

Testimony The Memoirs Dmitri Shostakovich

[Testimony](#) [Testimony](#) [Testimony](#) **Composing the Modern Subject: Four String Quartets by Dmitri Shostakovich** [A Shostakovich Casebook](#) [Shostakovich and Stalin](#) [Testimony](#) [Symphony for the City of the Dead](#) [Shostakovich Reconsidered](#) **Dmitry Shostakovich St Petersburg** **Dmitri Shostakovich, Pianist** **Music for Silenced Voices** **The Noise of Time** [Shostakovich](#) [The New Shostakovich](#) [Shostakovich](#) **The Cambridge Companion to Shostakovich** [The Magical Chorus](#) **The Music of Dmitri Shostakovich, the Symphonies** [Story of a Friendship](#) [On Russian Music](#) **How Shostakovich Changed My Mind** **Rethinking Prokofiev** [Shostakovich and Stalin](#) [Leningrad: Siege and Symphony](#) [Shostakovich, His Life and Music](#) **Europe Central** **Schostakowitsch: Walzer Nr. 2/Second Waltz: Aus Der Suite Nr. 2 Fur Jazz-Orchester Fur 2-5 Instrumente/Second Waltz from the Suite No. 2 for Jazz Orch** [Dmitri Shostakovich Catalogue I](#), [Maya Plisetskaya Shostakovich and Football](#) **Shostakovich Studies** **A Shostakovich Casebook** **Shostakovich, the Man and His Music** [Rachmaninoff's Recollections](#) [Stalin's Music Prize](#) **The Tsar's Lieutenant** **Don't Die Before You're Dead** [Dmitri Shostakovich, Pianist](#)

When people should go to the books stores, search initiation by shop, shelf by shelf, it is in reality problematic. This is why we present the books compilations in this website. It will categorically ease you to see guide **Testimony The Memoirs Dmitri Shostakovich** as you such as.

By searching the title, publisher, or authors of guide you truly want, you can discover them rapidly. In the house, workplace, or perhaps in your method can be all best place within net connections. If you want to download and install the Testimony The Memoirs Dmitri Shostakovich, it is definitely easy then, previously currently we extend the connect to purchase and make bargains to download and install Testimony The Memoirs Dmitri Shostakovich as a result simple!

Europe Central Jul 07 2020 A daring literary masterpiece and winner of the National Book Award In this magnificent work of fiction, acclaimed author William T. Vollmann turns his trenchant eye on the authoritarian cultures of Germany and the USSR in the twentieth century to render a mesmerizing perspective on human experience during wartime. Through interwoven narratives that paint a composite portrait of these two battling leviathans and the monstrous age they defined, Europe Central captures a chorus of voices both real and fictional— a young German who joins the SS to fight its crimes, two generals who collaborate with the enemy for different reasons, the Soviet composer Dmitri Shostakovich and the Stalinist assaults upon his work and life.

Music for Silenced Voices Oct 22 2021 Most previous books about Dmitri Shostakovich have focused on either his symphonies and operas, or his relationship to the regime under which he lived, or both, since these large-scale works were the ones that attracted the interest and sometimes the condemnation of the Soviet authorities. "Music for Silenced Voices" looks at Shostakovich through the back door, as it were, of his fifteen quartets, the works which his widow characterized as a "diary, the story of his soul." The silences and the voices were of many kinds, including the political silencing of adventurous writers, artists, and musicians during the Stalin era; the lost voices of Shostakovich's operas (a form he abandoned just before turning to string quartets); and the death-silenced voices of his close friends, to whom he dedicated many of these chamber works. Wendy Lesser has constructed a fascinating narrative in which the fifteen quartets, considered one at a time in chronological order, lead the reader through the personal, political, and professional events that shaped Shostakovich's singular, emblematic twentieth-century life. Weaving together interviews with the composer's friends, family, and colleagues, as well as conversations with present-day musicians who have played the quartets, Lesser sheds new light on the man and the musician. One of the very few books about Shostakovich that is aimed at a general rather than an academic audience, "Music for Silenced Voices" is a pleasure to read; at the same time, it is rigorously faithful to the known facts in this notoriously complicated life. It will fill readers with the desire to hear the quartets, which are among the most compelling and emotionally powerful monuments of the past century's music.

[Shostakovich and Stalin](#) Oct 10 2020 "Music illuminates a person and provides him with his last hope; even Stalin, a butcher, knew that." So said the Russian composer Dmitri Shostakovich, whose first compositions in the 1920s identified him as an avant-garde wunderkind. But that same singularity became a liability a decade later under the totalitarian rule of Stalin, with his unpredictable grounds for the persecution of artists. Solomon Volkov--who cowrote Shostakovich's controversial 1979 memoir, "Testimony"--describes how this lethal uncertainty affected the composer's life and work. Volkov, an authority on Soviet Russian culture, shows us the "holy fool" in Shostakovich: the truth speaker who dared to challenge the supreme powers. We see how Shostakovich struggled to remain faithful to himself in his music and how Stalin fueled that struggle: one minute banning his work, the next encouraging it. We see how some of Shostakovich's contemporaries--Mandelstam, Bulgakov, and Pasternak among them--fell victim to Stalin's manipulations and how Shostakovich barely avoided the same fate. And we see the psychological price he paid for what some perceived as self-serving aloofness and others saw as rightfully defended individuality. This is a revelatory account of the relationship between one of the twentieth century's greatest composers and one of its most infamous tyrants.

[On Russian Music](#) Jan 13 2021 This volume gathers 36 essays by one of the leading scholars in the study of Russian music. An extensive introduction lays out the main issues and a justification of Taruskin's approach, seen both in the light of his intellectual development and in that of the changing intellectual environment.

The Cambridge Companion to Shostakovich May 17 2021 As the Soviet Union's foremost composer, Shostakovich's status in the West has always been problematic. Regarded by some as a collaborator, and by others as a symbol of moral resistance, both he and his music met with approval and condemnation in equal measure. The demise of the Communist state has, if anything, been accompanied by a bolstering of his reputation, but critical engagement with his multi-faceted achievements has been patchy. This Companion offers a starting point and a guide for readers who seek a fuller understanding of Shostakovich's place in the history of music. Bringing together an international team of scholars, the book brings research to bear on the full range of Shostakovich's musical output, addressing scholars, students and all those interested in this complex, iconic figure.

Shostakovich Aug 20 2021 "Shostakovich's life is a fascinating example of the paradoxes of living as an artist under totalitarian rule. Alone among his artistic peers, he survived successive Stalinist cultural purges and won the Stalin Prize five times, yet in 1948 he was dismissed from his conservatory teaching positions, and many of his works were banned from performance. He prudently censored himself, in one case putting aside a work based on Jewish folk poems. Under later regimes he balanced a career as a model Soviet - holding government positions and acting as an international ambassador - with his unflinching artistic ambitions."--Jacket.

[Shostakovich Reconsidered](#) Feb 23 2022 Establishes beyond any doubt the enormous courage of one of the giants of the age

Dmitry Shostakovich Jan 25 2022 Dmitry Shostakovich was one of the most successful composers of the twentieth century—a musician who adapted as no other to the unique pressures of his age. By turns vilified and feted by Stalin during the Great Purge, Shostakovich twice came close to succumbing to the whirlwind of political repression of his times and remained under political surveillance all his life, despite the many privileges and awards heaped upon him in old age. Through it all, Shostakovich showed a remarkable ability to work with, rather than against, prevailing ideological demands, and it was this quality that ensured both his survival and his musical posterity. Pauline Fairclough's absorbing new biography offers a vivid portrait of Shostakovich. Featuring quotations from previously unpublished letters as well as rarely seen photographs, Fairclough's book provides fresh insight into the music and life of a composer whose legacy, above all, was to have written some of the greatest and most cherished music of the last century.

Testimony Oct 02 2022

The Tsar's Lieutenant Aug 27 2019 Chronicles the brilliant military career of Mikhail Nikolaevich Tukhachevsky in pre-revolutionary and Stalinist Russia. The book describes how Tukhachevsky led the Bolsheviks to victory over the White armies, how troops under his command defeated the Poles during the Russo-Polish War of 1920, and how he put down the Kronstadt Rebellion of 1921. -- Amazon.com.

Symphony for the City of the Dead Mar 27 2022 A 2016 YALSA Award for Excellence in Nonfiction for Young Adults Finalist National Book Award winner M. T. Anderson delivers a brilliant and riveting account of the Siege of Leningrad and the role played by Russian composer Shostakovich and his Leningrad Symphony. In September 1941, Adolf Hitler's Wehrmacht surrounded Leningrad in what was to become one of the longest and most destructive sieges in Western history—almost three years of bombardment and starvation that culminated in the harsh winter of 1943–1944. More than a million citizens perished. Survivors recall corpses littering the frozen streets, their relatives having neither the means nor the strength to bury them. Residents burned books, furniture, and floorboards to keep warm; they ate family pets and—eventually—one another to stay alive. Trapped between the Nazi invading force and the Soviet government itself was composer Dmitri Shostakovich, who would write a symphony that roused, rallied, eulogized, and commemorated his fellow citizens—the Leningrad Symphony, which came to occupy a surprising place of prominence in the eventual Allied victory. This is the true story of a city under siege: the triumph of bravery and defiance in the face of terrifying odds. It is also a look at the power—and layered meaning—of music in beleaguered lives. *Symphony for the City of the Dead* is a masterwork thrillingly told and impeccably researched by National Book Award-winning author M. T. Anderson.

Rethinking Prokofiev Nov 10 2020 Among major 20th-century composers whose music is poorly understood, Sergei Prokofiev stands out conspicuously. The turbulent times in which Prokofiev lived and the chronology of his travels—he left Russia in the wake of Revolution, and returned at the height of the Stalinist purges—have caused unusually polarized appraisals of his music. While individual, distinctive, and instantly recognizable, Prokofiev's music was also idiosyncratically tonal in an age when tonality was largely passé. Prokofiev's output therefore has been largely elusive and difficult to assess against contemporary trends. More than sixty years after the composer's death, editors Rita McAllister and Christina Guillaumier offer *Rethinking Prokofiev* as an assessment that redresses this enigmatic composer's legacy. Often more political than artistic, these appraisals have depended not only upon the date of publication but also the geographical location of the writer. Commissioned from some of the most distinguished and rising scholars in the field, this collection highlights the background and context of Prokofiev's work. Contributors delve into the composer's relationship to nineteenth-century Russian traditions, Silver-Age and Symbolist composers and poets, the culture of Paris in the 1920s and '30s, and to his later Soviet colleagues and younger contemporaries. They also investigate his reception in the West, his return to Russia, and the effect of his music on contemporary popular culture. Still, the main focus of the book is on the music itself: his early, experimental piano and vocal works, as well as his piano concertos, operas, film scores, early ballets, and late symphonies. Through an empirical examination of his characteristic harmonies, melodies, cadences, and musical gestures—and through an analysis of the newly uncovered contents of his sketch-books—contributors reveal much of what makes Prokofiev an idiosyncratic genius and his music intriguing, often dramatic, and almost always beguiling.

Shostakovich and Football Mar 03 2020

Dmitri Shostakovich Catalogue May 05 2020 Dmitri Shostakovich (1906-75) was one of the greatest composers of the 20th century, as well as the first major Soviet composer. In the fourth edition of *Dmitri Shostakovich Catalogue: The First Hundred Years and Beyond*, Derek C. Hulme names and describes all known musical compositions of the Russian composer. More than 175 major works are annotated and discussed, including such comprehensive details as titles and subtitles, dates of composition, instrumentation, and duration; information on dedications and premieres; arrangements by the composer and others; publication details; notes on bibliographical references and the location of the autograph score; and comprehensive chronological lists of vinyl, compact disc, and visual recordings. The entries are presented chronologically and by opus number, while indexes of names and compositions provide full accessibility. Several appendixes supplement the volume, guiding readers to further information in published sources and providing information on the composer's film, radio, television, and theatre productions; his abandoned projects and obscure works; and his recordings, including box sets and special USSR recordings. An appendix also discusses the monogram DSCH, a musical motif based on his name that permeates his compositions. This new edition also includes a comprehensive chronological chart of Shostakovich's works and historical events and several plates of memorabilia.

Don't Die Before You're Dead Jul 27 2019 The failed 1991 coup that attempted to oust Gorbachev forms the backdrop for an incisive, semi-autobiographical novel about life, love, and politics in the former Soviet Union. 30,000 first printing. Tour.

Dmitri Shostakovich, Pianist Nov 22 2021 She traces his musical roots, piano studies, repertoire, and concert career through his correspondence with family and friends and his own and his contemporaries' memoirs, using material never before available in English. This biographical narrative is interwoven with analyses of Shostakovich's piano and chamber works, demonstrating how he interpreted his own music. For the first time, Shostakovich's own recordings are used as primary sources to discover what made his playing unique and to dispel commonly held myths about his style of interpretation. His recorded performances are analysed in detail, specifically his tempos, phrasing, dynamics, pedal, and tonal production. Some unpublished variants of musical texts are included and examples of his interpretations are provided and compared to various editions of his published scores.

A Shostakovich Casebook Jun 29 2022 "A major event. . . . This Casebook is not only about Volkov's Testimony, it is about music old and new in the 20th century, about the cultural legacy of one of that century's most extravagant social experiments, and what we have to learn from them, not only what they ought to learn from us." —Caryl Emerson, Princeton University In 1979, the alleged memoirs of legendary composer Dmitry Shostakovich (1906–1975) were published as *Testimony: The Memoirs of Dmitry Shostakovich As Related to and Edited by Solomon Volkov*. Since its appearance, however, *Testimony* has been the focus of controversy in Shostakovich studies as doubts were raised concerning its authenticity and the role of its editor, Volkov, in creating the book. *A Shostakovich Casebook* presents 25 essays, interviews, newspaper articles, and reviews—many newly available since the collapse of the Soviet Union—that review the "case" of Shostakovich. In addition to authoritatively reassessing *Testimony*'s genesis and reception, the authors in this book address issues of political influence on musical creativity and the role of the artist within a totalitarian society. Internationally known contributors include Richard Taruskin, Laurel E. Fay, and Irina Antonovna Shostakovich, the composer's widow. This volume combines a balanced reconsideration of the *Testimony* controversy with an examination of what the controversy signifies for all music historians, performers, and thoughtful listeners.

Rachmaninoff's Recollections Oct 29 2019 This book, first published in 1934, contains the recollections of the varied and coloured life of a great pianist and composer, who is one of the most striking figures of the musical world. Rachmaninoff dictated his memoirs to the author of this book, and much of the story is therefore told in the first person. The final chapter is Riesemann's own contribution. It is an estimate of Rachmaninoff's qualities as composer; it shows knowledge of all his more important works; and it shows discrimination. The whole book is an authoritative and interesting study of a popular artist.

The Music of Dmitri Shostakovich, the Symphonies Mar 15 2021 Bespreking van de verschillende symphonieën van de Russische componist (1906-1975).

Shostakovich, the Man and His Music Nov 30 2019 This volume of essays by musicians, composers and critics embraces all his principal works, and discusses the historical circumstances and the political and cultural atmosphere of their composition. Among the contributors, Christopher Rowland and Alan George of the Fitzwilliam Quartet, whose recordings of Shostakovich's fifteen quartets have been widely praised, provide a unique, intimate guide to them, based on the Quartet's close personal collaboration with the composer. The pianist and composer Ronald Stephenson [Stevenson] writes on the piano music; Geoffrey Norris analyses the operas, discussing the libretti as well as the music and aspects of the production; Malcolm MacDonald concentrates on the vocal settings, focusing in particular on the late symphonies and song cycles; and Bernard Stevens discusses the influence of Shostakovich, particularly on British composers.

St Petersburg Dec 24 2021 The definitive cultural biography of the "Venice of the North" and its transcendent artistic and spiritual legacy, written by Russian emerge and acclaimed cultural historian, Solomon Volkov. Long considered to be the mad dream of an imperious autocrat—the "Venice of the North," conceived in a setting of malarial swamps—St. Petersburg was built in 1703 by Peter the Great as Russia's gateway to the West. For almost 300 years this splendid city has survived the most extreme attempts of man and nature to extinguish it, from flood, famine, and disease to civil war, Stalinist purges, and the epic 900-day siege by Hitler's armies. It has even been renamed twice, and became St. Petersburg again only in 1991. Yet not only has it retained its special, almost mystical identity as the schizophrenic soul of modern Russia, but it remains one of the most beautiful and alluring cities in the world. Now Solomon Volkov, a Russian emigre and acclaimed cultural historian, has written the definitive cultural biography of this city and its transcendent artistic and spiritual legacy. For Pushkin, Gogol, and Dostoyevsky, Petersburg was a spectral city that symbolized the near-apocalyptic conflicts of imperial Russia. As the monarchy declined, allowing intellectuals and artists to flourish, Petersburg became a center of avant-garde experiment and flamboyant bohemian challenge to the dominating power of the state, first czarist and then communist. The names of the Russian modern masters who found expression in St. Petersburg still resonate powerfully in every field of art: in music, Stravinsky, Prokofiev, and Shostakovich; in literature, Akhmatova, Blok, Mandelstam, Nabokov, and Brodsky; in dance, Diaghilev, Nijinsky, and Balanchine; in theater, Meyerhold; in painting, Chagall and Malevich; and many others, whose works are now part of the permanent fabric of Western civilization. Yet no comprehensive portrait of this thriving distinctive, and highly influential cosmopolitan culture, and the city that inspired it, has previously been attempted.

Testimony Nov 03 2022 TESTIMONY THE MEMOIRS OF DMITRI SHOSTAKOVICH

Shostakovich and Stalin May 29 2022 "Music illuminates a person and provides him with his last hope; even Stalin, a butcher, knew that." So said the Russian composer Dmitri Shostakovich, whose first compositions in the 1920s identified him as an avant-garde wunderkind. But that same singularity became a liability a decade later under the totalitarian rule of Stalin, with his unpredictable grounds for the persecution of artists. Solomon Volkov—who cowrote Shostakovich's controversial 1979 memoir, *Testimony*—describes how this lethal uncertainty affected the composer's life and work. Volkov, an authority on Soviet Russian culture, shows us the "holy fool" in Shostakovich: the truth speaker who dared to challenge the supreme powers. We see how Shostakovich struggled to remain faithful to himself in his music and how Stalin fueled that struggle: one minute banning his work, the next encouraging it. We see how some of Shostakovich's contemporaries—Mandelstam, Bulgakov, and Pasternak among them—fell victim to Stalin's manipulations and how Shostakovich barely avoided the same fate. And we see the psychological price he paid for what some perceived as self-serving aloofness and others saw as rightfully defended individuality. This is a revelatory account of the relationship between one of the twentieth century's greatest composers and one of its most infamous tyrants.

Shostakovich Studies Jan 31 2020 These eleven essays lay a foundation for a proper understanding of Shostakovich's musical language and provide new insights into issues surrounding his composition.

The Magical Chorus Apr 15 2021 From the reign of Tsar Nicholas II to the brutal cult of Stalin to the ebullient, uncertain days of perestroika, nowhere has the inextricable relationship between politics and culture been more starkly illustrated than in twentieth-century Russia. In the first book to fully examine the intricate and often deadly interconnection between Russian rulers and Russian artists, cultural historian Solomon Volkov brings to life the experiences that inspired artists like Tolstoy, Stravinsky, Akhmatova, Nijinsky, Nabokov, and Eisenstein to create some of the greatest masterpieces of our time. Epic in scope and intimate in detail, *The Magical Chorus* is the definitive account of a remarkable era in Russia's complex cultural life.

Testimony Apr 27 2022

A Shostakovich Casebook Jan 01 2020 The book . . . includes . . . valuable essays and interviews, which move beyond the scholarly controversy to sketch a nuanced picture of Shostakovich's life under a totalitarian regime. . . . The 'Casebook' contributors compellingly warn of replacing one mask with another, one black-and-white myth with its simple inversion. --New York Times . . . an important and readable collection. . . . It presents a devastating critique of Volkov's claims and scholarly practices in *Testimony*. --New York Review of Books A Shostakovich Casebook brings together 25 essays, interviews, newspaper articles, and reviews--many newly available since the collapse of the Soviet Union--to create a volume of essential reading and cutting-edge scholarship in Russian music studies. The contributors include Malcolm H. Brown, Laurel Fay, Irina Antonovna Shostakovich, and Richard Taruskin.

Stalin's Music Prize Sep 28 2019 Marina Frolova-Walker's fascinating history takes a new look at musical life in Stalin's Soviet Union. The author focuses on the musicians and composers who received Stalin Prizes, awarded annually to artists whose work was thought to represent the best in Soviet culture. This revealing study sheds new light on the Communist leader's personal tastes, the lives and careers of those honored, including multiple-recipients Prokofiev and Shostakovich, and the elusive artistic concept of "Socialist Realism," offering the most comprehensive examination to date of the relationship between music and the Soviet state from 1940 through 1954.

Story of a Friendship Feb 11 2021 Dmitry Shostakovich wrote regularly to his close friend Isaak Glikman during their 40-year relationship from the early 1930s to the composer's death in 1975. This work is a collection of 288 of these letters starting in 1941, when both correspondents were evacuated from Leningrad."

I, Maya Plisetskaya Apr 03 2020 divdivMaya Plisetskaya, one of the world's foremost dancers, rose to become a prima ballerina of Moscow's Bolshoi Ballet after an early life filled with tragedy and loss. In this spirited memoir, Plisetskaya reflects on her personal and professional odyssey, presenting a unique view of the life of a Soviet artist during the troubled period from the late 1930s to the 1990s. Plisetskaya recounts the execution of her father in the Great Terror and her mother's exile to the Gulag. She describes her admission to the Bolshoi in 1943, the roles she performed there, and the endless petty harassments she endured, from both envious colleagues and Party officials. Refused permission for six years to tour with the company, Plisetskaya eventually performed all over the world, working with such noted choreographers as Roland Petit and Maurice Béjart. She recounts the tumultuous events she lived through and the fascinating people she met—among them the legendary ballet teacher Agrippina Vaganova, George Balanchine, Frank Sinatra, Rudolf Nureyev, and Dmitri Shostakovich. And she provides fascinating details about testy cocktail-party encounters with Khrushchev, tours abroad when her meager per diem allowance brought her close to starvation, and KGB plots to capitalize on her friendship with Robert Kennedy. Gifted, courageous, and brutally honest, Plisetskaya brilliantly illuminates the world of Soviet ballet during an era that encompasses both repression and cultural détente. Still prima ballerina assoluta with the Bolshoi Ballet, Maya Plisetskaya also travels around the world performing and lecturing. At the Bolshoi's gala celebrating her 75th birthday, President Vladimir Putin presented her with Russia's highest civilian honor, the medal for service to the Russian state, second degree. Tim Scholl is professor of Russian language and literature at Oberlin College. Antonina W. Bouis is the prize-winning translator of more than fifty books, including fiction, nonfiction, and memoirs by such figures as Andrei Sakharov, Elena Bonner, and Dmitri Shostakovich. /DIV/DIV

Shostakovich Jun 17 2021 *Shostakovich: A Life Remembered* is a unique study of the great composer, drawn from the reminiscences and reflections of his contemporaries. Elizabeth Wilson sheds light on the composer's creative process and his working life in music, and examines the enormous and enduring influence that Shostakovich has had on Soviet musical life. 'The one indispensable book about the composer.' New York Times

Shostakovich, His Life and Music Aug 08 2020 An intriguingly illustrated passionate portrayal of the most controversial Russian composer of Soviet times

The Noise of Time Sep 20 2021 A compact masterpiece dedicated to the Russian composer Dmitri Shostakovich: Julian Barnes's first novel since his best-selling, Man Booker Prize-winning *The Sense of an Ending*. In 1936, Shostakovich, just thirty, fears for his livelihood and his life. Stalin, hitherto a distant figure, has taken a sudden interest in his work and denounced his latest opera. Now, certain he will be exiled to Siberia (or, more likely, executed on the spot), Shostakovich reflects on his predicament, his personal history, his parents, various women and wives, his children—and all who are still alive themselves hang in the balance of his fate. And though a stroke of luck prevents him from becoming yet another casualty of the

Great Terror, for decades to come he will be held fast under the thumb of despotism: made to represent Soviet values at a cultural conference in New York City, forced into joining the Party and compelled, constantly, to weigh appeasing those in power against the integrity of his music. Barnes elegantly guides us through the trajectory of Shostakovich's career, at the same time illuminating the tumultuous evolution of the Soviet Union. The result is both a stunning portrait of a relentlessly fascinating man and a brilliant exploration of the meaning of art and its place in society.

Leningrad: Siege and Symphony Sep 08 2020 In *Leningrad: Siege and Symphony*, Brian Moynahan sets the composition of Shostakovich's most famous work-his seventh symphony- against the tragic canvas of the siege itself and the years of repression and terror that preceded it. Using a wealth of new material, Moynahan tells the story of the cruelties inflicted by Stalin and Hitler on a city of exquisite beauty and rich cultural history, and the symphony that inspired its survival.

Schostakowitsch: Walzer Nr. 2/Second Waltz: Aus Der Suite Nr. 2 Fur Jazz-Orchestrer Fur 2-5 Instrumente/Second Waltz from the Suite No. 2 for Jazz Orch Jun 05 2020 String

The New Shostakovich Jul 19 2021 Since the posthumous publication in 1979 of alleged memoirs by Shostakovich, the controversy about the composer and his music has escalated. This book presents the case for the dissident view, arguing that the meaning of the composer's music cannot be appreciated without a knowledge of the terrible times he lived through under Soviet Communism.

Dmitri Shostakovich, Pianist Jun 25 2019 Dmitri Shostakovich (1906-1975) is recognized as one of the greatest composers of the twentieth century yet few people know that he was also an outstanding concert pianist who maintained a hectic performing schedule. In *Dmitri Shostakovich, Pianist* Sofia Moshevich offers the first detailed examination of Shostakovich the pianist within the context of his life and work as a composer. She traces his musical roots, piano studies, repertoire, and concert career through his correspondence with family and friends and his own and his contemporaries' memoirs, using material never before available in English. This biographical narrative is interwoven with analyses of Shostakovich's piano and chamber works, demonstrating how he interpreted his own music. For the first time, Shostakovich's own recordings are used as primary sources to discover what made his playing unique and to dispel commonly held myths about his style of interpretation. His recorded performances are analysed in detail, specifically his tempos, phrasing, dynamics, pedal, and tonal production. Some unpublished variants of musical texts are included and examples of his interpretations are provided and compared to various editions of his published scores.

Testimony Sep 01 2022 The musical titan of Soviet Russia recalls musicians, artists, writers, conversations with Stalin, and seesawing ideologies

Composing the Modern Subject: Four String Quartets by Dmitri Shostakovich Jul 31 2022 Since the publication of Solomon Volkov's disputed memoirs of Dmitri Shostakovich, the composer and his music has been subject to heated debate concerning how the musical meaning of his works can be understood in relationship to the composer's life within the Soviet State. While much ink has been spilled, very little work has attempted to define how Shostakovich's music has remained so arresting not only to those within the Soviet culture, but also to Western audiences - even though such audiences are often largely ignorant of the compositional context or even the biography of the composer. This book offers a useful corrective: setting aside biographically grounded and traditional analytical modes of explication, Reichardt uncovers and explores the musical ambiguities of four of the composer's middle string quartets, especially those ambiguities located in moments of rupture within the musical structure. The music is constantly collapsing, reversing, inverting and denying its own structural imperatives. Reichardt argues that such confrontation of the musical language with itself, though perhaps interpretable as Shostakovich's own unique version of double-speak, also poignantly articulates the fractured state of a more general form of modern subjectivity. Reichardt employs the framework of Lacanian psychoanalysis to offer a cogent explanation of this connection between disruptive musical process and modern subjectivity. The ruptures of Shostakovich's music become symptoms of the pathologies at the core of modern subjectivity. These symptoms, in turn, relate to the Lacanian concept of the real, which is the empty kernel around which the modern subject constructs reality. This framework proves invaluable in developing a powerful, original hermeneutic understanding of the music. Read through the lens of the real, the riddles written into the quartets reveal the arbitrary and contingent state of the musical subject's constructed reality, reflecting pathologies ende

How Shostakovich Changed My Mind Dec 12 2020 A powerful look at the extraordinary healing effect of music on sufferers of mental illness, including author Stephen Johnson's struggle with bipolar disorder. BBC music broadcaster Stephen Johnson explores the power of Shostakovich's music during Stalin's reign of terror, and writes of the extraordinary healing effect of music on sufferers of mental illness. Johnson looks at neurological, psychotherapeutic and philosophical findings, and reflects on his own experience, where he believes Shostakovich's music helped him survive the trials and assaults of bipolar disorder. There is no escapism, no false consolation in Shostakovich's greatest music: this is some of the darkest, saddest, at times bitterest music ever composed. So why do so many feel grateful to Shostakovich for having created it—not just Russians, but westerners like Stephen Johnson, brought up in a very different, far safer kind of society? The book includes interviews with the members of the orchestra who performed Shostakovich's Leningrad Symphony during the siege of that city.