 24 2019 The Museum of Islamic Art in Doha, Qatar, houses manuscripts, textiles, ceramics and other works from the seventh century to the present day, and is one of the world's most encyclopedic collections of Islamic art. The origin of its artifacts ranges from Spain to Egypt to Iran, Iraq, Turkey, India and Central Asia. Reflections, edited by British-Egyptian novelist and critic Ahdaf Soueif, showcases these works, and creates a work of art in itself. More than twenty writers and thinkers from around the world, including Adam Foulds, Kamila Shamsie, Suad Amiry, and Pankaj Mishra, have taken works in the museum's collection and used them to launch essays, poems, and other pieces which allow the reader to explore 14 centuries of Islamic art and culture. Luxuriously designed to reference traditions of Islamic art and book design, as well as the landmark MIA building designed by I.M. Pei, Reflections is illustrated with photographs of the pieces the writers have chosen as their inspiration. Contributors include: Adam Foulds · Anton Shammas · Eric Hobsbawm · Ghassan Zaqtan · Jabbour al-Douaihy · James Fenton · Jim Khalili · Kamila Shamsie · Marcus du Sautoy · Najwa Barakat · Nasser Rabbat · Oliver Watson · Pankaj Mishra · Philip Hensher · Radwa Ashour · Raja Shehadeh · Riz Ahmed · Sarah Maguire · Shirin Neshat · Slavoj Žižek · Sonia Jabbar · Suad Amiry · Tash Aw · Youssef Rakha

Love Aug 05 2020 WINNER OF THE 2019 PEN TRANSLATION PRIZE FINALIST FOR THE NATIONAL BOOK AWARD FOR TRANSLATED LITERATURE A mother and son move to a village in northern Norway, each ensconced in their own world. Their distance has fatal consequences. Love is the story of Vibeke and Jon, a mother and son who have just moved to a small place in the north of Norway. It's the day before Jon's birthday, and a travelling carnival has come to the village. Jon goes out to sell lottery tickets for his sports club, and Vibeke is going to the library. From here on we follow the two individuals on their separate journeys through a cold winter's night - while a sense of uneasiness grows. Love illustrates how language builds its own reality, and thus how mother and son can live in completely separate worlds. This distance is found not only between human beings, but also within each individual. This novel shows how such distance may have fatal consequences.

The Map of Love Sep 29 2022 In 1900 Lady Anna Winterbourne travels to Egypt where she falls in love with Sharif, and Egyptian Nationalist utterly committed to his country's cause. A hundred years later, Isabel Parkman, an American divorcee and a descendant of Anna and Sharif, goes to Egypt, taking with her an old family trunk, inside which are found notebooks and journals which reveal Anna and Sharif's secret.

Beer in the Snooker Club Dec 21 2021 Waguih Ghali was raised in Cairo but spent much of his adult life studying and working in Europe. In Beer in the Snooker Club, Ghali chronicles the lives of Cairo's upper crust who, after the fall of King Farouk, are thoroughly unprepared to change its neo-feudal ways. Beer in the Snooker Club was the only book written by Ghali before his suicide in 1968. "Ghali's novel reproduces a cultural state of shock with great accuracy and great humor."-James Marcus of The Nation

Love, Sex, and Desire in Modern Egypt Jan 22 2022 Cairo is a city obsessed with honor and respectability—and love affairs. Sara, a working-class woman, has an affair with a married man and becomes pregnant, only to be abandoned by him; Ayah and Zeid, a respectably engaged couple, argue over whether Ayah's friend is a prostitute or a virgin; Malak, a European belly dancer who sometimes gets paid for sex, wants to be loved by a man who won't treat her like a whore just because she's a dancer; and Alia, a Christian banker who left her abusive husband, is the mistress of a wealthy Muslim man, Haroun, who encourages business by hosting risqué parties for other men and their mistresses. Set in transnational Cairo over two decades, Love, Sex, and Desire in Modern Egypt is an ethnography that explores female respectability, male honor, and Western theories and fantasies about Arab society. L. L. Wynn uses stories of love affairs to interrogate three areas of classic anthropological theory: mimesis, kinship, and gift. She develops a broad picture of how individuals love and desire within a cultural and political system that structures the possibilities of, and penalties for, going against sexual and gender norms. Wynn demonstrates that love is at once a moral horizon, an attribute that "naturally" inheres in particular social relations, a social phenomenon strengthened through cultural concepts of gift and kinship, and an emotion deeply felt and desired by individuals.

Mezzaterra Jun 26 2022 "Globalisation is happening. It is driven by economics, ideology and communications. But does this have to entail the annexation of chunks of the world by the Great Power of any given moment? Surely that is the path to constant conflict, to grief and misery. There is another way: to inhabit and broaden the common ground. This is the ground where everybody is welcome, the ground we need to defend and to expand. It is in Mezzaterra that every responsible person on this planet now needs to pitch their tent. This is the ground from which this book is calling." Ahdaf Soueif is one of the finest commentators of our time. Her clear-eyed reporting is syndicated throughout the world, and these essays, written between 1981 and the present, are collected here for the first time. They are the direct result of Soueif's own circumstances of being, as she puts it, "like hundreds of thousands of others: people with an Arab or a Muslim background doing daily double-takes when faced with their reflection in a western mirror". From visiting Palestine and entering the Noble Sanctuary for the first time, to interpretations of women who choose to wear the veil, and to post-September 11th commentary, these selected essays are always perceptive, fearless, intelligent and necessary.

States of the Body Produced by Love Dec 09 2020 Love is a many-headed snake in Nisha Ramayya's debut poetry collection, twisting its way through devotion, sacrifice, and bliss. Seeking a way home, Ramayya discovers that homecoming - the impossible return - is a process of make-believe and magical thinking across Britain, India, and the infinite expanse. Ramayya's visionary poetry traces an opalescent, treacherous world by way of heritage, ritual, and myth. Thousand-petalled lotuses bloom inside skulls, goddesses with dirty feet charm honeybees, strains of jazz standards bleed into anti-national anthems. Meditating on diasporic identity and relationships, her writing roams the Indo-European language family, finds consolation in genealogies of decolonial and anti-racist resistance, and roots itself in the movements between ancient Sanskrit texts and contemporary feminist prose poems. In Ramayya's hands, the body assumes many forms as love produces many states: attraction and repulsion, excitement and exhaustion, selfishness and the dissolution of self. Desire, eroticism, and care contain the possibilities of shame, fury, and destruction. Moving towards and away from love, being translated and transformed by love, suffering under love and refusing its power - the poems in this book never leave love's hold.

E.M. Forster's A Passage to India Aug 24 2019

Sandpiper Nov 19 2021 From the author of AISHA and IN THE EYE OF THE SUN, a paperback edition of a collection of stories which provide insight into Egyptian and Western life and the links between them, looking at relationships within and across continents, feuds and key events in the lives of certain characters.

The Politics of Representation in Ahdaf Soueif's The Map of Love Nov 27 2019 This book examines the themes and narrative features in Ahdaf Soueif's The Map of Love. It deals with unresolved questions regarding asymmetrical intercultural relationships and the historical reasons for the present cultural conflicts. It also looks at the role played by nineteenth century visual and literary stereotyped representations of 'oriental' otherness when compared with the western tradition. The author offers a critical perspective on Soueif's use of nineteenth century English travel writing as a strategy for the deconstruction of its representative mechanisms. The book focuses on Soueif's mapping-out of the complex and conflictual search for identity on the part of the Egyptian protagonists, whilst questioning the possible processes of transformation in maintaining one's own cultural diversity. Sabina D'Alessandro is a Postdoctoral researcher at the University of Palermo (Italy). She was a Visiting PhD Student at the Royal Holloway, University of London in 2006 and obtained her PhD from the University of Salerno in 2008. She is co-editor of *Narrativa storica e riscrittura. Saggi e interviste* (Annali della Facoltà di Lettere, Palermo 2007). She has published articles on nineteenth century British travel writers and is the editorial secretary of the journal *Fogli di Anglistica*.

Aisha Aug 17 2021 By the author of In The Eye Of The Sun, this superb collection of stories is united by the central character, an Egyptian girl growing up in both Egypt and Britain. The stories are populated by the characters she meets, each moving in their own world as Aisha grows up and travels in Cairo and London.

I Think of You Mar 24 2022 Ahdaf Soueif, the bestselling author of The Map of Love, writes poignantly and beautifully about love, and about finding one's place in the world. Achingly lyrical, resonant and richly woven, and with a spark of defiance, these stories explore areas of tension-where women and men are ensnared by cultural and social mores and prescribed notions of "love," where the place you are is not the place you want to be. Soueif draws her characters with infinite tenderness and compassion as they inhabit a world of lost opportunities, unfulfilled love, and remembrance of times past.

Anatomy of a Disappearance Jan 10 2021 In Egypt, Nuri, a teenage boy, falls in love with Mona - the woman his father will marry. Consumed with longing, Nuri wants to get his father out of the way - to take his place in Mona's heart. But when his father disappears, Nuri regrets what he wished for.

Against the Loveless World Sep 17 2021

The Map of Love Oct 31 2022 A vivid and passionate love story from the Booker-shortlisted author.

This Is Not A Border Oct 19 2021 The Palestine Festival of Literature was established in 2008. Bringing together writers from all corners of the globe, it aims to help Palestinians break the cultural siege imposed by the Israeli military occupation, to strengthen their artistic links with the rest of the world, and to reaffirm, in the words of Edward Said, 'the power of culture over the culture of power'. Celebrating the tenth anniversary of PalFest, This Is Not a Border is a collection of essays, poems and stories from some of the world's most distinguished artists, responding to their experiences at this unique festival. Both heartbreaking and hopeful, their gathered work is

a testament to the power of literature to promote solidarity and courage in the most desperate of situations. Contributors: Susan Abulhawa, Suad Amiry, Victoria Brittain, Jehan Bseiso, Teju Cole, Molly Crabapple, Selma Dabbagh, Mahmoud Darwish, Najwan Darwish, Geoff Dyer, Yasmin El-Rifae, Adam Foulds, Ru Freeman, Omar Robert Hamilton, Suheir Hammad, Nathalie Handal, Mohammed Hanif, Jeremy Harding, Rachel Holmes, John Horner, Remi Kanazi, Brigid Keenan, Mercedes Kemp, Omar El-Khairy, Nancy Kricorian, Sabrina Mahfouz, Jamal Mahjoub, Henning Mankell, Claire Messud, China Miéville, Pankaj Mishra, Deborah Moggach, Muiz, Maath Musleh, Michael Palin, Ed Pavlic, Atef Abu Saif, Kamila Shamsie, Raja Shehadeh, Gillian Slovo, Ahdaf Soueif, Linda Spalding, Will Sutcliffe, Alice Walker With messages from China Achebe, Michael Ondaatje and J. M. Coetzee

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