

Reunion Jeff Bennington

Twisted Vengeance **Reunion** **Reunion** **Creepy 2** **Alien Shadow Masters** **Reunion** *How I Made Over \$42,000 in 1 Month Selling My Kindle eBooks* **The Indie Author's Guide to the Universe** **Shadow Masters** **Sum of Random Chance** **Thores-Cross** **The Red Church** **The Stuff of Fiction** **Good Company** **Marxism in a Lost Century** *Killing the Giants* *Ancient Aliens in the Bible* **The Night Travellers** **Hive War** **How to Be a Man** *The Doolittle Family in America* *Eight Technologies of Otherness* *Deconstructing Reaganism* **Kiss** **The Party's Primary** **The Assassination of Fred Hampton Who Counts as an American?** **Goodnight John-Boy** **One Step Closer** **The Impact Investor** **The Virtual Window** *Landscape of Memory* **The Black Mile** **The Grail Conspiracy** **Romantic Narrative** **Conceived in Liberty** *Explorations in Communication* *The William Parker Sessionography* **HIST OF THE ORDER OF THE EASTE**

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The Night Travellers Apr 15 2021 Elizabeth Spencer is “a master storyteller” (San Francisco Chronicle), her work called “dazzling” by Walker Percy. Whether she’s writing short stories or novels, Spencer is acclaimed for holding her worlds up to light and turning them to see what they reflect. The Night Travellers, set in North Carolina and Montreal during the Vietnam War years, is her most revealing work yet. Mary Kerr Harbison is a promising teenaged dancer when she meets Jefferson Blaise, an intellectual radical-in-the-making. He becomes a part of her life and over the objections of Mary’s wealthy, abusive mother, her husband. But although Jeff’s heart is devoted to Mary, his life is devoted to protesting the Vietnam War—at first through the public rallies, later through guerilla tactics. As Jeff is drawn deeper and deeper into the movement, he and Mary are forced to go underground and eventually move to Canada. Jeff’s activities keep him on the move, and Mary, living in Montreal, struggles to raise her daughter and make a life for herself. An exploration of a dramatic period in our history, The Night Travellers is a powerful depiction of lives forever changed by political beliefs and fervidly held convictions.

The William Parker Sessionography Jul 27 2019 This is a fully annotated (and generously illustrated) record of practically every time that elemental jazz double bassist-composer William Parker has ever played a gig or recording session, as a band member or leader, from 1972 clear through to June 2014. A vast microcosm of one profoundly engaged jazz musician which reveals an illuminated macrocosm of jazz itself.

How I Made Over \$42,000 in 1 Month Selling My Kindle eBooks Mar 27 2022 UPDATED: 20/11/13 - NOW CONTAINS OVER 130 LINKS TO SITES THAT WILL PROMOTE YOUR FREE EBOOK. #1 Marketing book specifically designed for Amazon's KDP Select program! In March 2012 one Canadian author boldly went where few have gone before—into the land of making real money with Amazon's KDP Select program. This is her story... My name is Cheryl Kaye Tardif and I am an international bestselling suspense author who earned over \$42,000 dollars in March 2012 selling ebooks via Amazon's KDP Select program, captured the interest of a major literary agency, and went on to sign with a foreign rights agent. And I'm about to tell you HOW I did all that. I don't normally tell people how much money I make, but I believe writers need to know it IS possible to earn a real income from your books. Seriously, if I can do it, anyone can—if you have the right combination of criteria and techniques. In this book, I'll share with you what I believe are four key elements you must have in place to see high sales. And I'll reveal the strategic techniques I used during my KDP Select promotions that resulted in earning over \$42,000—with \$32,000 of that from ONE title alone. Not only did I earn over \$42,000 in ebook sales, I was contacted by Trident Media, one of the leading literary agencies in New York. The chairman, Robert Gottlieb, saw my success when my one title made #4 in the Top 100 Bestselling Kindle ebooks, right under The Hunger Games trilogy. I am now represented by Trident Media Group and I have 2 audiobook deals in the works. So, if you're ready to earn some real money with Select, let's begin...

Reunion Sep 01 2022 "Reunion reels you in from start to finish. This is supernatural at its best, full of twists and turns that will keep you guessing til the very end. A brilliant book written by a very talented author." ~ Judee Bee (5 stars)"Bennington leaves us with a powerful and insightful look into the lives of six students that survive the painful tragedy. I found this book a poignant one that pulled me into their lives and their experiences. It opened my eyes to the possibility of what other's lives may be like after such heartbreak..." ~ Rex Robot Reviews (5 stars)ABOUT REUNION:Twenty years after a school shooting, six of the victims gather to heal their wounds. Their lives have been torn apart by varying degrees of post-traumatic stress disorder after David Ray changed everything the morning he went on a shooting rampage. Discover what drove the killer to do what he did and join Tanner Khan and the survivors of the Crescent Falls massacre as they reunite in the haunted school to unravel a dark secret from their past.~ Listed as one of Goodreads Best Books of 2011.~ Listed as one of Goodreads Best Breakout Authors of 2011.SIZZLING HOT REVIEWS:"Reunion tackles a controversial subject with dramatic insight and grace." ~ Scott Nicholson, bestselling author of The Red Church."When I started reading Reunion I was shocked by the quality of writing. Natural dialogue, good flow, interesting story, and efficient prose--it's all in there. This book draws you in and doesn't let go." ~ Neal Hock, Bookhound's DenRED HOT REVIEWS:"I would imagine it is very difficult to write a fictional book about a school shooting without offending someone, but this was done well." ~ Laura P. Logsdon"Jeff Bennington cuts right to the heart of darkness and evil in REUNION. Don't plan on getting any sleep once you start reading." ~ Joe Moore, international bestselling co-author of THE 731 LEGACY and THE GRAIL CONSPIRACY.Check out TWISTED VENGEANCE, Jeff's latest supernatural thriller, and his Creepy collection of ghosts stories in Creepy 1, Creepy 2, and soon to be released Creepy 3! You can follow Jeff on Twitter @TweetTheBook and his blog, The Writing Bomb. Write a review and look him up on line. He'd love to hear from you!

Good Company Aug 20 2021 AN INSTANT NEW YORK TIMES BESTSELLER A Read with Jenna Today Show Book Club Pick! "Plumbs the depths of marriage, motherhood and friendship with warmth and wit. I devoured it in one gulp!" —Maria Semple A warm, incisive new novel about the enduring bonds of marriage and friendship from Cynthia D’Aprix Sweeney, author of the instant New York Times bestseller The Nest Flora Mancini has been happily married for more than twenty years. But everything she thought she knew about herself, her marriage, and her relationship with her best friend, Margot, is upended when she stumbles upon an envelope containing her husband’s wedding ring—the one he claimed he lost one summer when their daughter, Ruby, was five. Flora and Julian struggled for years, scraping together just enough acting work to raise Ruby in Manhattan and keep Julian’s small theater company—Good Company—afloat. A move to Los Angeles brought their first real career successes, a chance to breathe easier, and a reunion with Margot, now a bona fide television star. But has their new life been built on lies? What happened that summer all those years ago? And what happens now? With Cynthia D’Aprix Sweeney’s signature tenderness, humor, and insight, Good Company tells a bighearted story of the lifelong relationships that both wound and heal us. A Most Anticipated Book From: OprahMag.com * Refinery29 * Houston Chronicle * The Millions * Elle * Buzzfeed

Thores-Cross Nov 22 2021 #1 Bestseller - British Horror, Amazon.comA haunting novel set in the North Yorkshire Moors about isolation, superstition and persecution. Thores-Cross follows the stories of Emma, a present day writer, and Jennet, an eighteenth century witch.Emma Moorcroft is still grieving after a late miscarriage and moves to her dream house at Thruscross Reservoir with her husband, Dave. Both Emma and Dave hope that moving into their new home signifies a fresh start, but life is not that simple. Emma has nightmares about the reservoir and the drowned village that lies beneath the water, and is further disturbed by the sound of church bells – from a church that no longer exists.Jennet is fifteen and lives in the isolated community of Thores-Cross, where life revolves about the sheep on which they depend. Following the sudden loss of both her parents, she is seduced by the local wool merchant, Richard Ramsgill. She becomes pregnant and is shunned not only by Ramsgill, but by the entire village. Lonely and embittered, Jennet's problems escalate, leading to tragic consequences which continue to have an effect through the centuries. Emma becomes fixated on Jennet, neglecting herself, her beloved dogs and her husband to the point where her marriage may not survive. As Jennet and Emma's lives become further entwined, Emma's obsession deepens and she realises that the curse Jennet inflicted on the Ramsgill family over two hundred years ago is still claiming lives. Emma is the only one who can stop Jennet killing again, but will her efforts be enough?The writing is near flawless. Your voice is crisp and natural, carrying the reader into lives of the characters and the world you have created seamlessly.' – Lauren Grey, author of 'Threads of Time'.I love your historicals. They feel so real. I can already tell this one is excellent. The back and forth between Emma's modern life and Jennet's 18th century life is tantalizing.' - Laura Emmons, author of 'Seeing Magic' and 'Healing Hands'.'. . .a wonderful piece of writing.' - Lin Churchill, author of 'Pride'.Overall I can see this attracting readers of both contemporary and historical fiction. It seems that it will gravitate around characters and relationships so perhaps it may have more appeal to women. It was a pleasure to read, Karen and it's setting up the connection between past and present very well' - Lesa Clarke, author of 'The Glass House'.Wow, I've never been into ghost stories before, but this is great! – Lesley Taylor, author of 'Heart-Brother' and 'Changeling'.Startling but extremely accurate use of language . . . Very emotive and skilfully handled . . . I found your writing fluid and accurate but more importantly, completely enthralling.' – R.M.A., author of 'The Snow Lily'.This is terrific.' - Chris Bostic, author of 'Game Changer' and 'Fugitives From Northwoods'As always, your writing is impressive and so is your knowledge of boats. You have clearly taken the time to research the area, the herbs and other various concepts within your book, and it shows and makes the story that much stronger throughout. I really enjoyed this book, truly, and I'm glad I had the opportunity to read it. Well done.'– Claire C Riley, author of 'Limerence"I love the way you handle your characters and the way you blend them into the book from the word go but in such a clever way... There is a really nice narrative here coupled with a brilliant flow and pace to it. You have done well and I like this a lot.' – Sean Connolly, author of. British Army on the Rampage. (B.A.O.R)'Very well crafted... a fantastic read' – Annabel Watkinson, author of 'The Year of Us'"This is an excellent example of the timeslip genre. Both Jennet's and Emma's voices are realistic and representative of the two different timeframes.' – Lynne Jones author of The Bon Ton Club

Alien Jun 29 2022 Where Does Jesus Christ Fit in a UFO Universe? The Answer May Surprise You. The Answer May Change You. Millions are searching for answers to this question in light of so many UFO sightings and alien abduction accounts--me included. After examining biblical and ancient texts used by ancient astronaut theorists, I've discovered that Jesus has a very unique place, and it's not what the History Channel "experts" claim. I believe Jesus Christ is at the center of the UFO universe and the greatest Admiral to the biggest UFO fleet the world will ever see.

Who Counts as an American? Jul 07 2020 Why is national identity such a potent force in people's lives? And is the force positive or negative? In this thoughtful and provocative book, Elizabeth Theiss-Morse develops a social theory of national identity and uses a national survey, focus groups, and experiments to answer these important questions in the American context. Her results show that the combination of group commitment and the setting of exclusive boundaries on the national group affects how people behave toward their fellow Americans. Strong identifiers care a great deal about their national group. They want to help and to be loyal to their fellow Americans. By limiting who counts as an American, though, these strong identifiers place serious limits on who benefits from their pro-group behavior. Help and loyalty are offered only to 'true Americans,' not Americans who do not count and who are pushed to the periphery of the national group.

The Stuff of Fiction Sep 20 2021 In this book, prizewinning novelist and popular creative writing instructor Douglas Bauer (The Book of Famous Iowans) shares the secrets of his trade. Talent, as Bauer acknowledges, is the most crucial element for a writer and cannot be taught. But without a regular habit of work, and a perseverance of effort, no amount of talent can come forward and be recognized. His lively and candid essays on subjects critical to the fiction writer’s success demystify the essential elements of fiction writing, how they work, and work together. Bauer’s focus is on the building blocks of successful fiction: dialogue (the intimate relationship between characters talking and the eavesdropping reader), characters (the virtues of creating fictional characters that are both splendidly flawed and sympathetic), and dramatic events (ways to create moments that produce an emotional and psychological impact). There are also chapters on crafting effective openings and memorable closings of stories and on the vital presence of sentiment in fiction versus the ruinous effect of sentimentality. By assuming the point of view of someone at the task, engaged with the work, inside the effort to bring an invented world to life, The Stuff of Fiction speaks to writers of all ages in a pleasurable yet practical voice. Douglas Bauer is the author of three novels, Dexterity, The Very Air, and The Book of Famous Iowans, and one book of nonfiction, Prairie City, Iowa. He is also a core faculty member with the MFA Program at Bennington College and has received a National Endowment for the Arts grant, a Massachusetts Artists Foundation grant, and two Harvard Danforth Excellence in Teaching Citations.

Twisted Vengeance Nov 03 2022 Detective Rick Burns' life is falling apart. His son is dead, his brother butchered, he's in love with the one woman he can't have and he's investigating a slew of unsolved murders of violent, domestic abusers. When a mysterious boy enters his life, things only get worse. The boy knows the victims. He knows about Rick's fears. And he knows "Debil," the serial killer with a lust for death. Determined to help the detective find the perpetrator, the boy ushers Rick into a nightmarish chase where reality and the supernatural are blurred, nearly costing him his life, his love, and his reputation in a storm of domestic vengeance that is so twisted you won't be able to stop reading until you discover the awful truth. Find out what happens in this plot twisting Damien meets Sixth Sense supernatural suspense, by the author of REUNION, a #1 bestselling Amazon supernatural thriller. REVIEWS: "Jeff Bennington delivers scary, thrilling stories with a lot of heart. Make room at the top." Scott Nicholson, bestselling author of The Red Church ""Jeff Bennington is an extremely talented writer and storyteller, and he pulled me right in." - Kelly Stone Gamble, award winning author. "I absolutely loved Twisted Vengeance - I couldn't put it down, the storyline gripped me from the start and it was brilliantly written." Haley Sale, The Kindle Book Review "I really like Jeff's idea of scary. It suits me. Nothing is more frightening than an evil you can't explain." Tammy, from Novel Opinion

The Red Church Oct 22 2021 "Like Stephen King, he knows how to summon serious scares." - Bentley Little, The Haunting Stoker Award finalist **THE RED CHURCH** For 13-year-old Ronnie Day, life is full of problems: Mom and Dad have separated, his brother Tim is a constant pest, Melanie Ward either loves him or hates him, and Jesus Christ won't stay in his heart. Plus he has to walk past the red church every day, where the Bell Monster hides with its wings and claws and livers for eyes. But the biggest problem is that Archer McFall is the new preacher at the church, and Mom wants Ronnie to attend midnight services with her. Sheriff Frank Littlefield hates the red church for a different reason. His little brother died in a freak accident at the church twenty years ago, and now Frank is starting to see his brother's ghost. And the ghost keeps demanding, "Free me." People are dying in Whispering Pines, and the murders coincide with McFall's return. The Days, the Littlefields, and the McFalls are descendants of the original families that settled the rural Appalachian community. Those old families share a secret of betrayal and guilt, and McFall wants his congregation to prove its faith. Because he believes he is the Second Son of God, and that the cleansing of sin must be done in blood. "Sacrifice is the currency of God," McFall preaches, and unless Frank and Ronnie stop him, everybody pays. ----- "Scott Nicholson understands that the best horror novels achieve primal fear through a combination of sustained atmosphere, richly drawn characters, and believable if uncanny evils that draw unholy power from everyday lives." --Christopher Ransom, author of The Birthing House "Keep both hands on your pants, because Nicholson is about to scare them off."--J.A. Konrath, Origin "Scott Nicholson is the kind of writer who always surprises and always entertains."--Jonathan Maberry, Patient Zero "Scott Nicholson writes with a mixture of H.P. Lovecraft, Manly Wade Wellman, and Clive Barker." - Kevin J. Anderson Keywords: Stephen King, Joe Hill, horror fiction, paranormal, suspense, mystery, supernatural thriller, ghost story, haunted house story, scary google books, spooky ebooks, Dean Koontz, James Herbert, John Saul, Edgar Allan Poe, Blake Crouch, J.A. Konrath, Jonathan Maberry, Peter Straub, Brian Keene, ghosts, Stoker Award finalist, Adam Nevill, Sarah Pinborough, Paul Tremblay

How to Be a Man Feb 11 2021 A guide to the collective wisdom gained from fatherhood, business school, and some of the greatest rock bands of all time

The Assassination of Fred Hampton Aug 08 2020 Read the story behind the award-winning film Judas and the Black Messiah On December 4, 1969, attorney Jeff Haas was in a police lockup in Chicago, interviewing Fred Hampton's fiancée. Deborah Johnson described how the police pulled her from the room as Fred lay unconscious on their bed. She heard one officer say, "He's still alive." She then heard two shots. A second officer said, "He's good and dead now." She looked at Jeff and asked, "What can you do?" The Assassination of Fred Hampton remains Haas's personal account of how he and People's Law Office partner Flint Taylor pursued Hampton's assassins, ultimately prevailing over unlimited government resources and FBI conspiracy. Fifty years later, Haas writes that there is still an urgent need for the revolutionary systemic changes Hampton was organizing to accomplish. Not only a story of justice delivered, this book spotlights Hampton as a dynamic community leader and an inspiration for those in the ongoing fight against injustice and police brutality.

The Virtual Window Mar 03 2020 From the Renaissance idea of the painting as an open window to the nested windows and multiple images on today's cinema, television, and computer screens: a cultural history of the metaphoric, literal, and virtual window. As we spend more and more of our time staring at the screens of movies, televisions, computers, and handheld devices—"windows" full of moving images, texts, and icons—how the world is framed has become as important as what is in the frame. In The Virtual Window, Anne Friedberg examines the window as metaphor, as architectural component, and as an opening to the dematerialized reality we see on the screen. In De pictura (1435), Leon Battista Alberti famously instructed painters to consider the frame of the painting as an open window. Taking Alberti's metaphor as her starting point, Friedberg tracks shifts in the perspectival paradigm as she gives us histories of the architectural window, developments in glass and transparency, and the emerging apparatuses of photography, cinema, television, and digital imaging. Single-point perspective—Alberti's metaphorical window—has long been challenged by modern painting, modern architecture, and moving-image technologies. And yet, notes Friedberg, for most of the twentieth century the dominant form of the moving image was a single image in a single frame. The fractured modernism exemplified by cubist painting, for example, remained largely confined to experimental, avant-garde work. On the computer screen, however, where multiple 'windows' coexist and overlap, perspective may have met its end. In this wide-ranging book, Friedberg considers such topics as the framed view of the camera obscura, Le Corbusier's mandates for the architectural window, Eisenstein's opinions on the shape of the movie screen, and the multiple images and nested windows commonly displayed on screens today. The Virtual Window proposes a new logic of visibility, framed and virtual: an architecture not only of space but of time.

One Step Closer May 05 2020 From the unique perspective of the executive who discovered them, One Step Closer reveals how Brad Delson's college internship was a catalyst for a group of young musical visionaries, led by Mike Shinoda, which gave rise to a band that survived countless rejections, exceeded everyone’s expectations but their own, and became the voice of a generation. This against-all-odds story chronicles the early days of Linkin Park, from their first demo and Whisky a Go Go performance as Xero, through their tireless efforts to perfect their iconic sound and the discovery of Chester Bennington. Jeff Blue was there when no one else believed—first as their publisher, then as their A&R guy. This is his memoir of that incredible journey. Riveting and inspiring, One Step Closer is a testament to perseverance, as well as a detailed behind-the-scenes account of the building of a dream and what it takes to make it.

Landscape of Memory Jan 31 2020 This book critically investigates the flourishing monument phenomenon in post-apartheid South Africa, notably the political discourses that fuel it; its impact on identity formation, its potential benefits, and most importantly its ambivalences and contradictions.

Sum of Random Chance Dec 24 2021 A rookie reporter stumbles upon a mysterious girl foiling a grocery store robbery. Desperate for success, he sets out to make his name on her unique gift. Is this girl special or are all the magical moments pure coincidence? Do the random choices we make lead us down a path of no return or will he gain a sense of self-worth before he sells her out?

Shadow Masters Jan 25 2022 From classic horror and exciting suspense to Twilight Zone-type speculative fiction with twisted endings, this anthology delves into the darkest corners of our nightmares and delivers the shivers.

The Impact Investor Apr 03 2020 Your money can change the world The Impact Investor: Lessons in Leadership and Strategy for Collaborative Capitalism offers precise details on what, exactly, impact investing entails, embodied in the experiences and best and proven practices of some of the world's most successful impact investors, across asset classes, geographies and areas of impact. The book discusses the parameters of impact investing in unprecedented detail and clarity, providing both context and tools to those eager to engage in the generational shift in the way finance and business is being approached in the new era of Collaborative Capitalism. The book presents a simple thesis with clarity and conviction: "Impact investing can be done successfully. This is what success looks like, and this is what it requires." With much-needed lessons for practitioners, the authors view impact investing as a harbinger of a new, more "multilingual" (cross-sector), transparent, and accountable form of economic leadership. The Impact Investor: Lessons in Leadership and Strategy for Collaborative Capitalism serves as a resource for a variety of players in finance and business, including: Investors: It demonstrates not only the types of investments which can be profitable and impactful, but also details best practices that, with roots in impact investing, will increasingly play a role in undergirding the success of all investment strategies. Wealth advisors/financial services professionals: With unprecedented detail on the innovative structures and strategies of impact investing funds, the book provides guidance to financial institutions on how to incorporate these investments in client portfolios. Foundations: The book explores the many catalytic and innovative ways for for-profit and non-profit investors to partner, amplifying the potential social and environmental impacts of philanthropic spending and market-rate endowment investment. Business students: By including strategies for making sound impact investments based on detailed case studies, it provides concrete lessons and explores the skills required to enhance prospects for success as a finance and business professional. Policy makers: Reinforcing the urgency of creating a supportive and enabling environment for impact investing, the book demonstrates ways policy has already shaped the sector, and suggests new ways for policymakers to support it. Corporate leaders: The book includes essential advice on the way business is and must be responding to a new generation of Millennial clients and customers, with unique insights into a form of value creation that is inherently more collaborative and outcomes-driven.

Marxism in a Lost Century Jul 19 2021 Marxism in a Lost Century retells the history of the radical left during the twentieth century through the words and deeds of Paul Mattick. Three biographical themes receive special attention -- the self-taught nature of left-wing activity, Mattick’s publishing endeavors, and the nexus of men, politics, and friendship.

The Black Mile Jan 01 2020 London, 1940: the Luftwaffe blitzes London every night for fifty-seven nights. Houses, shops and entire streets are wiped from the map. The underworld is in flux: the Italian criminals who dominated the West End have been interned and now their rivals are fighting to replace them. Meanwhile, hidden in the shadows, the Black-Out Ripper sharpens his knife and sets to his grisly work. Henry Irving is a disgraced reporter on a Fleet Street scandal rag. Genius detective sergeant Charlie Murphy is a fresh face in the Metropolitan police, hunting corrupt colleagues but blinkered by ambition and jealousy. His brother, detective inspector Frank Murphy, searches frantically for his runaway daughter, terrified that she will be the killer's next victim. As the Ripper stalks the terrified streets, the three men discover that his handiwork is not quite what it seems. Conspirators are afoot, taking advantage of the chaos to settle old scores. The murders invade the lives of the victims and victimizers on both sides of the law, as everyone is sucked deeper and deeper into Soho's black heart. Based on a little known true story, The Black Mile is a rollercoaster ride of a novel that was previously the most downloaded novel on the Kindle Store. If you enjoy the thrillers of James Elroy, Peter James and Dennis Lehane, you'll love THE BLACK MILE. PRAISE FOR MARK DAWSON 'A brilliant debut novel from a very promising writer.' Subject 'Ultra-addictive, super-stylish - a viciously good novel.' Toby Litt. 'A talent to be watched.' Birmingham Post PRAISE FOR THE BLACK MILE 'This is far and above the best small/independently published novel I have ever had the pleasure of reading.' The Kindle Book Review 'Dawson has shown himself to be a true master of suspense'. Siobian Minish 'A first class historical mystery.' Luke Walker 'This book is worth it for the arcane London slang alone. Fascinating. If want to get a feel for what it was like during the early part of WWII this will knock you out. If you like character development you'll love it. If you like peeking in on the lives of people in a long gone world -- you really love it.' David E Johnson

Eight Technologies of Otherness Dec 12 2020 The Eight Technologies of Otherness is a bold and provocative re-thinking of identities, politics, philosophy, ethics, and cultural practices. In this groundbreaking text, old essentialism and binary divides collapse under the weight of a new and impatient necessity. Consider Sue Golding's eight technologies: curiosity, noise, cruelty, appetite, skin, nomadism, contamination, and dwelling. But why only eight technologies? And why these eight, in particular? Included are thirty-three artists, philosophers, filmmakers, writers, photographers, political militants, and 'pulp-theory' practitioners whose work (or life) has contributed to the re-thinking of 'otherness,' to which this book bears witness, throw out a few clues.

Hive War Mar 15 2021 From Hugo and Dragon Award finalist David VanDyke, and millions-selling science-fiction legend and Dragon finalist B.V. Larson, comes book four in the epic military space opera adventure saga! The Republic, the Opters and a strange Crystalline race of unknown origin all meet in a series of titanic battles. Commodore Straker summons thousands of ships, but he soon learns he's technologically out-classed by the enemy.With traditional victory impossible, the race is on for each side to destroy the key worlds of the other. Billions die, entire planets are destroyed. Even while the war rages, dark suspicions grow. There are traitors in the midst of the chaos. Straker realizes the worst enemy is the one you believed to be your ally... HIVE WAR is a thrilling tale of warfare and adventure among the stars. This is the fourth book in the Galactic Liberation series. Look for book #1, STARSHIP LIBERATOR if you're new to this expanding universe.

Conceived in Liberty Sep 28 2019 The new single-volume edition of Conceived in Liberty is here! After so many years of having to juggle four volumes, the Mises Institute has finally put it altogether in a single, 1,616-page book. This makes it easier to read, and makes clearer just what a contribution this book is to the history of libertarian literature. There's never been a better time to remember the revolutionary and even libertarian roots of the American founding, and there's no better guide to what this means in the narrative of the Colonial period than Murray Rothbard. For anyone who thinks of Murray Rothbard as only an economic theorist or political thinker, this giant book is something of a surprise. It is probably his least known treatise. It offers a complete history of the Colonial period of American history, a period lost to students today, who are led to believe American history begins with the US Constitution. Rothbard's ambition was to shed new light on Colonial history and show that the struggle for human liberty was the heart and soul of this land from its discovery through the culminating event of the American Revolution. These volumes are a tour de force, enough to establish Rothbard as one of the great American historians. It is a detailed narrative history of the struggle between liberty and power, as we might expect, but it is more. Rothbard offers a third alternative to the conventional interpretive devices. Against those on the right who see the American Revolution as a "conservative" event, and those on the left who want to invoke it as some sort of proto-socialist uprising, Rothbard views this period as a time of accelerating libertarian radicalism. Through this prism, Rothbard illuminates events as never before. The volumes were brought out in the 1970s, but the odd timing and uneven distribution prevented any kind of large audience. They were beloved only by a few specialists, and sought after by many, thanks to their outstanding reputation. The Mises Institute is pleased to be the publisher of this integrated book. This single volume covers the discovery of the Americas and the colonies in the 17th century, the period of "salutary neglect" in the first half of the 18th century, the advance to revolution, from 1760-1775 and the political, military, and ideological history of the revolution and after.

Kiss Oct 10 2020 With over 150 photos--most of which are published here for the first time--Gene Simmons and Paul Stanley take readers on an intimate tour of the early days of KISS. Full color and b&w.

Reunion Oct 02 2022

The Doolittle Family in America Jan 13 2021 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work.This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work.As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Ancient Aliens in the Bible May 17 2021 “Starting from the Old Testament these pages address the story of what is often not highlighted or, worse, deliberately forgotten or interpreted differently in order to conceal the potential disruptive effects.”—Mauro Biglino Did a distant race of ancient aliens once inhabit the lands of the Bible? Do the ancient writings of the Bible and other texts provide proof of their existence? Did the “prophets” have close encounters with ancient aliens? Were the “angels” physical beings sent to perform specific tasks by their alien masters? Ancient Aliens in the Bible answers these questions and more. Analyzing the historical and archaeological evidence, and using the work of former Vatican translator Mauro Biglino as his guide, Xaviant Haze provides ample proof that what our ancestors described in ancient biblical texts were real-life events and not visions. The UFO encounters in the Bible are described as concrete experiences by flesh-and-blood beings. The angels were assigned specific duties and struggled to carry them out; some even rebelled and took earthly wives, forbidden by their superiors. Ancient Aliens in the Bible reveals that: • Lamech’s wife gave birth to the son of an angel with glowing eyes. • Moses was led to the promised land by UFOs. • Noah’s great-grandfather, Enoch, got a heavenly tour of space. Your view of the Bible will never be the same.

Creepy 2 Jul 31 2022 Creepy 2 is a frightening collection of true ghost stories from around the world and supernatural short stories from Jeff Bennington (best-selling author of Reunion, Twisted Vengeance and Creepy), up and coming author and paranormal investigator Jay Krow, and Top-10 UK author, Katie M. John. The collection includes the following stories: The Manchester Haunting - Jeff Bennington Haunted Bathroom - Julia Locke Suicidal Renter - Crista Lynn The Creeper of Waverly Hills Sanatorium - Jay Krow The Haunting of Heartmoore House-Scotland - Katie M. John A Japanese Ghost at the Sea Wall - Crista Lynn The Spare Room - Stephanie Yohn Attacked in the Basement - Stephanie Yohn A Hungry Female Apparition - Stephanie Yohn The Ghosts of Anasazi - Jeff Bennington Dark Forces at Bobby Mackey's Bar - Matt Boruff Our Ghost - Hope Welsh Jasmine in the Air - Jay Krow At Home in Death - Jay Krow If you haven't read the original Creepy yet, you'll definitely want to check out the book that started it all. The Creepy series is a one of a kind combination of true supernatural occurrences, mixed with a variety of supernatural short stories! **** Be sure to check out Jeff's novels, TWISTED VENGEANCE, and Reunion. You can follow Jeff on Twitter @TweetTheBook and his blog, The Writing Bomb. Write a review and then look him up online. He'd love to meet you!

Romantic Narrative Oct 29 2019 Effective, articulate, and readable, Romantic Narrative will appeal to scholars in both nineteenth-century studies and narrative theory.

Reunion Apr 27 2022 Flinx, a young man with formidable mental powers, and his companion, the minidrag Pip, venture into a top-secret security installation on Earth to uncover the mystery of his past and finds information about the Meliorare Society, a sect of renegade eugenicists notorious for their horrific experiments on humans, including Flinx himself. 20,000 first printing.

The Party's Primary Sep 08 2020 Demonstrates how party elites influence candidate decisions and shape the outcomes of primary elections for House and Senate.

Goodnight John-Boy Jun 05 2020 For eight wonderful years The Waltons, the story of a family living in the foothills of Virginia's Blue Ridge Mountains during the Depression, entertained America and the world. Yet this television show was more than entertaining. Each episode combined wonderful stories and "teachable moments" in which adults and children alike learned the importance of honesty, hard work, respect, responsibility, self-sacrifice, and kindness. As is true in most families, the Waltons faced many challenges, occasionally stumbled along the way, but they struggled to live their lives within the framework of the values they believed and taught. Goodnight, John-Boy is a memory book of The Waltons, the number-one television show of its time. Filled with behind-the-scenes anecdotes and profiles of people who appeared on the show, it introduces readers to the Hamner family members who later became characters on The Waltons, suggests events and locales that inspired many of the episodes, and traces Earl Hamner's life as a writer from Virginia to New York to Hollywood. Included is a description of each episode plus reminiscence, comments, and personal feelings from numerous people connected with the series-writers, actors, directors, producers, family, and fans. Heavily illustrated with publicity shots and personal photographs taken by cast, crew, and others, Goodnight John-Boy will be a welcomed book by millions of loyal fans. When The Waltons first aired in 1972, it was at the bottom of the Nielson ratings-by December it led the list. That dramatic leap came about because fans told their friends about it and wrote the CBS network to praise the show and to plead that the show not be canceled. Thirty years later, Goodnight, John-Boy is sure to touch the hearts of the show's fans again.

Killing the Giants Jun 17 2021 After a series of deadly explosions at two oil facilities, the ATF sends Sarah Perkins to investigate in this suspenseful chase from Louisiana to Canada to New York City. What she finds is anything but accidental. When the witnesses are murdered and the evidence corrupted, Sarah discovers that Caesar, a secret society from her past, is at the helm. With nothing to lose, one of the survivors from the Canadian explosion joins Sarah and devises a plan that eludes the most insightful think tanks money can buy. Will the duo discover the truth about the explosions or will they become Caesar's next victims? Find out in this Dan Brown style political thriller filled with dark secrets, fast paced action and deadly political intrigue. ***Killing the Giants is loaded with speculative conspiracy theories based on research of actual quotations from many of America's finest leaders. If you do not enjoy reading about this kind of speculation, this might not be for you. If you are curious about what goes on behind closed doors in big business, the dark halls of Washington and shadow governments, Killing the Giants could be just what you're looking for. Early Reviews: "Fascinating look into the dark side corruption. This book reminds us why we root for the little guy. Four Stars!" - The Kindle Book Review "Move over Dan Brown!" - Kendra Dalton (Avid reader) "This powerfully driven political thriller emancipates the hidden truths of secret societies and projects those terrifying realities into a medium like none other." - Dory Maust, Author of Blood Stained "Admittedly, I was astounded at the amount of insight depicted within the pages of this novel regarding the ins-and-outs of the various secret societies and how they integrate with the overall world-wide political and economic trends to favor a select few. Both of my grandfathers and father attended Yale University and I remember well the stories [albeit "facts"] related by them - especially my father who was subjected to harsh acts of hazing not knowing what the end held in store for him. Indeed, it wasn't pretty as he opted not to play by their rules and was viciously attacked such that he ended up shunned from their society and was eventually pushed out of "normal" life leaving my mother and I to fend for ourselves. The harshness portrayed in this book is no exaggeration and in fact, is almost too kind to these cultures. Typically, I read a book first skimming it to see if it's worth reading a second time to devour the details. As I stated to the author, it was a no brainer for me as it related to "reality" in my world and the second reading totally absorbed me. Not only because of the facts stated above, but the story itself was well constructed and engaging. I would recommend this to anyone interested in learning how the other side works [i.e. upper echelons] and not look at this as total fantasy. Unfortunately, it's not!" - William Peck "Well written and timely for the shaky period the USA is in. Easily passed my 20 page rule - if a book cannot hold me for 20 pages, I usually do not finish...Read about the last 100 pages in a sitting - couldn't put it down. Storyline is gripping and detailed with a great background on the characters. I usually read King and Grisham, and this did not disappoint. Killing the Giants will be a well read book, looking forward to the next installment." - Jeff Kirchner "Killing the Giants draws you into a suspense filled drama, which pulls you to the edge of your seat and then starts twisting & turning, leaving you wanting more, and horrified about the real potential of power brokers, and the world we don't see! A great Read!" - Steve Smith, Lawyer

The Indie Author's Guide to the Universe Feb 23 2022 "Jeff Bennington has an understanding of the e-book business that truly impresses me. I've taken his advice and it has made a huge difference in my career as an author. I highly recommend this book." Al Boudreau, author of In Memory of Greed "The Indies Author's Guide has made a huge impact on my sales. I've only just started incorporating what I've learned and in three days have tripled my sales." Robbi Bryant, author of The Beautiful Evil "If you are preparing to self-publish, and even if you've already done so, you need this book! Finally, a guide that covers it all... every aspect of book creation from humble beginning to publishing success! This guide is my "go to" writer's bible! High praise to Jeff Bennington for creating a writer's gold mine of information and advice." Deborah Hughes, author of Be Still, My Love ABOUT THE INDIE AUTHOR'S GUIDE TO THE UNIVERSE: From the Author of Reunion, a #1 Amazon best-selling ghost story. Listed with Goodreads Breakout Authors of 2011 The Indie Author's Guide to the Universe is meant to help any author, whether they are traditionally published or self-published, to take one step further in their journey. This book is designed to encourage and inspire authors in their craft, and give creative ideas that can improve sales and grow your author platform. If you bought a book about self-publishing 6 months ago, it is ancient history. The Guide Includes Helpful Information Like: Encouraging Stories How to Build a Blog Tour Your Role as Marketer Marketing Strategies Your Role as Publisher Author Blogging The Ultimate Book Promotion Understanding "Floatation Pricing" How to Build an Author Platform Selling and Price-point Strategies Strategies for Navigating Amazon's KDP Select Program Understanding the Indie Author Movement Helpful links Tips From Best-selling Indie Authors Like Scott Nicholson, Bob Mayer, Joanna Penn, Blake Crouch, Robert Bidinotto, Richard Bard, Amber Scott, Melissa Foster, Saffina Desforges and many more! ADDITIONAL PRAISE FOR THE INDIE AUTHOR'S GUIDE TO THE UNIVERSE: "If I only had one resource to effectively promote, market, and sell my novels, it would be the Indie Author's Guide. It is definitely the roadmap to success with each step of the way carefully marked and easy for anyone to follow." Caleb Pirtle III, author and publisher from Venture Galleries WHO IN THE WORLD IS JEFF BENNINGTON Jeff is the Author of Reunion, Twisted Vengeance, and Creepy: A collection of scary stories. He Blogs at The Writing Bomb and is the founder of The Kindle Book Review. Jeff is also an author consultant and has helped other writers hit the Amazon Top 100. You can follow Jeff on Twitter @TweetTheBook, and Facebook. Check out his Author Services Page at The Writing Bomb and The Kindle Book Review.

Shadow Masters May 29 2022 Fear casts a long shadow, and shadows take many shapes... From award-winning editor, Jeani Rector, who brought you the terrifying anthology, WHAT FEARS BECOME, comes a wicked brew of spine-tingling fiction. Featuring never before published works from best-selling authors such as Bentley Little, Yvonne Navarro, Scott Nicholson, Melanie Tem, Elizabeth Massie, Earl Hamner, Simon Clark, Cheryl Kaye Tardif, Ronald Malfi, Lisa Morton, Jeff Bennington, JG Faherty and many others, this chilling collection of works also includes a foreword from Joe R. Lansdale. From classic horror and exciting suspense to Twilight Zone-type speculative fiction with twisted endings, SHADOW MASTERS: An Anthology from The Horror Zine delves into the darkest corners of our nightmares and delivers the shivers.

HIST OF THE ORDER OF THE EASTE Jun 25 2019

Explorations in Communication Aug 27 2019

Deconstructing Reaganism Nov 10 2020 As in so many other areas of American society, the political legacy of Ronald Reagan had an imposing presence in many contemporary American films, particularly between 1980 and 2000. Six films, which collectively represent the spectrum of Reaganism’s most popular tropes, demonstrate quite compellingly that in celebrating nostalgically the blissful pleasantries of family stability and social order so essential to Reagan’s political philosophy, an unsettling and unsatisfying mythology has been created about a period in which many Americans were acutely aware that something was missing, even if they could not pinpoint it at the time. This leads the critical viewer to largely unacknowledged subtexts in all six films that begin to reveal the contradictions, incoherencies, and paradoxes rooted in popular Reaganesque portrayals. Utilising a detailed qualitative case study methodology, this book incorporates theoretical foundations that expand upon Fairclough’s path-breaking research on media discourse and Todorov’s broadly articulated framework of fantasy in order to explore: 1) Which elements of Fairclough’s framework for critical discourse analysis can be applied to explore the discursive structures within these American fantasy films? 2) How far do the films follow Reaganist concepts of a “new” American society? 3) How far do notions of the “fantastic” and postmodern concepts break with common patterns of Reaganism reflected in these films? While many critics rightly cite the numerous elements in these films that appear to reinforce fundamental message points underlying Reaganism, this study demonstrates how the films’ characters and plot lines also serve to reveal the inherent and irreconcilable incoherence of the sociopolitical and sociocultural tenets of Reaganism.

The Grail Conspiracy Nov 30 2019 Winner of Foreword Magazine's Book of the Year Award for Best Mystery On assignment in the Middle East, television journalist Cotten Stone stumbles upon an archeological dig that uncovers the world's most-sought-after religious relic: the Holy Grail. With his last dying breath, Dr. Gabriel Archer gives it to Cotten, uttering "You are the only one" in a language she's heard from only one other person—her deceased twin sister. What begins as a hot news story for the ambitious young reporter soon turns into a nightmare when the Holy Grail is stolen and strange "accidents" befall her dearest friends. Running for her life, she turns to John Tyler, a priest with firsthand knowledge of religious artifacts, for help. An anonymous source leads them to New Orleans during Mardi Gras, where an abominable experiment is underway that—unless destroyed—promises to unleash an ancient evil upon the Earth. Praise: "This page-turner is bound to show up on Da Vinci Code read-alike lists at public libraries across the country."—Library Journal "Religion and science battle through a spectacular hold-your-breath conclusion when the Holy Grail supplies the blood of Christ to the forces of evil."—M. Diane Vogt, author of Six Bills and other Willa Carson Novels "The Grail Conspiracy is an auspicious debut from a dig in the deserts of Iraq to the inner sanctum of the Knights Templar, this multi-layered tale is a gripping blend of modern

science, ancient ritual, and page-turning suspense. Next time you face the dark side, you'll want Cotten Stone, this gutsy, intelligent and engaging heroine at your side."—Christine Kling, author of Cross Current and Surface Tension "If you liked The Da Vinci Code, run out and buy this book! Modern technology mixed with mythology make for a fast read. This globe-trotting adventure story with biblical undertones will keep you hooked!"—Nancy J. Cohen, author of the Bad Hair Day mystery series

reunion-jeff-bennington

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