

Straumeni Edvarts Virza

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The Princeton Handbook of Multicultural Poetries Apr 29 2022 Drawn from the acclaimed New Princeton Encyclopedia of Poetry and Poetics, the articles in this concise new reference book provide a complete survey of the poetic history and practice in every major national literature or cultural tradition in the world. As with the parent volume, which has sold over 10,000 copies since it was first published in 1993, the intended audience is general readers, journalists, students, teachers, and researchers. The editor's principle of selection was balance, and his goal was to embrace in a structured and reasoned way the diversity of poetry as it is known across the globe today. In compiling material on 106 cultures in 92 national literatures, the book gives full coverage to Indo-European poetries (all the major Celtic, Slavic, Germanic, and Romance languages, as well as other obscure ones such as Hittite), the ancient middle Eastern poetries (Hebrew, Persian, Sumerian, and Assyro-Babylonian), subcontinental Indian poetries (the widest linguistic diversity), Asian and Pacific poetries (Chinese, Japanese, Korean, Vietnamese, Mongolian, and half a dozen others), continental American poetries (all the modern Western cultures and native Indian in North, Central, and South American regions), and African poetries (ancient and emergent, oral and written).

[Latvia](#) Dec 14 2020

[The Testimony of Lives](#) Dec 26 2021 Vieda Skultans left Latvia as a refugee at the age of six months. In 1990, she returned for the first time. This text is both a personal account of a homecoming and an anthropology of a people trying to come to terms with its past and to face an uncertain future. Based on more than 100 interviews carried out in the wake of Latvian independence, it gives voice to stories of dispossession and exile and of ambiguous returns. At the same time it unpicks the process of memory itself, showing how personal memory is shaped by the traditional narratives of national history and culture.

[National Union Catalog](#) Feb 02 2020 Includes entries for maps and atlases.

The Study of Religion Under the Impact of

Fascism Sep 03 2022 Addressing the European study of religion in the interwar-period, these proceedings tackle one of the most problematic epochs of its history. The commonplace that understanding the present requires learning from the past is particularly true, as this case well illustrates.

Ultimate Freedom - No Choice May 31 2022 Reflecting on the origins and ideological formulas of the European authoritarian regimes in the interwar period, this book provides a deep and fascinating insight into the regional particularities of the authoritarian regime of Karlis Ulmanis in 1930s Latvia.

[Preminger, Editor. Frand J. Warnke and O. B. Hardison, Jr., Associate Editors](#) Sep 30 2019

[FBIS Report](#) Aug 29 2019

[Corona und die Überwindung der Getrenntheit](#) Jan 03 2020 Die Corona-Krise bringt in extremer Weise einen konstitutionellen Zustand unseres modernen Bewusstseins zum Ausdruck, einen Zustand, den wir als Getrenntheit erleben. Neben kritischen Analysen des Verständnisses der evolutionären Bedeutung der Viren sowie der ideologisch-politischen Aspekte der viel beschworenen Impfstoffe gegen COVID-19 geht es in diesem Folgeband zu Corona - eine Krise und ihre Bewältigung vor allem um die Schritte, die wir im Sinne der Anthroposophie auf dem Wege einer Überwindung der Getrenntheit gemeinsam gehen können. Inhalt Thomas Hardtmuth: Das Corona-Syndrom - warum die Angst gefährlicher ist als das Virus Christoph Hueck: Impfung, Impfnachweis, Impfpflicht - Ideologie der Kontrolle versus christlicher Individualismus Charles Eisenstein: Die Krönung - in was für einer Welt wollen wir leben? Andreas Neider: Corona - Gegenbild einer notwendigen Bewusstseinsveränderung [Translators Have Their Say?](#) Oct 31 2019 To address the idea of agency in translation is to highlight the interplay of power and ideology: what gets translated or not and why a text is translated is mainly a matter of exercising power or reflecting authority. The contributions in this book serve as an attempt to understand the complex nature of agency in terms of its relation to agents of translation; the role of translatorial agents and the way they exercise

their agency in (de)constructing narratives of power and identity; and the influence of translatorial agency on the various processes of translation and hence on the final translation product as well. (Series: Representation - Transformation. Representation - Transformation. Representation - Transformation. Translating across Cultures and Societies - Vol. 10) [Subject: Translation Studies, Linguistics]

Dictionary Catalog of the Research Libraries of the New York Public Library, 1911-1971 Jul 09 2020

Hard Labour: The Forgotten Voices of Latvian Migrant 'Volunteer' Workers Jun 27 2019 Although the Second World War ended sixty years ago, there are still untold stories waiting to be heard: stories not only of diplomats and soldiers but also of refugees, camp inmates and ordinary people living in occupied territories, stories of women's and children's lives as well as those of men. In *Hard Labour* the forgotten voices of a group of young women who left Latvia in 1944 are captured, telling the story of their flight from the advancing Soviet Army, their difficult journeys across central Europe, their lives as displaced people in Allied camps in Germany and finally their refuge in Britain. Hard work is at the centre of these stories, as the women became 'volunteer' workers, first for the Nazi war effort and then as labourers in the British post-war reconstruction plan. In what has been described as a 'venomous postscript' to the War, the fit and able amongst the vast homeless and often stateless population that fetched up in camps run by the Allies in war-devastated Germany were recruited by western states as labourers. Great Britain was the first nation to recruit displaced persons, offering jobs in hospitals and private homes as domestic workers and in the textile industry to young single women (and later men) from Latvia, Lithuania and Estonia, and other once independent states. Many of these women spent the rest of their lives in Britain, longing to return to their homelands but independence came too late for many of them. At the centre of *Hard Labour* are the lives of twenty-five now elderly Latvia women who came to Britain

between 1946 and 1949. Their memories are placed in the context of recent work in feminist history, illuminating debates about displacement and loss as well as the transformation of women's lives in post-war Britain.

Dictionary Catalog of the Slavonic Collection May 19 2021

The Princeton Encyclopedia of Poetry and Poetics Jul 21 2021 The most important poetry reference for more than four decades—now fully updated for the twenty-first century Through three editions over more than four decades, *The Princeton Encyclopedia of Poetry and Poetics* has built an unrivaled reputation as the most comprehensive and authoritative reference for students, scholars, and poets on all aspects of its subject: history, movements, genres, prosody, rhetorical devices, critical terms, and more. Now this landmark work has been thoroughly revised and updated for the twenty-first century. Compiled by an entirely new team of editors, the fourth edition—the first new edition in almost twenty years—reflects recent changes in literary and cultural studies, providing up-to-date coverage and giving greater attention to the international aspects of poetry, all while preserving the best of the previous volumes. At well over a million words and more than 1,000 entries, the *Encyclopedia* has unparalleled breadth and depth. Entries range in length from brief paragraphs to major essays of 15,000 words, offering a more thorough treatment—including expert synthesis and indispensable bibliographies—than conventional handbooks or dictionaries. This is a book that no reader or writer of poetry will want to be without. Thoroughly revised and updated by a new editorial team for twenty-first-century students, scholars, and poets More than 250 new entries cover recent terms, movements, and related topics Broader international coverage includes articles on the poetries of more than 110 nations, regions, and languages Expanded coverage of poetries of the non-Western and developing worlds Updated bibliographies and cross-references New, easier-to-use page design Fully indexed for the first time

Six Latvian Poets Oct 24 2021 An anthology showcasing the generation of Latvian poets who started writing and publishing after the country gained independence following the disintegration of the Soviet Union. All six have been shortlisted for or received the top Latvian literary prizes yet have retained their ability to surprise and refuse to pander to any convention.

Latvian Literature Under the Soviets, 1940-1975 Aug 10 2020

Überleben wir den Tod? Apr 05 2020

Choral music: Unaccompanied works Oct 12 2020

Arts and a Nation Oct 04 2022 Focusing on Latvia, (between 1905 and 1940), Suzanne Pourchier-Plasseraud, has chosen a nation without an ancient state history of its own, to illustrate the evolution of the concept of national identity into a claim for independence, with the help of art and artists.

Likte ce i (Pirm_ Gr_mata): No Kaplavas L_dz Daugavpili, Mani Agrie Labie Gadi Apr 17 2021

A Century of Latvian Poetry Jul 29 2019

The Origins of Life Aug 02 2022 Understanding life through its origins reveals the groundwork

underlying the differentiations of its autonomous generative matrixes. Following the primogenital matrix of generation, the three generative matrixes of the specifically human sense of life establish humanness within the creative human condition as the existential sphere of sharing-in-life.

Skylarks and Rebels Nov 05 2022 *Skylarks and Rebels* is a story about the fate of Latvia in the 20th century as told by Rita Laima. Laima, a Latvian-American, chose to leave behind the comforts of life in America to explore the land of her ancestors, which in the 1980s languished behind the Iron Curtain. In writing about her own experiences in a totalitarian state, Soviet-occupied Latvia, Laima delves into her family's past to understand what happened to her fatherland and its people during and after World War II. She also pays tribute to some of Latvia's remarkable people of integrity who risked their lives to oppose the brutal and destructive Soviet state.

The Ethnic Dimension in Politics and Culture in the Baltic Countries 1920-1945 Mar 29 2022

"This volume treats the interrelated topics of politics, national culture and minorities. The articles span from the notion of cultural autonomy to authoritarian regimes and harsh dictatorships as well as the manifestation of these in language and literature. With its delicately poised geographic position between two great powers in the 20th century causing turbulent and often violent historical climates, the Baltic area is a microcosm for research on the complex of these problems. Contents include: Paul Schiemann on Reconciling 'Nation' and 'State,' The 'Russian Question' Yesterday and Today: Mikhail Kurchinskii and the Lessons of the Inter-War Period, Ewald Ammende: His Vision for the Organization of National Minorities in Europe, The Multilingual Parliament: Language Choice by Non-Estonian Members of Parliament in Parliamentary Debates in Estonia 1919-1934, Language Policy and Linguistics under Ulmanis, Political Identity and Nationalism, Literature under the Ulmanis Regime, Bending the Mind in a Free Country, Lithuania, Jews in Latvian Literature and Society in the 1920s and 1930s."

The Princeton Handbook of World Poetries

Sep 22 2021 An authoritative and comprehensive guide to poetry throughout the world *The Princeton Handbook of World Poetries*—drawn from the latest edition of the acclaimed *Princeton Encyclopedia of Poetry and Poetics*—provides a comprehensive and authoritative survey of the history and practice of poetry in more than 100 major regional, national, and diasporic literatures and language traditions around the globe. With more than 165 entries, the book combines broad overviews and focused accounts to give extensive coverage of poetic traditions throughout the world. For students, teachers, researchers, poets, and other readers, it supplies a one-of-a-kind resource, offering in-depth treatment of Indo-European poetries (all the major Celtic, Slavic, Germanic, and Romance languages, and others); ancient Middle Eastern poetries (Hebrew, Persian, Sumerian, and Assyro-Babylonian); subcontinental Indian poetries (Bengali, Hindi, Marathi, Punjabi, Sanskrit, Tamil, Urdu, and more); Asian and Pacific poetries (Chinese, Japanese, Korean, Vietnamese, Mongolian,

Nepalese, Thai, and Tibetan); Spanish American poetries (those of Mexico, Peru, Argentina, Chile, and many other Latin American countries); indigenous American poetries (Guaraní, Inuit, and Navajo); and African poetries (those of Ethiopia, Somalia, South Africa, and other countries, and including African languages, English, French, and Portuguese). Complete with an introduction by the editors, this is an essential volume for anyone interested in understanding poetry in an international context. Drawn from the latest edition of the acclaimed *Princeton Encyclopedia of Poetry and Poetics* Provides more than 165 authoritative entries on poetry in more than 100 regional, national, and diasporic literatures and language traditions throughout the world Features extensive coverage of non-Western poetic traditions Includes an introduction, bibliographies, cross-references, and a general index

East European Accessions List Feb 13 2021

The Tricolour Sun Sep 10 2020

Empathy and Healing Aug 22 2021 For more than three decades the author has been concerned with issues to do with emotion, suffering and healing. This volume presents ethnographic studies of South Wales, Maharashtra and post-Soviet Latvia connected by a theoretical interest in healing, emotion and subjectivity. Exploring the uses of narrative in the shaping of memory, autobiography and illness and its connections with the master narratives of history and culture, it focuses on the post-Soviet clinic as an arena in which the contradictions of a liberal economy are translated into a medical language.

History of Latvia Mar 17 2021

Bibliographic Guide to Slavic, Baltic, and Eurasian Studies Mar 05 2020

A History of Modern Political Thought in East Central Europe Jan 27 2022 *A History of Modern Political Thought in East Central Europe* is a synthetic work, authored by an international team of researchers, covering twenty national cultures and 250 years. It goes beyond the conventional nation-centered narratives and presents a novel vision especially sensitive to the cross-cultural entanglement of political ideas and discourses. Its principal aim is to make these cultures available for the global 'market of ideas' and revisit some of the basic assumptions about the history of modern political thought, and modernity as such. The present volume is a sequel to Volume I: *Negotiating Modernity in the 'Long Nineteenth Century'*. It begins with the end of the Great War, depicting the colorful intellectual landscape of the interwar period and the increasing political and ideological radicalization culminating in the Second World War. Taking the war experience both as a breaking point but in many ways also a transmitter of previous intellectual traditions, it maps the intellectual paradigms and debates of the immediate postwar years, marked by a negotiation between the democratic and communist agendas, as well as the subsequent processes of political and cultural Stalinization. Subsequently, the post-Stalinist period is analyzed with a special focus on the various attempts of de-Stalinization and the rise of revisionist Marxism and other critical projects culminating in the carnivalesque but also extremely dramatic year of 1968. This volume is

followed by Volume II: Negotiating Modernity in the 'Short Twentieth Century' and Beyond, Part II: 1968-2018.

Widener Library Shelflist: Finnish and Baltic history and May 07 2020

A Book of European Writers Nov 24 2021

Humanities and Social Sciences Nov 12 2020

Search for Security Dec 02 2019

Canadian Review of Studies in Nationalism Jun 19 2021

Straumeni Jan 15 2021

The National Union Catalog, Pre-1956

Imprints Jul 01 2022

Colloquial Latvian Feb 25 2022 Colloquial Latvian is a practical course in everyday written and spoken Latvian requiring no prior knowledge of the language. This book is ideal for study independently or with a teacher. Cassettes recorded by native Latvian speakers are also available. This paperback in the

Colloquial Language Learning Series is available individually here or as part of a cassette pack. To purchase the book and the cassettes, please refer to the cassette pack listing for this language.

MLA International Bibliography of Books and Articles on the Modern Languages and Literatures Jun 07 2020 Vols. for 1969- include ACTFL annual bibliography of books and articles on pedagogy in foreign languages 1969-