

# Signs And Wonders Alix Ohlin

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Yeah, reviewing a book **Signs And Wonders Alix Ohlin** could grow your close contacts listings. This is just one of the solutions for you to be successful. As understood, expertise does not recommend that you have fantastic points.

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**Barbara the Slut and Other People** Sep 05 2020 'Astonishing – one of those rare books that manages to be both poignant and hilarious. The last time we had a debut this big was Junot Díaz with 'Drown'. Holmes is a major talent.' Philipp Meyer A fresh, honest, and darkly funny debut collection about family, friends, and lovers, and the flaws that make us most human.

**The Woman Reader** Jan 28 2020 Explores what and how women of widely differing cultures have read through the ages, from Cro-Magnon caves to the digital readers of today, drawing distinctions between male and female readers and detailing how female literacy has been suppressed in some parts of the world.

**Niagara Falls All Over Again** Nov 27 2019 By turns graceful and knowing, funny and moving, Niagara Falls All Over Again is the latest masterwork by National Book Award finalist and author of *The Giant's House*, Elizabeth McCracken. Spanning the waning years of vaudeville and the golden age of Hollywood, Niagara Falls All Over Again chronicles a flawed, passionate friendship over thirty years, weaving a powerful story of family and love, grief and loss. In it, McCracken introduces her most singular and affecting hero: Mose Sharp—son, brother, husband, father, friend ... and straight man to the fat guy in baggy pants who utterly transforms his life. To the paying public, Mose Sharp was the arch, colorless half of the comedy team Carter and Sharp. To his partner, he was charmed and charming, a confirmed bachelor who never failed at love and romance. To his father and sisters, Mose was a prodigal son. And in his own heart and soul, he would always be a boy who once had a chance to save a girl's life—a girl who would be his first, and greatest, loss. Born into a Jewish family in small-town Iowa, the only boy among six sisters, Mose Sharp couldn't leave home soon enough. By sixteen Mose had already joined the vaudeville circuit. But he knew one thing from the start: "I needed a partner," he recalls. "I had always needed a partner." Then, an ebullient, self-destructive comedian named Rocky Carter came crashing into his life—and a thirty-year partnership was born. But as the comedy team of Carter and Sharp thrived from the vaudeville backwaters to Broadway to Hollywood, a funny thing happened amid the laughter: It was Mose who had all the best lines offstage. Rocky would go through money, women, and wives in his restless search for love; Mose would settle down to a family life marked by fragile joy and wrenching tragedy. And soon, cracks were appearing in their complex relationship ... until one unforgivable act leads to another and a partnership begins to unravel. In a novel as daring as it is compassionate, Elizabeth McCracken introduces an indelibly drawn cast of characters—from Mose's Iowa family to the vagabond friends, lovers, and competitors who share his dizzying journey—as she deftly explores the fragile structures that underlie love affairs and friendships, partnerships and families. An elegiac and uniquely American novel, Niagara Falls All Over Again is storytelling at its finest—and powerful proof that Elizabeth McCracken is one of the most dynamic and wholly original voices of her generation.

**Mount Pleasant** Jul 16 2021 In Don Gillmor's comedic new novel about a troubled marriage in our monetarily troubled times, the financial delusions of the middle class run smack into the orchestrators of our financial collapse. In middle age, debt has become the most significant relationship in Harry Salter's life. He was born to wealthy parents in leafy and privileged Rosedale, at a time when the city was still defined by its WASP elite. But nothing in life has turned out the way Harry was led to expect. He's unsure of his place in society, his marriage is crumbling, his son is bordering on estranged, and on top of it all his father is dying. As he sits at his father's bedside, Harry inevitably daydreams about his inheritance. A couple of his father's millions would rescue him from his ballooning debt—maybe even save his marriage. But when the will is read, all that's left for Harry is \$4200. Dale Salter's money is gone. Out of desperation and disbelief, Harry starts to dig into what happened to the money. As he follows a trail strewn with family secrets and unsavory suspicions, he discovers not only that old money has lost its grip and new money taken on an ugly hue, but that his whole existence has been cast into shadow by the weight of his expectations.

**The Purple Swamp Hen and Other Stories** May 02 2020 'You are in the hands of a master' Daily Mail 'Thoughtful, intelligent and light of touch... Lively has the gift, rare and wonderful, of being able to peel back the layers one by one and set them before us, translucent and gleaming.' Sunday Telegraph A dream house that is hiding something sinister; two women having lunch who share a husband; an old woman doing her weekly supermarket shop with a secret past that no one could guess; a couple who don't know each other at all even after fifteen years together; and, in the story from which this collection takes its name, a bird and a servant girl in ancient Pompeii who cannot converse, but share a perfect understanding. In this new and varied collection of short stories, Penelope Lively shows that she remains a master of her craft, and one of our finest English writers.

**On Foot to Canterbury** Jul 04 2020 Setting off on foot from Winchester, Ken Haigh hikes across southern England, retracing one of the traditional routes that medieval pilgrims followed to the shrine of Saint Thomas Becket at Canterbury Cathedral. Walking in honour of his father, a staunch Anglican who passed away before they could begin their trip together, Haigh wonders: Is there a place in the modern secular world for pilgrimage? On his journey, he sorts through his own spiritual aimlessness while crossing paths with writers like Anthony Trollope, John Keats, Jane Austen, Jonathan Swift, Charles Dickens, and, of course, Geoffrey Chaucer. Part travelogue, part memoir, and part literary history, *On Foot to Canterbury* is engaging and delightful. "My father didn't need this walk, not the way I do. For him it would have been a fun way to spend some time with his son. He had, I begin to realize, a talent for living in the moment Perhaps a pilgrimage would help me find happiness. Perhaps I could walk my way into a better frame of mind, and somehow along the road to Canterbury I would find a new purpose for my life. It was worth a shot." Audio edition from PRH available from Audible, Kobo, Google, and Apple Books.

**Hall of Small Mammals** Jan 10 2021 'Ridiculously good...[There's a] feeling of being inside a bubble while reading Mr. Pierce, and it is a bubble you won't want to leave' Janet Maslin, New York Times The stories in Thomas Pierce's *Hall of Small Mammals* take place at the confluence of the commonplace and the cosmic, the intimate and the infinite. A fossil-hunter, a comedian, a hot-air balloon pilot, parents and children, believers and nonbelievers, the people in these stories are struggling to understand the absurdity and the magnitude of what it means to exist in a family, to exist in the world. In Shirley Temple Three, a mother must shoulder her son's burden - a cloned and resurrected woolly mammoth who wreaks havoc on her house, sanity, and faith. In *The Real Alan Gass*, a physicist in search of a mysterious particle called the 'daisy' spends her days with her boyfriend, Walker, and her nights with the husband who only exists in the world of her dreams, Alan Gass. Like the daisy particle itself - 'forever locked in a curious state of existence and nonexistence, sliding back and forth between the two' - the stories in Thomas Pierce's *Hall of Small Mammals* are exquisite, mysterious, and inextricably connected. From this enchanting primordial soup, Pierce's voice emerges - a distinct and charming testament of the New South, melding contemporary concerns with their prehistoric roots to create a hilarious, deeply moving collection of stories.

**We are the Stories We Tell** Jun 02 2020 Includes stories by Mary McCarthy, Eudora Welty, Margaret Atwood, Maxine Hong Kingston, Alice Walker, Ursula K. Leguin and others

**Moral Disorder** Apr 12 2021 By the author of *The Handmaid's Tale* and *Alias Grace* This collection of short stories follows a woman at different points in her life, from the loneliness of childhood, the ardour and confusion of young adulthood, and the mortality we must all eventually face up to. *Moral Disorder* is Margaret Atwood at her very finest. Praise for *Moral Disorder*: 'Atwood entices us to flip through the photo album of a Canadian woman who closely resembles herself. Come here, sit beside me, she seems to say. Then she takes us on an emotional journey through loneliness, love, loss and old age' Sarah Emily Miano, *The Times* 'Atwood makes it look so easy, doing what she does best: tenderly dissecting the human heart . . . A marvellous writer' Lee Langley, *Daily Mail* 'A model of distillation, precision, clarity and detail . . . Atwood writes with compassion and intensity not only about her characters but also about the 20th century itself' Mary Flanagan, *Independent*

**Angle of Repose** Oct 07 2020 An American masterpiece and iconic novel of the West by National Book Award and Pulitzer Prize winner Wallace Stegner—a deeply moving narrative of one family and the traditions of our national past. Lyman Ward is a retired professor of history, recently confined to a wheelchair by a crippling bone disease and dependant on others for his every need. Amid the chaos of 1970s counterculture he retreats to his ancestral home of Grass Valley, California, to write the biography of his grandmother: an elegant and headstrong artist and pioneer who, together with her engineer husband, made her own journey through the hardscrabble West nearly a hundred years before. In discovering her story he excavates his own, probing the shadows of his experience and the America that has come of age around him.

**The Missing Person** Apr 24 2022 When art history grad student Lynn Fleming finds out that Wylie, her younger brother, has disappeared, she reluctantly leaves New York and returns to the dusty Albuquerque of her youth. What she finds when she arrives is more unsettling and frustrating than she could have predicted. Wylie is nowhere to be found, not in the tiny apartment he shares with a grungy band of eco-warriors, or lingering close to his suspiciously well-maintained Caprice. As Wylie continues to evade her, Lynn becomes certain that Angus, one of her brother's environmental cohorts, must know more than he is revealing. What follows is a tale of ecological warfare, bending sensibilities, and familial surprises as Lynn searches for her missing person.

**The Best American Short Stories 2018** Mar 31 2020 Presents a selection of the best works of short fiction of the past year from a variety of acclaimed sources.

**Babylon and Other Stories** Aug 17 2021 In their various locales—from Montreal (where a prosthetic leg casts a furious spell on its beholders) to New Mexico (where a Soviet-era exchange student redefines home for his hosts)—the characters in *Babylon* are coming to terms with life's epiphanies, for good or ill. They range from the very young who, confronted with their parents' limitations, discover their own resolve, to those facing middle age and its particular indignities, no less determined to assert themselves and shape their destinies. *Babylon and Other Stories* showcases the wit, humor, and insight that have made Alix Ohlin one of the most admired young writers working today.

**Signs and Wonders** Sep 29 2022 'Signs and Wonders' documents a couple's divorce after twenty-six years of marriage; in 'Robbing the Cradle', a teacher desperate to conceive resorts to the most extreme measures imaginable; and 'The Stepmother's Story' sees a young woman experience every parent's worst nightmare while on holiday in Edinburgh. These are but three of the stories in a collection showcasing Alix Ohlin's matchless characterization and raw readability. The reader reaches the end of one story, feels sad to leave its cast behind, yet are buoyed when, mere moments later, they find themselves equally engrossed in the next offering.

**You're an Animal, Viskovitz!** Mar 12 2021 A hilarious collection of fables, each featuring Viskovitz and his never-ending search for his true love, Ljuba, as they change from dung beetle to police dog, from lion to microbe. 20 illustrations.

**Inside** May 26 2022 Grace is an exceedingly competent and devoted therapist living in Montreal. When she stumbles across a man who has just failed to hang himself, her instinct to help kicks in immediately. Before long, however, she realizes that her feelings for this charismatic, extremely guarded stranger are far from straightforward. In the meantime, her troubled teenage patient, Annie, runs away to pursue an acting career, and Grace's ex-husband Mitch leaves the woman he's desperately in love with to attend to a struggling native community in the bleak Arctic. As we follow these four compelling, complex characters, Ohlin gives them each a consciousness that is utterly distinct and urgently convincing.

*We Want What We Want* Jul 28 2022 An Esquire Best Book of Summer • A collection of glittering, surprising, darkly funny stories of people testing the boundaries of their lives—from the award-winning author of *Dual Citizens*, who is "spoken of in the same reverent breath as Lorrie Moore and Joy Williams" (Heidi Julavits, author of *The Folded Clock*). In the mordantly funny "Money, Geography, Youth," Vanessa arrives home from a gap year volunteering in Ghana to find that her father is engaged to her childhood best friend. Unable to reconcile the girl she went to dances with in the eighth grade and the woman in her father's bed, Vanessa turns to a different old friendship for her own, unique diversion. In the subversive "The Brooks Brothers Guru," Amanda drives to upstate New York to rescue her gawky cousin from a cult, only to discover clean-cut, well-dressed men living in a beautiful home, discussing the classics, and drinking sophisticated cocktails, moving her to wonder what freedoms she might willingly trade away for a life of such elegant comfort. And in "The Universal Particular," Tamar welcomes her husband's young stepcousin into their home, imagining they are saving this young woman from Somalia by way of Stockholm, only to find their cool suburban life of potlucks and air-conditioning knocked askew in ways they cannot quite understand. Populated with imperfect families, burned potential, and inescapable old flames, the thirteen stories in *We Want What We Want* are, each one, diamond-sharp—sparkling with pain, humor, and beauty.

**The Leaving** Dec 09 2020 Eleven years ago, six five-year-olds went missing without a trace. After all this time, the people left behind have moved on, or tried to. Until today. Now five of those kids are back. They're sixteen, and they are ... fine. Scarlett comes home and finds a mother she barely recognises, and doesn't really know who she's supposed to be, either. But she remembers Lucas. Lucas remembers Scarlett, too, but they can't recall where they've been or what happened to them. Neither of them remember the sixth victim, Max. He doesn't come back and everyone wants answers. Addictive and unforgettable, *The Leaving* seethes with rich characters, tense storytelling and high stakes.

**The Age of Miracles** Aug 05 2020 NAMED ONE OF THE BEST BOOKS OF THE YEAR BY People ? O: The Oprah Magazine ? Financial Times ? Kansas City Star ? BookPage ? Kirkus Reviews ? Publishers Weekly ? Booklist NEW YORK TIMES BESTSELLER "A stunner."—Justin Cronin "It's never the disasters you see coming that finally come to pass—it's the ones you don't expect at all," says Julia, in this spellbinding novel of catastrophe and survival by a superb new writer. Luminous, suspenseful, unforgettable, *The Age of Miracles* tells the haunting and beautiful story of Julia and her family as they struggle to live in a time of extraordinary change. On an ordinary Saturday in a California suburb, Julia awakes to discover that something has happened to the rotation of the earth. The days and nights are growing longer and longer; gravity is affected; the birds, the tides, human behavior, and cosmic rhythms are thrown into disarray. In a world that seems filled with danger and loss, Julia also must face surprising developments in herself, and in her personal world—divisions widening between her parents, strange behavior by her friends, the pain and vulnerability of first love, a growing sense of isolation, and a surprising, rebellious new strength. With crystalline prose and the indelible magic of a born storyteller, Karen Thompson Walker gives us a breathtaking portrait of people finding ways to go on in an ever-evolving world. "Gripping drama . . . flawlessly written; it could be the most assured debut by an American writer since Jennifer Egan's *Emerald City*."—The Denver Post "Pure magnificence."—Nathan Englander "Provides solace with its wisdom, compassion, and elegance."—Curtis Sittenfeld "Riveting, heartbreaking, profoundly moving."—Kirkus Reviews (starred review) Look for special features inside. Join the Circle for author chats and more.

**The Hills at Home** Aug 24 2019 While always well-stocked with clean sheets, Lily Hill is not expecting visitors. At least not in the numbers that descend upon her genteely dilapidated New England ancestral home in the summer of '89. Brother Harvey arrives first, thrice-widowed and eager for company; then perennially self-dramatizing niece Ginger and her teenaged daughter Betsy; then Alden, just laid-off from Wall Street, with his wife Becky, and their rowdy brood of four . . . As summer fades into fall, it becomes clear that no one intends to leave. But just as Lily's industrious hospitality gives way to a somewhat strained domestic routine, the Hill clan must face new challenges together. Brimming with wit and a compendium of Yankee curiosities, *The Hills at Home* is an irresistible modern take on an old-fashioned comedy of manners.

**New Year's Eve** Jun 22 2019 Part contemporary family drama, part ghost story, this engrossing novel dramatizes the difficult process of letting go of one's childhood to embrace one's new chosen family. This is the story of twin sisters, their children, and an accident that claims the life of one, and leaves the others to find their way away from, and back to each other.

**The Fortnight in September** Sep 25 2019

*Listen & Other Stories* Feb 20 2022 *Listen* is a book where characters ask readers to do just that: listen to their stories, especially because many aren't the type of people who often get listened to - even though they should. These characters' trials, missed connections, and sundry challenges are full of surprises - some good, some bad, some funny, some wise, and some all this at once. Perhaps most surprising of all, there's tenderness here and a lot of heart - which often gets the collection's characters into a lot of trouble.

**Corpus Christi** Oct 26 2019 'A gorgeous, accomplished debut' David Mitchell By internationally bestselling author Bret Anthony Johnston, WINNER of the Sunday Times EFG Short Story Award 2017. In *Corpus Christi*, Texas - a town often hit by hurricanes - parents, children, and lovers come together and fall apart, bonded and battered by memories of loss that they feel as acutely as physical pain. A car accident joins strangers linked by an intimate knowledge of madness. A teenage boy remembers his father's act of sudden and self-righteous violence. A 'hurricane party' reunites a couple whom tragedy parted. And, in an unforgettable three-story cycle, an illness heals a man's relationship with his mother and reveals the odd, shifting fidelity of truth to love. Writing with tough humor, deep humanity, and a keen eye for the natural environment, Bret Anthony Johnston creates a world where cataclysmic events cut people loose from their 'regular lives, floating and spiraling away from where we had been the day before.'

*Summer Lies* Dec 21 2021 From Bernhard Schlink, the internationally best-selling author of *The Reader*, come seven provocative and masterfully calibrated stories. A keen dissection of the ways in which we play with truth and less-than-truth in our lives. *Summer Lies* brims with the delusions, the passions, the outbursts, and the sometimes irrational justifications people make within a mélange of beautifully rendered relationships. In "After the Season," a man falls quickly in love with a woman he meets on the beach but wrestles with his incongruous feelings of betrayal after he learns she's rich. In "Johann Sebastian Bach on Ruegen," a son tries to put his resentment toward his emotionally distant father behind him by proposing a trip to a Back festival but soon realizes, during his efforts to reconnect, that it wasn't his father who was the distant one. A philandering playwright is accused of infidelity by his wife in "The Night in Baden-Baden," but he sees her accusations as nothing more than a means to exculpate himself of his guilt as he carries on with his ways. And in "Stranger in the Night," an obliging professor becomes an accomplice—not entirely unwittingly—to the temporary escape of a charismatic fugitive on a delayed flight from New York to Frankfurt. The truth, as once character puts it, is "passionate, beautiful sometimes, and sometimes hideous, it can make you happy and it can torture you, and it always sets you free." Tantalizingly, so is the act of telling a lie—to others and to ourselves.

**Inside** Aug 29 2022 1996: Grace, a psychiatrist, juggles a suicidal boyfriend and a young patient's impending abortion. 2002: Annie, a struggling actress, takes pity on a homeless girl and invites her into her New York apartment. 2006: Mitch, a divorced counsellor, finds that listening to other people's problems takes his mind off his own. Ten years. Three lives. One truth: helping other people is infinitely simpler than helping yourself.

**Imperial Bedrooms** Oct 19 2021 Clay is a successful screenwriter, middle-aged and disaffected; he's in LA to cast his new movie. However, this trip is anything other than professional, and he's soon drifting through a louche and long-familiar circle - a world largely populated by the band of infamous teenagers first introduced in Bret Easton Ellis's first novel *Less Than Zero*. After a meeting with a gorgeous but talentless actress determined to win a role in his movie, Clay finds himself connected with Kelly Montrose, a producer whose gruesomely violent death is suddenly very much the talk of the town. *Imperial Bedrooms* follows Clay as his debauched reverie is interrupted by a violent plot for revenge and his seemingly endless proclivity for betrayal and exploitation looks set to land him somewhere darker and more ominous than ever before.

**The Bellwether Revivals** Jun 14 2021 Bright, bookish Oscar Lowe has grown to love the quiet routine of his life as a care assistant at a Cambridge nursing home, until the fateful day when he is lured into King's College chapel by the otherworldly sound of an organ. There he meets and falls in love with Iris Bellwether and her privileged, eccentric clique, led by her brother Eden. A troubled but charismatic music prodigy, Eden convinces his sister and their friends to participate in a series of disturbing experiments. However, as the line between genius and madness begins to blur, Oscar fears that danger could await them all ... "The *Bellwether Revivals* renders the cruelties and frailties of genius with acuity and tenderness, exploring the naive sophistication of bright young minds, the moral immunity granted to coteries of privilege, and the true nature of mastery in art. Seductive, resonant, and disquieting, Benjamin Wood's novel captures strains and cadences, qualities of music that are rarely rendered except in sound" Eleanor Catton, author of *The Luminaries*, the winner of the 2013 Man Booker Prize.

**Signs and Wonders** Oct 31 2022 These sixteen stories by the much-celebrated Alix Ohlin illuminate the connections between all of us—connections we choose to break, those broken for us, and those we find and make in spite of ourselves.

*Five Skies* May 14 2021 Beloved story writer Ron Carlson's first novel in thirty years, *Five Skies* is the story of three men gathered high in the Rocky Mountains for a construction project that is to last the summer. Having participated in a spectacular betrayal in Los Angeles, the giant, silent Arthur Key drifts into work as a carpenter in southern Idaho. Here he is hired, along with the shiftless and charming Ronnie Panelli, to build a stunt ramp beside a cavernous void. The two will be led by Darwin Gallegos, the foreman of the local ranch who is filled with a primeval rage at God, at man, at life. As they endeavor upon this simple, grand project, the three reveal themselves in cautiously resonant, profound ways. And in a voice of striking intimacy and grace, Carlson's novel reveals itself as a story of biblical, almost spiritual force. A bellwether return from one of our greatest craftsmen, *Five Skies* is sure to be one of the most praised and cherished novels of the year.

**Kissing in Manhattan** Feb 29 2020 Hilarious, sexy, and deeply tender, *Kissing in Manhattan* was one of the most celebrated debuts in recent years. Acclaimed author David Schickler's collection of linked stories follows a troupe of love-hungry urbanites through a charmed metropolis and into the Preemption--a mythic Manhattan apartment building. The Preemption sets the stage for a romantic fantasy as exuberant, dark, and dazzling as the city it occupies. Behind closed doors, the paths of an improbable cast of tenants--a seductive perfume heiress; a crabby, misunderstood actor; a preternaturally sharp-sighted priest--tangle and cross, while a perilous love triangle builds around three characters: James Branch, a shy young accountant with an unusual love for the Preemption's antique elevator, and a strange destiny... Patrick Rigg, a Wall Street lothario who soothes his pain by seducing beautiful women, carrying a gun, and attending the nightly sermons of a foreboding priest... Rally McWilliams, a fetching, hopeful young writer who roams the city at night, searching for the soulmate she believes in but can't find... Charged with joy and a deadly sense of humor, *Kissing in Manhattan* is a daring new writer's vision of a world where men and women, good and evil, love and sex, meet, battle, and embrace on every street corner.

**Water Dogs** Sep 17 2021 Lewis Robinson's critically acclaimed story collection *Officer Friendly* was described by the *San Francisco Chronicle* as "eleven letter-perfect stories with the keen understanding of human nature readers expect to find in works by veterans like Alice Munro." Now Robinson has written *Water Dogs*, a suspenseful, disquieting, and compulsively readable first novel that takes an unforgettable look at the delicate patchwork of a family. Bennie knows that the details of his life don't show well. A twenty-seven-year-old college dropout with stalled ambitions, he works at an animal shelter and lives with his bullheaded older brother, Littlefield, in their old family home on Meadow Island, Maine, a house that has fallen into disrepair since their father's untimely death several years earlier. When a massive blizzard hits the state one Saturday afternoon, Bennie, Littlefield, and a crew of roughneck war-game enthusiasts decide to play paintball at the local granite quarry. Bennie accidentally falls into a gully, landing in the hospital, and wonders if his life can get any worse. But when one of the players disappears during the storm and Littlefield becomes the main suspect in the disappearance, Bennie realizes that the game might have had much higher stakes. Then Littlefield takes off without a word of explanation, forcing Bennie to seriously question his loyalty to his enigmatic brother. With the guidance of his intrepid girlfriend, Helen, and his twin sister, Gwen, Bennie goes looking for answers, embarking on a journey that brings him closer to a truth he may not want to discover. What he finds will change his family and his life forever. Written in prose as arresting and spare as the novel's rural Maine setting, Lewis Robinson's *Water Dogs* is a marvel of modern fiction, a book rich in empathy that follows one man's path through the uncertainties of youth and loss toward self-discovery.

**Late Breaking** Jul 24 2019 AS HEARD ON CBC'S THE NEXT CHAPTER WITH SHELAGH ROGERS A GLOBE AND MAIL BEST BOOK OF 2018 A QUILL & QUIRE BEST BOOK OF 2018 Inspired by the work of Alex Colville, the linked stories in K.D. Miller's *Late Breaking* form a suite of portraits that evoke the paintings' loom-ing atmospheres and uncanny stillness while traveling deeply into their subjects' vividly imagined lives. ? roughout, the collection bears witness to the vulnerability of the elder heart, revealing that love, sex, and heartbreak are not only the domain of the young, and deftly rendering the con- icts that divide us and the ties that bind. Husbands and wives struggle to commu-nicate, romantic relationships ^ are and falter, parents and children navigate their complicated feelings, older women struggle with diminish-ing status in a youth-obsessed culture, while the threat of violence haunts young women and girls. Yet as the stories intersect and the charac-ters' lives are increasingly entwined, fear, guilt, estrangement, and the fact of death are met by courage, redemption and the fragile beauty of love, in all its myriad guises. Brilliantly observed, both tender and tor-tured, and in no way afraid of the dark, these stories conÿ rm K.D. Miller as one of our best and bravest writers.

**Broccoli and Other Tales of Food and Love** Nov 07 2020 Each of Lara Vapnyar's six stories invites us into a world where food and love intersect, along with the overlapping pleasures and frustrations of Vapnyar's uniquely captivating characters. Meet Nina, a recent arrival from Russia, for whom colorful vegetables represent her own fresh hopes and dreams . . . Luda and Milena, who battle over a widower in their English class with competing recipes for cheese puffs, spinach pies, and meatballs . . . and Sergey, who finds more comfort in the borscht made by a paid female

companion than in her sexual ministrations. They all crave the taste and smell of home, wherever—and with whomever—that may turn out to be. A roundup of recipes are the final taste of this delicious collection.

**A Good Fall** Feb 08 2021 In his first book of stories since *The Bridegroom*, National Book Award-winning author Ha Jin gives us a collection that delves into the experience of Chinese immigrants in America. A lonely composer takes comfort in the antics of his girlfriend's parakeet; young children decide to change their names so they might sound more "American," unaware of how deeply this will hurt their grandparents; a Chinese professor of English attempts to defect with the help of a reluctant former student. All of Ha Jin's characters struggle to remain loyal to their homeland and its traditions while also exploring the freedom that life in a new country offers. Stark, deeply moving, acutely insightful, and often strikingly humorous, *A Good Fall* reminds us once again of the storytelling prowess of this superb writer.

**Zone One** Nov 19 2021 In this wry take on the post-apocalyptic horror novel, a pandemic has devastated the planet. Now the plague is receding, and Americans are rebuilding civilization under orders from the provisional government based in Buffalo. Their top mission: the resettlement of Manhattan.

**Dual Citizens** Jun 26 2022 A Scotiabank Giller Prize Finalist Raised in Montreal by their disinterested single mother, half-sisters Lark and Robin form a fierce team in spite of their differences. When Lark flees to America to attend college, her sister soon joins her. But even as Lark discovers a calling working in documentary film, she struggles with self-doubt, and Robin chafes against the demands of studying piano at Juilliard. Their bond strains under increasing pressure until it breaks. Years later, Lark's life is in tatters and Robin's is wilder than ever. As Lark tries to take charge of her destiny, she discovers that despite the difficulties of their relationship, there is only one person she can truly rely on: her sister. A gripping, unforgettable novel about art, ambition, sisterhood, motherhood, and self-knowledge, *Dual Citizens* captures the unique language of sisters and makes visible the imperceptible strings that bind us to the ones we love for good.

**Nine Island** Jan 22 2022 A Publishers Weekly Best Book of 2016 "Nine Island is a crackling incantation, brittle and brilliant and hot and sad and full of sideways humor that devastates and illuminates all at once." —Lauren Groff, author of *Fates and Furies* *Nine Island* is an intimate autobiographical novel, told by J, a woman who lives in a glass tower on one of Miami Beach's lush Venetian Islands. After decades of disaster with men, she is trying to decide whether to withdraw forever from romantic love. Having just returned to Miami from a monthlong reunion with an old flame, "Sir Gold," and a visit to her fragile mother, J begins translating Ovid's magical stories about the transformations caused by Eros. "A woman who wants, a man who wants nothing. These two have stalked the world for thousands of years," she thinks. When not ruminating over her sexual past and current fantasies, in the company of only her aging cat, J observes the comic, sometimes steamy goings-on among her faded-glamour condo neighbors. One of them, a caring nurse, befriends her, eventually offering the opinion that "if you retire from love . . . then you retire from life."

**In Other Rooms, Other Wonders** Mar 24 2022 Moving from the elegant drawing rooms of Lahore to the mud villages of rural Multan, a powerful collection of short stories about feudal Pakistan. An impoverished young woman becomes a wealthy relative's mistress; an electrician on the make confronts his desperate assailant to protect his most prized possession; a farm manager rises far in the world—but his family discovers after his death the transience of power; a maid, who advances herself through sexual favours, unexpectedly falls in love. In these linked stories about the family and household staff of the ageing KK Harouni, we meet masters and servants, landlords and supplicants, politicians and electricians, village women, and Karachi housewives. Part Chekhov, part RK Narayan, these stories are dark and light, complex and humane; at heart about the relationship between the powerful and powerless, bound together in life—and in death. Together they make up a vivid portrait of a feudal world rarely brought alive in the English language. Sensuous, graceful, melancholy, *In Other Rooms, Other Wonders* gives you Pakistan as you have never seen it. It marks the debut of an amazing new talent.

**Labour in a Single Shot** Dec 29 2019 The book both extends and reflects upon a large-scale, international art project that has taken the form of an online database and numerous exhibitions (including the Venice Biennale and other important venues). The essays explore the social, political, and ethical ramifications of documenting global labour with a roving camera that often operates in close proximity to its human subjects. The inclusion of Antje Ehmann's journal entries, translated for the first time into English, will offer a real-time account of the workshops that will complement the scholarly essays' accounts of the videos.