

How To Be Happy Eleanor Davis

How to Be Happy Why Art? *The Hard Tomorrow You and a Bike and a Road* *The Secret Science Alliance and the Copycat Crook* **Flop to the Top!** **Libby's Dad** **Red Rock** **Baby Candy** *Fütchi Perf* **The Book of Hope** **Stinky Now #1** **The Butchery** **Foundations in Comic Book Art** **The Times I Knew I Was Gay** **The Pocketknife Bible** **Writing Irresistible Kidlit** **Maids Top Elf** **The Best American Comics 2013** *Eleanor and the Iron King* **The Lonely Life Now #9** **Map of My Heart** **The Nightingale That Never Sang Any Empire** *Girl Town* **The Creepy Case Files of Margo Maloo Here** *The Hard Tomorrow* **Lost Stars** **The Stone King** **Was Eddie's Week** **Incredible Doom Just So Happens** **Story Time with Signs & Rhymes** *Square Eyes* **Confabulations** **Shoplifter**

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The Book of Hope Jan 27 2022 In a way that only the medium of comics can, *The Book of Hope* slows the reader down to the rhythms of the life of a retired couple living in a rural countryside. Behind the static, routine moments of everyday life something bigger takes shape. Encroaching

Libby's Dad Apr 29 2022 "Libby's mom told everyone that Libby's dad said he was gonna shoot her." "With his gun." A lushly colored story of youth and rumor, by New York Times bestselling creator Eleanor Davis.

Story Time with Signs & Rhymes Sep 30 2019 Playful stories in simple rhymes introduce American Sign Language signs.

The Pocketknife Bible Jul 21 2021 Pushcart Prize Nominee, two-time National Poetry Slam Individual Champion, and winner of the World Cup Poetry Slam, Anis Mojgani captivates with *The Pocketknife Bible*, which builds the bridge between a grown-up book for children and a children's picture book for adults, seeking to answer these questions through the author's poems and pictures: What if your future life came to you as a child in dreams? What if you wrote down those dreams in words and pictures, in the language we spoke as children but forgot once grown? What if as an adult you unearthed this book of dreams and prophecy from your past and translated them out of that long lost tongue into poems that those now grown could understand?

Fütchi Perf Feb 25 2022 A kaleidoscopic, utopian vision of race, gender and sexuality mixing in a stylish and hopeful--if imperfect--future.

Incredible Doom Dec 02 2019 "Incredibly strong and not a little disturbing." —Cory Doctorow, author of *In Real Life* Welcome to a new age...the age of the internet. Allison is drowning under the weight of her manipulative stage magician father. When he brings home the family's first computer, she escapes into a thrilling new world where she meets Samir, a like-minded new online friend who has just agreed to run away from home with her. After moving to a new town and leaving all of his friends behind, Richard receives a mysterious note in his locker with instructions on how to connect to "Evol BBS," a

dial-in bulletin board system, and meets a fierce punk named Tina who comes into his life and shakes his entire worldview loose. Unlikely alliances, first love, and minor crime sprees abound in this teen graphic novel debut about making connections while your world is falling apart. "Perfectly captures the mystery and wonder of the early days of the internet." —Andy Baio, author of *Waxy.org* and co-founder of XOXO "A rush of love for brave beginnings—of both the early internet and the teens who used it to find themselves and each other." —Eleanor Davis, author of *The Hard Tomorrow* and *How to Be Happy* "A compelling story complimented by pleasingly minimal art that skillfully evokes a sense of loneliness and isolation." —Savanna Ganucheau, co-creator of *Bloom* "A sharp and authentic wild ride that brought me back to my teenage years as a punk with a dial-up connection." —Kevin Panetta, co-creator of *Bloom* "A poignant and often hilarious reminder that technology is at its best when it's easing the ache of loneliness and bringing people together." —Jeff Zentner, Morris Award-winning author of *The Serpent King*

Now #1 Nov 24 2021 This is the launch of brand-new, periodic anthology of comics from some of the best cartoonists in the world. Now is an affordable and ongoing (three times a year) anthology of new comics that appeals both to the comics-curious as well as the serious aficionado. It's a platform for short fiction, experimentation, and for showcasing diversity in the comics field. The only common denominator to each piece is an exemplary use of the comics form, with a lineup of established and up-and-coming talent from around the globe. The first issue includes new work from acclaimed creators such as Noah Van Sciver (*Fante Bukowski*), Gabrielle Bell (*Lucky*), Dash Shaw (*Cosplayers*), Sammy Harkham (*Crickets*), and Malachi Ward (*Ancestor*), as well as international stars such as J.C. Menu, Conxita Herrerro, Tobias Schalken, and Antoine Cosse. Plus strips from Tommi Parrish, Sara Corbett, Daria Tessler, and Kaela Graham, as well as a gorgeous painted cover by Rebecca Morgan.

The Best American Comics 2013 Mar 17 2021 *The Best American Comics* showcases the work of both established and up-and-coming contributors. Editor Jeff Smith—creator of the classic comic *Bone*, a

comedy/adventure about three lost cousins from Boneville—has culled the best stories from graphic novels, pamphlet comics, newspapers, magazines, mini-comics, and web comics to create this cutting-edge collection.

You and a Bike and a Road Aug 02 2022 In 2016, acclaimed cartoonist and illustrator Eleanor Davis documented her cross-country bike tour as it happened. The immediacy of Davis' comics journal makes for an incredible chronicle of human experience on the most efficient and humane form of human transportation. Eleanor Davis is a cartoonist and illustrator. She lives in Athens, GA and was born in Tucson, Arizona. In 2009, Davis won the Eisner's Russ Manning Most Promising Newcomer Award and was named one of *Print* magazine's New Visual Artists. In 2015, her book *How To Be Happy* won the Ignatz Award for Outstanding Anthology or Collection.

Flop to the Top! May 31 2022 Wanda's a star! Or at least she thinks she is...

Lost Stars Apr 05 2020 *Eleanor & Park* meets *Perks of Being a Wallflower* in this bittersweet 1980's story about love, loss, and a comet that only comes around every ninety-seven years. When Carrie looks through her telescope, the world makes sense. It's life here on Earth that's hard to decipher. Since her older sister, Ginny, died, Carrie has been floating in the orbit of Ginny's friends, the cool kids, who are far more interested in bands and partying than science. Carrie's reckless behavior crosses a line, and her father enrolls her in a summer work camp at a local state park. There, Carrie pulls weeds and endures pep talks about the power of hard work. Despite her best efforts to hate the job, Carrie actually feels happy out in nature. And when she meets Dean—warm, thoughtful, and perceptive—she starts to discover that her life can be like her beloved night sky, with black holes of grief for Ginny and dazzling meteors of joy from first love.

The Stone King Mar 05 2020 The mighty Stone King roams the landscape... When you become an adult, you have to prove yourself, at least that's how it works for the Stoneport thieves. Ave has decided to illegally harvest healing moss from the Stone King, a mighty giant who roams the lands. Her theft goes even better than she could have

dreamed. The biggest gem she's ever seen is her prize. But what she thought would buy her a ticket to adventure and a better life, brings disaster instead. Now her home is in danger and fixing her mistakes is the city's only hope. Eisner nominated for Best Digital Comic, comiXology Originals presents this high-stakes adventure caper from writer Kel McDonald (Sorcery 101, Misfits of Avalon) and artist Tyler Crook (Petrograd, Harrow County).

Maid May 19 2021 The scandalous true crime story about the Papin Sisters, as told by one of comics' most stylized talents. Christine Papin, an overworked live-in maid, is reunited with her younger sister, Lea, who has also been hired by the wealthy Lancelin family. They make the estate's beds, scrub the floors, and spy on the domestic strife that routinely occurs within its walls. What starts as petty theft by the maids — who are flashing back to their tumultuous time in a convent — shortly turns into something more nefarious. Madame Lancelin's increasingly unhinged abuse ignites the sisters' toxic upbringing and social class exploitation and explodes into a ghastly double murder, an event that shocked and fascinated 1930s France and beyond. *Maid* has high bravura and high intrigue, all drawn in Skelly's highly stylized manner, which combines the best of pop art, manga, and Eurocomics.

Writing Irresistible Kidlit Jun 19 2021 Captivate the hearts and minds of young adult readers! Writing for young adult (YA) and middle grade (MG) audiences isn't just "kid's stuff" anymore--it's kidlit! The YA and MG book markets are healthier and more robust than ever, and that means the competition is fiercer, too. In *Writing Irresistible Kidlit*, literary agent Mary Kole shares her expertise on writing novels for young adult and middle grade readers and teaches you how to:

- Recognize the differences between middle grade and young adult audiences and how it impacts your writing.
- Tailor your manuscript's tone, length, and content to your readership.
- Avoid common mistakes and cliches that are prevalent in YA and MG fiction, in respect to characters, story ideas, plot structure and more.
- Develop themes and ideas in your novel that will strike emotional chords.

Mary Kole's candid commentary and insightful observations, as well as a collection of book excerpts and personal insights from bestselling authors and editors who specialize in the children's book market, are invaluable tools for your kidlit career. If you want the skills, techniques, and know-how you need to craft memorable stories for teens and tweens, *Writing Irresistible Kidlit* can give them to you.

Stinky Dec 26 2021 Stinky, a monster who lives in a swamp, gets upset when a boy named Nick starts hanging around his swamp, and so he tries to scare Nick away.

Now #9 Dec 14 2020 This ninth issue of *Now* is anchored by the longest story featured in the magazine to date: "Misguided Love," a 40-page autobiographical tour de force by Texas artist Raquelle Jac. Ping-ponging among relationships, hospitalizations, internet "fame," international travel, sex, romance, and trauma, Jac's dense, obsessive pages read like a manifesto, announcing the arrival of a remarkable new voice in comics. This issue also features *Now* debuts from Hartley Lin (Young Frances), James Harvey (Masterplasty), and Emil Friis

Ernst (Doctor Murder), as well as work from *Now* regulars Keren Katz (The Academic Hour) and Noah Van Sciver, who homages Basil Wolverton's cult favorite, science-fiction hero, Spacehawk.

Eddie's Week Jan 03 2020 Eddie Lubomir is heading into a quiet week off from work, but the city of Tragoston's Stay at Home Warden Project (S.T.H.W.P.) unexpectedly places a convict in his care...in a prison cell...in his living room! Eddie and his new inmate roommate, Randall, get off to a rocky start but manage to find a way to co-exist and even enjoy each other's company. But when Randall takes advantage of a thin disguise and Eddie's date night with the unflappable Liz to escape his living room prison cell, Eddie must create a wild web of lies that spirals out of control to protect Randall and himself in a city where no one is quite who they seem to be. The rest of Eddie's week becomes an avalanche of theft, robberies, secret organizations, and murder. Romp your way through this absurd crime comedy showcasing wacky government bureaucracy, intermittent show tunes, pissed off bees, bear costume enthusiasts and you, too, will know some of Tragoston's secrets.

Girl Town Aug 10 2020 Diana got hurt—a lot—and she's decided to deal with this fact by purchasing a life-sized robot boyfriend. Mary and La-La host a podcast about a movie no one's ever seen. Kelly has dragged her friend Beth out of her comfort zone—and into a day at the fantasy market that neither of them will forget. *Girl Town* collects the Ignatz Award-winning stories "Radishes" and "Diana's Electric Tongue" together with several other tales of young adulthood and the search for connection. Here are her most acclaimed mini-comics and anthology contributions, enhanced with new colors and joined by brand-new work. Bold, infatuated, wounded, or lost, Nowak's girls shine with life and longing. Their stories—depicted with remarkable charm and insight—capture the spirit of our time.

Top Elf Apr 17 2021 Santa has decided this is going to be his last year in the Big Red Suit - and instead of letting his oldest son, the unfortunately named Klaus Claus, take over, he's opening up the job to any kid who wants to apply - Claus or elf. The Santa Trials have begun!

Eleanor and the Iron King Feb 13 2021 In 12th century Wales, Eleanor de Lacy is forced to become the wife of the infamous Welsh King Brach Goch. Resigned to a life of misery and receiving an ominous warning from the uneasy spirit of Brach's first wife that he is not to be trusted, Eleanor soon realizes all is not as it seems. Is Brach the monster she dreaded? Or is he a handsome and charming man whose gentle ways soon undermine her resolve to lock her heart?

The Hard Tomorrow May 07 2020 The gorgeous and empathetic story of one couple's search for hope and a peaceful future Hannah is a thirty-something wife, home-health worker, and antiwar activist. Her husband, Johnny, is a stay-at-home pothead working—or "working"—on building them a house before the winter chill sets in. They're currently living and screwing in the back of a truck, hoping for a pregnancy, which seems like it will never come. Legs in the air, for a better chance at conception, Hannah scans fertility Reddits while Johnny dreams about propagating plants—kale, tomatoes—to ensure they have sufficient sustenance should the end times come, which,

given their fragile democracy strained under the weight of a carceral state and the risk of horrible war, doesn't seem so far off. Helping Hannah in her fight for the future is her best friend Gabby, a queer naturalist she idolizes and who adores her. Helping Johnny build the house is Tyler, an off-the-grid conspiracy theorist driven sick by his own cloudy notions of reality. Told with tenderness and care in an undefined near future, Eleanor Davis's *The Hard Tomorrow* blazes unrestrained, as moments of human connection are doused in fear and threats. Her astute projections probe at current anxieties in a cautionary tale that begs the question: What will happen after tomorrow?

The Times I Knew I Was Gay Aug 22 2021 "Evocative, authentic, and hilarious." —Tillie Walden, author of *Spinning* and *On a Sunbeam* A charming, highly relatable graphic memoir that follows one young woman's adventures in coming out and coming of age. Ellie always had questions about who she was and how she fit in. As a girl, she wore black, obsessed over Willow in *Buffy the Vampire Slayer*, and found dating boys much more confusing than many of her friends did. As she grew older, so did her fears and a deep sense of unbelonging. From her first communion to her first girlfriend via a swathe of self-denial, awkward encounters, and everyday courage, Ellie tells her story through gorgeous illustrations—a fresh and funny self-portrait of a young woman becoming herself. *The Times I Knew I Was Gay* reminds us that people sometimes come out not just once but again and again; that identity is not necessarily about falling in love with others, but about coming to terms with oneself. Full of vitality and humor, it will ring true for anyone who has taken the time to discover who they truly are.

The Hard Tomorrow Sep 03 2022 "The gorgeous and empathetic story of one couple's search for hope and a peaceful future Hannah is a thirty-something wife, home-health worker, and antiwar activist. Her husband, Johnny, is a stay-at-home pothead working—or ""working""—on building them a house before the winter chill sets in. They're currently living and screwing in the back of a truck, hoping for a pregnancy, which seems like it will never come. Legs in the air for a better chance at conception, Hannah scans fertility Reddits while Johnny dreams about propagating plants—kale, tomatoes—to ensure they have sufficient sustenance should the end-times come, which, given their fragile democracy strained under the weight of a carceral state and the risk of horrible war, doesn't seem so far off. Helping Hannah in her fight for the future is her best friend, Gabby, a queer naturalist she idolizes and who adores her. Helping Johnny build the house is Tyler, an off-the-grid conspiracy theorist driven sick by his own cloudy notions of reality. Told with tenderness and care in an undefined near future, Eleanor Davis's *The Hard Tomorrow* blazes unrestrained, as moments of human connection are doused in fear and threats. Her astute projections probe at current anxieties in a cautionary tale that begs the question: What will happen after tomorrow?"

Why Art? Oct 04 2022 This is a treatise on what makes art art, told in graphic novel form. What is "Art"? It's widely accepted that art serves

an important function in society. But the concept falls under such an absurdly large umbrella and can manifest in so many different ways. Art can be self indulgent, goofy, serious, altruistic, evil, or expressive, or any number of other things. But how can it truly make lasting, positive change? In *Why Art?*, acclaimed graphic novelist Eleanor Davis (*How To Be Happy*) unpacks some of these concepts in ways both critical and positive, in an attempt to illuminate the highest possible potential an artwork might hope to achieve. A work of art unto itself, Davis leavens her exploration with a sense of humor and a thirst for challenging preconceptions of art worth of Magritte, instantly drawing the reader in as a willing accomplice in her quest.

How to Be Happy Nov 05 2022 A collection of literary comics exploring joy, anguish, fear, and loneliness.

Here Jun 07 2020 Here is Richard McGuire's unique graphic novel based on the legendary 1989 comic strip of the same name. Richard McGuire's groundbreaking comic strip *Here* was published under Art Spiegelman's editorship at RAW in 1989. Built in six pages of interlocking panels, dated by year, it collapsed time and space to tell the story of the corner of a room - and its inhabitants - between the years 500,957,406,073 BC and 2033 AD. The strip remains one of the most influential and widely discussed contributions to the medium, and it has now been developed, expanded and reimaged by the artist into this full-length, full-colour graphic novel - a must for any fan of the genre. 'From now on, McGuire will be known as the author of the novel *Here*, because it's a work of literature and art unlike any seen or read before. A book like this comes along once a decade, if not a century' Chris Ware, *Guardian* 'Promises to leapfrog immediately to the front ranks of the graphic-novel genre' *New York Times* Richard McGuire is a regular contributor to the *New Yorker* magazine. He has written and illustrated both children's books and experimental comics. His work has appeared in *The New York Times*, *McSweeney's*, *Le Monde* and *Libération*. He has written and directed two omnibus feature films, designed and manufactured his own line of toys, and is also the founder and bass player of the band *Liquid Liquid*.

The Nightingale That Never Sang Oct 12 2020 A graphic novel story collection of frog spawning and lightning, bare toes, absolute friendship, and extreme care that also has extreme consequences. In her debut work, Juliana Hyrri opens the curtain on six real-life secrets. The stories are driven by a child's logic and, in places, questionable innocence. We enter a world that does not follow the rules of adults, and we discover what happens when a little girl encounters something she can't yet face...

Red Rock Baby Candy Mar 29 2022 Shira Spector, whose drawing is visceral, symbolic and naturalistic, literally paints a vivid portrait of the most eventful 10 years of her life, encompassing her tenacious struggle to get pregnant, the emotional turmoil of her father's cancer diagnosis and eventual death, and her recollections of past relationships with her parents and her partner. Set in a kaleidoscope of Montreal and Toronto, *Red Rock Baby Candy* begins in subtle, tonal shades of black ink and introduces color slowly over the next 50 pages until it explodes into a glorious full color palette. The visual

storytelling eschews traditional comics panels in favor of a series of unique page compositions that convey both a stream of consciousness and the tactile reality of life, both the subjective impressions of the author at each moment of the life she depicts and the objective series of events that shape her narrative.

The Creepy Case Files of Margo Maloo Jul 09 2020 Charles just moved to Echo City, and some of his new neighbors give him the creeps. They sneak into his room, steal his toys, and occasionally, they try to eat him. The place is teeming with monsters! Lucky for Charles, Echo City has Margo Maloo, monster mediator. No matter who's causing trouble, Margo knows exactly what to do—the neighborhood kids say monsters are afraid of her. It's a good thing, because Echo City's trolls, ogres, and ghosts all have one thing in common: they don't like Charles very much.

The Lonely Life Jan 15 2021 Originally published in 1962, *The Lonely Life* is legendary silver screen actress Bette Davis's lively and riveting account of her life, loves, and marriages--now in ebook for the first time, and updated with an afterword she wrote just before her death. As Davis says in the opening lines of her classic memoir: "I have always been driven by some distant music--a battle hymn, no doubt--for I have been at war from the beginning. I rode into the field with sword gleaming and standard flying. I was going to conquer the world." A bold, unapologetic book by a unique and formidable woman, *The Lonely Life* details the first fifty-plus years of Davis's life--her Yankee childhood, her rise to stardom in Hollywood, the birth of her beloved children, and the uncompromising choices she made along the way to succeed. The book was updated with new material in the 1980s, bringing the story up to the end of Davis's life--all the heartbreak, all the drama, and all the love she experienced at every stage of her extraordinary life. *The Lonely Life* proves conclusively that the legendary image of Bette Davis is not a fable but a marvelous reality.

Foundations in Comic Book Art Sep 22 2021 A comprehensive guide to creating and developing comic book and graphic novel art, from the Savannah College of Art and Design (SCAD), one of the world's leaders in sequential arts instruction. John Lowe, Dean of the School of Communication Arts at SCAD, presents an in-depth primer on the tools and techniques used by top sequential artists to create comic books, graphic novels, and other sequential art forms. Based on SCAD's world-famous sequential arts curriculum with examples of professional comic book art from their faculty and alumni, the book uses detailed instruction and step-by-step examples to teach key artistic methods like sketching, thumbnailing, reference gathering, and using production/digital design methods. This book covers all the materials and methods aspiring artists need to master to make it as sequential artists.

Confabulations Jul 29 2019 'Language is a body, a living creature ... and this creature's home is the inarticulate as well as the articulate'. John Berger's work has revolutionized the way we understand visual language. In this new book he writes about language itself, and how it relates to thought, art, song, storytelling and political discourse today. Also containing Berger's own drawings, notes, memories and

reflections on everything from Albert Camus to global capitalism, *Confabulations* takes us to what is 'true, essential and urgent'. *Square Eyes* Aug 29 2019 "Fin has been un-networked. She used to be a brilliant code writer, a technical genius who created 'Corvis', a programme so powerful, so unusual that she was untouchable. Until she wasn't. Now she is locked out of the virtual reality systems that control society. Another woman is living in her apartment, living her life. And she can't remember how any of this happened. Meanwhile, people have started disappearing from the streets of the city and the programme that she wrote and company she founded might be implicated. *Square Eyes* is a graphic novel about the hazy line where memory, dreams and the digital world intersect. It's a heist story of hackers and coders told in a kaleidoscopic palette and asks: in an algorithm, who really holds the power? What is weakness? And when is it most dangerous?"--Provided by publisher.

Was Feb 02 2020 *WAS* is the story of Dorothy. Orphaned as a child in the 1870s, she goes to live in Kansas with her Auntie Em and Uncle Henry. They face drought and poverty. They face each other. Alone, abused, Dorothy meets an itinerant actor called Frank and inspires a masterpiece. From the settling of the West and the heyday of the Hollywood studios to the glittering megalopolis of modern Los Angeles, *WAS* is the story of all our childhoods.

The Butchery Oct 24 2021 *The Butchery* is composed of the little moments that make and break a relationship: lively dancing, silent strolls hand in hand, stilted phone calls, tearful pillow talk. Rendered with delicate colored pencils and an elegant use of white space, this story achieves an emotional clarity through its skillful brevity. At turns tender, agonizing, and darkly humorous, *The Butchery* is painfully relatable to anyone who has loved and lost.

Just So Happens Oct 31 2019 'I still remember arriving in the city for the first time... It wasn't easy... But here, London, is my home.' Yumiko is a young Japanese woman who has made London her home. She has a job, a boyfriend; Japan seems far away. Then, out of the blue, her brother calls to tell her that her father has died in a mountaineering accident. Yumiko returns to Tokyo for the funeral and finds herself immersed in the rituals of Japanese life and death - and confronting a decision she hadn't expected to have to make. *Just So Happens* is a graphic novel by a young artist and storyteller of rare talent. Fumio Obata's drawing, in particular, is marvellous in its power and delicacy.

Shoplifter Jun 27 2019 Corrina Park used to have big plans. Studying English literature in college, she imagined writing a successful novel and leading the idealized life of an author. But she's been working at the same advertising agency for the past five years and the only thing she's written is . . . copy. Corrina knows there must be more to life, but and she faces the same question as does everyone in her generation: how to find it? Here is the brilliant debut graphic novel about a young woman's search for happiness and self-fulfillment in the big city. (With two-color illustrations throughout.)

The Secret Science Alliance and the Copycat Crook Jul 01 2022 Super-smart Julian Calendar thinks starting junior high at a new school will mean he can shed his nerdy image-but then he meets Ben and Greta,

two secret scientists like himself! The three form a secret club, complete with a high-tech lair. There, they can work to their hearts content on projects like the Stink-O-Meter, the Kablovsky Copter, and the Nightsneak Goggles. All that tinkering comes in handy when the trio discovers an evil scientist's dastardly plan to rob a museum. Can three inventors, armed with their wacky creations, hope to defeat this criminal mastermind?

Any Empire Sep 10 2020 Named one of the best graphic novels of the year by The AV Club, Comic Book Resources, Complex, and Graphic Novel Reporter! "The most prodigiously talented graphic novelist of his [generation] ... Powell's exceptional visual-storytelling gift transforms a potentially obvious antiwar parable into a ravishingly beautiful, emotionally resonant, thoughtful, and provocative work of art."-- Booklist (starred review) "Vivid and imaginative... The timely, innovative storytelling and captivating artwork should particularly appeal to fans of Craig Thompson's Blankets and David Small's Stitches. Highly recommended for both adults and young adults."-- Library Journal (starred review) "Any Empire by Nate Powell is

everything a graphic novel should be, and few are. Spare, to the point dialog, fluid and effortless visual storytelling devoid of pretensions, and a story with characters that stick with you. I very rarely read graphic novels because I usually can't get past the first few pages. but Any Empire drew me in from the start and didn't let up."-- Larry Hama, author of GI Joe comics since 1982 "At times poignant, at others surreal, Any Empire is an engaging, never preachy work about childhood, centering on those secret currents that define our youthful rivalries and the games we play."-- MTV Geek "We've all experienced the world's endless cycle of innocence shattered, and Powell renders it all in lovely chiaroscuro... he crafts memorable and heartfelt characters that linger in the mind and scar the heart."-- Under the Radar Nate Powell, hailed by the London Times as "a writer-artist of genius," is back. His new book, Any Empire, is a vivid examination of war and violence, and their trickle-down effects on middle America. First, a group of small-town kids find themselves bound together by geography, boredom, and a string of mysterious turtle mutilations.

Years later, with Army tanks rolling through the streets of their hometown, these young adults are forced to confront painful questions of privilege, duty, betrayal, and courage. Any Empire recalls aimless summers of Nancy Drew and GI Joe, treehouses and army surplus stores... but when fantasy starts to bleed into reality, whose mission will be accomplished?

Map of My Heart Nov 12 2020 Celebrating the twentieth anniversary of the King-Cat zine Never before have so few lines conveyed such a wealth of meaning as in John Porcellino's quietly riveting book about memory, relationships, and selfhood. During a period of isolation following a divorce, Porcellino penned Map of My Heart, endowing it with the sensitivity and emotional depth so characteristic to his minimalist style. His tender drawings and spacious panels shape an autobiographical testimony where no moment is too small or insignificant for posterity. Pensive walks in the forest, encounters with rogue woodland creatures, school yard fights, Zen meditations, long lost crushes, and childhood exploits are the heart of this therapeutic account of the ever-fleeting present.