

Firstborn A Time Odyssey 3 Arthur C Clarke

Firstborn 3001 Space Odyssey *Time's Eye* 2010 *The Collected Stories of Arthur C. Clarke* **Sunstorm** The Garden of Rama *The Sentinel* Visionary 2061 *Arthur C. Clarke's July 20, 2019* *The Songs of Distant Earth* **Rama Revealed** *Arthur C. Clarke* *Sunstorm* The Urth of the New Sun **The Light of Other Days** **The Last Theorem** The Collected Stories *Childhood's End* **Report on Planet Three and Other Speculations** *The Art of Michael Whelan* *Earthlight* **2001 A Space Odyssey** *More Than Human* **Richter 10 Rama II** Islands in the Sky **3001 Childhood's End** (Syfy TV Tie-in) Rendezvous With Rama **The Songs of Distant Earth** *A Fall of Moondust* *Of Time and Stars* The Songs of Distant Earth **The Space Trilogy** *The Deep Range* Manifold: Space The Odyssey File

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Arthur C. Clarke Aug 20 2021 Portrays the life and career of Arthur C. Clarke, including interviews with friends and colleagues and highlighting his contributions to science fiction

2010 Jun 29 2022 To the spaceship Discovery, floating in the silent depths of space since Dave Bowman passed through the alien 'Star Gate', comes Heywood Floyd on a mission of recovery. What he finds near Jupiter is beyond the imaginings of any mere human.

The Songs of Distant Earth Jan 31 2020 The arrival of a spaceship from Earth--destroyed when its sun went nova--carrying five million Earthlings in suspended animation, as well as an uncensored cultural record of Earth, threatens to destroy the paradisiacal planet of Thalassa

2001 A Space Odyssey Oct 10 2020 A breakthrough into the twenty-first century, this novel and movie puts the man of today into the credible environment of tomorrow, when he has conquered the perils of interplanetary travel and is ready for what comes next. You are hurtling across the abyss of space on an expedition to unexplored planets. Your only companion is a fellow astronaut: The three hibernauts who lie in a deep-freeze sleep will not be awakened until their skills are needed. An essential member of your crew is Hal, the electronic, almost-human brain that ceaselessly guides your course. For months your atom-powered craft Discovery has been carrying you away from earth at a hundred thousand miles an hour. You are now farther from home than any man in history. Your living quarters within the 400-foot-long spacecraft is a centrifugal drum equipped with an electronic library of literature and music. Here you relax, eat, exercise, sleep, and chat with Hal, the conversational computer who never forgets anything--not even your birthday. Your mission is of such importance that it has been surrounded by the deepest official secrecy. You are probing a fantastic frontier, following a trail that has led to the outer edges of the Solar System. You are searching the stars for evidence that man is not alone. On the Earth colonized Moon, deep in the crater Tycho, a discovery has been made that has shattered the human concept of the universe. You are journeying towards something. You do not know what it is. You only know it has been waiting for man to find it for four million years. Arthur C. Clarke, Fellow of the Royal Astronomical Society and a writer of science fiction, has produced this work that compares to the prophetic novels of Jules Verne. Author of the novel and co-author with Stanley Kubrick of the screen play for Kubrick's motion picture production, Clarke creates the cosmic desolations and splendors that man will someday see as he travels gigamiles into time and space.

Time's Eye Jul 31 2022 A stunning new companion series to 2001 A SPACE ODYSSEY from the world's most important SF writer and his acknowledged heir 1885, the North West Frontier. Rudyard Kipling is witness to a bizarre encounter between the British army and what appears to be an impossibly advanced piece of Russian technology. And then to a terrifying intervention by a helicopter from 2037. Before the full impact of this extraordinary event has even begun to sink in, Kipling, his friends and the helicopter crew stumble across Alexander the Great's army. Mankind's time odyssey has begun. It is a journey that will see Alexander avoid his premature death and carve out an Empire that expands from Carthage to China, beating the time-slipped army of Ghenghis

Khan in a battle outside the ruins of Babylon in the process. And it will present mankind with two devastating truths. Aliens are amongst us and have been manipulating our past and our future. And that future extends only as far as 2037, for that is the date Earth will be destroyed. This is SF that spans countless centuries and carries cutting edge ideas on time travel and alien intervention. It shows two of the genre's masters at their groundbreaking best.

The Collected Stories Mar 15 2021 A forth collection of gripping short stories from the most acclaimed Science Fiction author of any generation. Arthur C Clarke is without question the world's best-known and most celebrated science fiction writer. His career, spanning more than sixty years, is one of unequalled success. Clarke has always been celebrated for his clear prophetic vision, which is fully on display in this audiobook, but there are also many stories which show his imagination in full flight, to the distant future and to far-flung star systems. This forth volume in a series of five includes some of Clarke's most accomplished work, including *Sleeping Beauty*, *The Man who Ploughed the Sea* and *Cosmic Casanova*. Track Listing: CD 1: *The Next Tenants* read by Nick Boulton Track 2 to 7, 21' 03 *Cold War* read by Sean Barrett Track 8 to 11, 15' 21 *Sleeping Beauty* read by Roger May Track 12 to 19, 24' 55 CD 2: *The Man Who Ploughed the Sea* read by Nick Boulton Track 1 to 13, 39' 12 *Critical Mass* read by Sean Barrett Track 14 to end of CD 2, 14' 23 CD 3: *The Other Side of the Sky* read by Roger May Track 1 to 13, 53' 52 *Let There Be Light* read by Mike Grady Track 14 to end of CD 3, 17' 17 CD 4 and 5: *Out of the Sun* read by Nick Boulton Track 1 to 4, 17' 38 *Cosmic Casanova* read by Sean Barrett Track 5 to 9, 17' 06 *The Songs of Distant Earth* read by Roger May Track 10 to Track 12 of CD 5, 83' 22 *A Slight Case of Sunstroke* read by Mike Grady Track 13 of CD 4 to end of CD 5, 21' 37 CD 6: *Who's There* read by Nick Boulton Track 1 to 3, 15' 10 *Out of the Cradle, Endlessly Orbiting* read by Sean Barrett Track 4 to 7, 15' 10 *I Remember Babylon* read by Roger May Track 8 to 14, 30' 18 *Trouble With Time* read by Mike Grady Track 15 to end of CD 6, 14' 32 CD 7: *Into the Comet* read by Nick Boulton Track 1 to 6, 24' 12 *Summertime on Icarus* read by Sean Barrett Track 7 to 13, 28' 36 *Saturn Rising* read by Roger May Track 14 of CD 7 to Track 3 of CD 8, 29' 41 CD 8: *Death and the Senator* read by Mike Grady Track 4 to 16, 53' 57 *Before Eden* read by Nick Boulton Track 17 of CD 8 to Track 5 of CD 9, 26' 11 CD 9: *Hate* read by Sean Barrett Track 6 to 14, 41' 17 *Love that Universe* read by Roger May Track 15 to end of CD 9, 10' 28

Sunstorm Apr 27 2022 "Clarke and Baxter have mastered the art of saving the world in blockbuster style."—*Entertainment Weekly* *Returned to the Earth of 2037* by the mysterious and powerful Firstborn, Bisesa Dutt is haunted by memories of her five years spent on the strange alternate Earth called Mir, a jigsaw-puzzle world made up of lands and people cut out of different eras of Earth's history. Why did the Firstborn create Mir? Why was Bisesa taken there and then brought back just a day after her disappearance? Bisesa's questions are answered when scientists discover an unnatural anomaly in the sun's core—evidence of alien intervention more than two thousand years ago. Now plans set in motion by inscrutable observers light-years away are coming to fruition in a sunstorm designed to eradicate all life on Earth in a bombardment of radiation. As the apocalypse looms, religious and political differences on Earth threaten to undermine every countereffort. And all the while, the Firstborn are watching. . . . Praise for *Sunstorm* "An absolute must for science fiction fans."—*All Things Considered*, NPR "Enthralling . . . highly satisfying."—*The New York Times Book Review* "Will keep readers turning pages."—*Publishers Weekly*

The Collected Stories of Arthur C. Clarke May 29 2022 Introduces readers to the author's shorter works, spanning his entire writing career, including "The Nine Billion Names of God," "Nemesis," "The Sentinel," and "The Songs of Distant Earth."

Childhood's End Feb 11 2021 SCIENCE FICTION. Earth has become a Utopia, guided by a strange unseen people from outer space whose staggering powers have eradicated war, cruelty, poverty and racial inequality. When the 'Overlords' finally reveal themselves, their horrific form makes little impression. Then comes the sign that the Overlords have been waiting for. A child begins to dream strangely - and develops remarkable powers. Soon this happens to every child - and the truth of the Overlords' mission is finally revealed to the human race.

Rama Revealed Sep 20 2021 On its mysterious voyage through interstellar space, a massive alien starship carries its human passengers to the end of a generations-long odyssey. But the great experiment designed by the Ramans has failed, and Rama III has become a battleground. Fleeing a tyrant, a band of humans ventures into the nether regions of the ship, where they encounter an emerald-doomed lair ruled by the fabulously advanced octospiders. As the octospiders lure the humans deeper into their domain, the humans must decide whether the creatures are their allies of enemies. All the while, Rama III continues its in-explorable journey towards the node, where the climax of their voyage awaits the stunning revelation of the true identity of the beings behind this glittering trek across the cosmos.

The Last Theorem Apr 15 2021 The final work from the brightest star in science fiction's galaxy. Arthur C Clarke, who predicted the advent of communication satellites and author of *2001: A Space Odyssey* completes a lifetime career in science fiction with a masterwork.

The Deep Range Aug 27 2019 A man discovers the planet's destiny in the ocean's depths in this near-future novel by one of the twentieth century's greatest science fiction authors. In the very near future, humanity has fully harnessed the sea's immense potential, employing advanced sonar technology to control and harvest untold

resources for human consumption. It is a world where gigantic whale herds are tended by submariners and vast plankton farms stave off the threat of hunger. Former space engineer Walter Franklin has been assigned to a submarine patrol. Initially indifferent to his new station, if not bored by his daily routines, Walter soon becomes fascinated by the sea's mysteries. The more his explorations deepen, the more he comes to understand man's true place in nature—and the unique role he will soon play in humanity's future. A lasting testament to Arthur C. Clarke's prescient and powerful imagination, *The Deep Range* is a classic work of science fiction that remains deeply relevant to our times.

Arthur C. Clarke's July 20, 2019 Nov 22 2021 A science fiction writer offers a glimpse of life in the twenty-first century with a visit to a law office run by computer, to baseball pitchers with bionic implants throwing 120-mph fastballs

The Urth of the New Sun Jun 17 2021 The long awaited sequel to Gene Wolfe's four-volume classic, *The Book of the New Sun*. We return to the world of Severian, now the Autarch of Urth, as he leaves the planet on one of the huge spaceships of the alien Hierodules to travel across time and space to face his greatest test, to become the legendary New Sun or die. The strange, rich, original spaceship scenes give way to travels in time, wherein Severian revisits times and places which fill in parts of the background of the four-volume work, that will thrill and intrigue particularly all readers of the earlier books. But *The Urth of the New Sun* is an independent structure all of a piece, an integral masterpiece to shelve beside the classics, one itself. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Sentinel Feb 23 2022 The best collection ever of Arthur C. Clarke's short fiction, including the stories on which *2001: A Space Odyssey* and *Childhood's End* were based. *The Sentinel* is a magnificent retrospective showcase of Arthur C. Clarke's finest shorter fiction. Spanning four decades of writing, this book includes many gems of a genius at the height of his powers. The title piece is the story that inspired *2001*. 'Guardian Angel' is a rarely anthologised work that gave birth to *Childhood's End*, and 'The Songs of Distant Earth' is the original version of Clarke's own favourite novel. Along with other vaulting tales of imagination are fascinating introductions telling the history of each story from conception to completion. From one of the greatest science-fiction writers of all time. *The Sentinel* is one of those all-too-few collections that must be read, re-read, then treasured.

Manifold: Space Jul 27 2019 "As always, [Stephen] Baxter plays with space and time with consummate skill. . . . He continues to be one of the leading writers of hard science fiction, and one of the most thought-provoking as well."—*Science Fiction Chronicle* The year is 2020. Fueled by an insatiable curiosity, Reid Malenfant ventures to the far edge of the solar system, where he discovers a strange artifact left behind by an alien civilization: A gateway that functions as a kind of quantum transporter, allowing virtually instantaneous travel over the vast distances of interstellar space. What lies on the other side of the gateway? Malenfant decides to find out. Yet he will soon be faced with an impossible choice that will push him beyond terror, beyond sanity, beyond humanity itself. Meanwhile on Earth the Japanese scientist Nemoto fears her worst nightmares are coming true. Startling discoveries reveal that the Moon, Venus, even Mars once thrived with life—life that was snuffed out not just once but many times, in cycles of birth and destruction. And the next chilling cycle is set to begin again . . . "When the travel bug bites and usual planets don't excite, perhaps it's time to burst the bounds of this old solar system and really see the sights. . . . Baxter's expansive new novel is just the ticket."—*The Washington Times* "Breathtaking in its originality and scope."—*The Washington Post*

Report on Planet Three and Other Speculations Jan 13 2021

The Garden of Rama Mar 27 2022 In the spellbinding Arthur C. Clarke tradition, here is an exhilarating adventure into the hearts of both the Universe and mankind . . . By the twenty-third century Earth has already had two encounters with massive, mysterious robotic spacecraft from beyond our solar system—the incontestable proof of an alien technology that far exceeds our own. Now three human cosmonauts are trapped aboard a labyrinthine Raman vessel, where it will take all of their physical and mental resources to survive. Only twelve years into their journey do these intrepid travelers learn their destination and face their ultimate challenge: a rendezvous with a Raman base—and the unseen architects of their galactic home. The cosmonauts have given up family, friends, and possessions to live a new kind of life. But the answers that await them at the Raman Node will require an even greater sacrifice—if humanity is indeed ready to learn the awe-inspiring truth.

More Than Human Sep 08 2020 All alone: an idiot boy, a runaway girl, a severely retarded baby, and twin girls with a vocabulary of two words between them. Yet once they are mysteriously drawn together this collection of misfits becomes something very, very different from the rest of humanity. This intensely written and moving novel is an extraordinary vision of humanity's next step. First published in 1952, *More Than Human* won the Retro Hugo Award for Best Novel.

The Songs of Distant Earth Oct 29 2019 Science fiction-roman.

Of Time and Stars Nov 30 2019

Richter 10 Aug 08 2020 Political and environmental disasters come crashing down in this earthquake sci-fi thriller

co-written by the authors of *2001: A Space Odyssey* and *Memories*. When he was seven years old, Lewis Crane survived the Los Angeles earthquake of 1994—but his parents did not. Haunted by the tragedy, Crane has dedicated his life to protecting humanity from similar disasters. Now he is a Nobel Prize–winning earthquake scientist who perfected equipment sensitive enough to predict an earthquake strike down to the minute. And he wants to go further. Crane has formed an organization to explore the idea of stopping earthquakes entirely by fusing the Earth’s tectonic plates together. But what effect will this have on the earth? And as political unrest causes tremors of another kind, can Crane’s audacious plan stop another major earthquake due to hit the United States? Co-written by Hugo and Nebula Award–winning author Arthur C. Clarke and Philip K. Dick Award–winning author Mike McQuay, the “two formidable SF talents converge splendidly in this disaster thriller, which offers sleek action-adventure writing, world-class tumult and a coherent near-future based on sound yet innovative social and scientific speculation” (Publishers Weekly).

Sunstorm Jul 19 2021 “Clarke and Baxter have mastered the art of saving the world in blockbuster style.”—Entertainment Weekly
Returned to the Earth of 2037 by the mysterious and powerful Firstborn, Bisesa Dutt is haunted by memories of her five years spent on the strange alternate Earth called Mir, a jigsaw-puzzle world made up of lands and people cut out of different eras of Earth’s history. Why did the Firstborn create Mir? Why was Bisesa taken there and then brought back just a day after her disappearance? Bisesa’s questions are answered when scientists discover an unnatural anomaly in the sun’s core—evidence of alien intervention more than two thousand years ago. Now plans set in motion by inscrutable observers light-years away are coming to fruition in a sunstorm designed to eradicate all life on Earth in a bombardment of radiation. As the apocalypse looms, religious and political differences on Earth threaten to undermine every countereffort. And all the while, the Firstborn are watching. . . . Praise for *Sunstorm* “An absolute must for science fiction fans.”—All Things Considered, NPR
“Enthralling . . . highly satisfying.”—The New York Times Book Review
“Will keep readers turning pages.”—Publishers Weekly

Islands in the Sky Jun 05 2020 The technologically groundbreaking novel of space exploration from the only science fiction author nominated for a Nobel Peace Prize. Roy Malcolm has always been fascinated by space travel. And when he wins a voyage to the Inner Space Station as a game show prize, he’s sure it’s the trip of a lifetime. Before long, Roy is taken in by the young crew—and shares their adventures and lives. One of Arthur C. Clarke’s earliest novels, *Islands in the Sky* is particularly noteworthy for its description of geostationary communications satellites. While this technology was nonexistent during the writing of this book, it later became commonplace—and Clarke is credited with the first practical descriptions of such technology. This book is compelling not just as a fictional tale, but as an example of the prescient power of Clarke’s vision. “[Clarke is] one of the truly prophetic figures of the space age.” —The New Yorker

A Fall of Moondust Jan 01 2020 A story of the future, about a specially designed air vessel that sinks with its human cargo into a sea of dust in one of the craters of the moon.

Space Odyssey Sep 01 2022 The definitive story of the making of *2001: A Space Odyssey*, acclaimed today as one of the greatest films ever made, and of director Stanley Kubrick and writer Arthur C. Clarke—“a tremendous explication of a tremendous film. . . . Breathtaking” (The Washington Post). Fifty years ago a strikingly original film had its premiere. Still acclaimed as one of the most remarkable and important motion pictures ever made, *2001: A Space Odyssey* depicted the first contacts between humanity and extraterrestrial intelligence. The movie was the product of a singular collaboration between Stanley Kubrick and science fiction visionary Arthur C. Clarke. Fresh off the success of his cold war satire *Dr. Strangelove*, Kubrick wanted to make the first truly first-rate science fiction film. Drawing from Clarke’s ideas and with one of the author’s short stories as the initial inspiration, their bold vision benefited from pioneering special effects that still look extraordinary today, even in an age of computer-generated images. In *Space Odyssey*, author, artist, and award-winning filmmaker Michael Benson “delivers expert inside stuff” (San Francisco Chronicle) from his extensive research of Kubrick’s and Clarke’s archives. He has had the cooperation of Kubrick’s widow, Christiane, and interviewed most of the key people still alive who worked on the film. Drawing also from other previously unpublished interviews, *Space Odyssey* provides a 360-degree view of the film from its genesis to its legacy, including many previously untold stories. And it features dozens of photos from the making of the film, most never previously published. “At last! The dense, intense, detailed, and authoritative saga of the making of the greatest motion picture I’ve ever seen. . . . Michael Benson has done the Cosmos a great service” (Academy Award-winning actor Tom Hanks).

The Space Trilogy Sep 28 2019 The omnibus edition of three classic and inspirational Clarke tales *ISLANDS IN THE SKY*, first published in 1954, sees Roy Malcolm winning a trip to the Inner Station, a space station rotating 500 miles from Earth. *THE SANDS OF MARS*, set in the 21st century, has a group of pioneers struggling to change the face of this inhospitable planet. In *EARTHLIGHT*, two centuries hence, man has colonised the planets and the inhabitants of the Moon owe no allegiance to any nation on Earth - or to Earth itself . . . This omnibus edition of three of Arthur C. Clarke’s early novels shows the author of *2001: A SPACE ODYSSEY* exploring space and time in

adventurous and thoughtful ways.

Earthlight Nov 10 2020 This “marvelous lunar espionage thriller” by the science fiction grandmaster and author of *2001: A Space Odyssey* “packs plenty of punch” (SFReviews.net). Two hundred years after landing on the Moon, mankind has moved further out into the solar system. With permanent settlements now established on the Moon, Venus, and Mars, the inhabitants of these colonies have formed a political alliance called the Federation. On the Moon, a government agent from Earth is tracking a suspected spy at a prominent observatory. His mission is complicated by the rise in tensions between Earth’s government and the Federation over access to rare heavy metals. As the agent finds himself locked in a battle for life and death on the eerie, lunar landscape, the larger conflict explodes across space, leaving mankind’s future in doubt. First published in 1955, this suspense-filled space opera by the Science Fiction and Fantasy Hall of Fame inductee was a significant forerunner of television hits like *Star Trek* and *The Expanse*.

Visionary Jan 25 2022

The Light of Other Days May 17 2021 In the most exciting SF collaboration ever, Arthur C. Clarke and his acknowledged heir Stephen Baxter pool talent and unprecedented cosmic insights as well as page-turning plotting skills and breathlessly good writing to produce the most awesome novel of the future since *2001: A Space Odyssey*.

Rama II Jul 07 2020 In the sequel to “Rendezvous with Rama,” a second Raman spacecraft is discovered approaching Earth in 2196, an event of potentially devastating consequences for humankind

Firstborn Nov 03 2022 Two of the biggest names in SF together again, with the third of the acclaimed *Time's Odyssey* sequence With this epic tale of altered histories and different earths, a universe where Alexander's empire prompted a different past, a world where strange alien 'eyes' gaze upon a fractured reality, a time when man is looking to colonise the red planet, Arthur C. Clarke and Stephen Baxter scale new heights of ambition and sheer story telling brio. This is classic SF adventure from two of the biggest names in the genre. A heady combination of high concept SF, big engineering projects and human drama.

3001 May 05 2020 The conclusion of the classic series that began with *2001: A Space Odyssey* explains what really happened to Dave Bowman, who reentered the *Discovery* to incapacitate the psychotic computer Hal, and speculates about the future relationship between human and machine. 300,000 first printing.

The Art of Michael Whelan Dec 12 2020 Award-winning artist Whelan has illustrated the work of almost every major author in speculative fiction. Here are featured all the artist's major recent paintings, as well as a series of 25 never-before-seen works produced especially for this book. Over 100 full-color reproductions.

3001 Oct 02 2022 The mysteries of the monoliths are revealed in this inspired conclusion to the Hugo Award-winning *Space Odyssey* series—“there are marvels aplenty” (The New York Times). On an ill-fated mission to Jupiter in 2001, the mutinous supercomputer HAL sent crewmembers David Bowman and Frank Poole into the frozen void of space. Bowman’s strange transformation into a Star Child is traced through the novels 2010 and 2061. But now, a thousand years after his death, Frank Poole is brought back to life—and thrust into a world far more technically advanced than the one he left behind. Poole discovers a world of human minds interfacing directly with computers, genetically engineered dinosaur servants, and massive space elevators built around the equator. He also discovers an impending threat to humanity lurking within the enigmatic monoliths. To fight it, Poole must join forces with Bowman and HAL, now fused into one corporeal consciousness—and the only being with the power to thwart the monoliths’ mysterious creators. “3001 is not just a page-turner, plugged in to the great icons of HAL and the monoliths, but a book of wisdom too, pithy and provocative.” —New Scientist

The Songs of Distant Earth Oct 22 2021 Earth refugees threaten a peaceful space settlement in this influential novel from the Golden Age science fiction author of *2001: A Space Odyssey*. More than two thousand years in the future, a small human colony thrives on the ocean paradise of Thalassa—sent there centuries ago to continue the human race before Earth’s destruction. Thalassa’s resources are vast—and the human colony has lived a bucolic life there. But their existence is threatened when the spaceship *Magellan* arrives on their world—carrying one million refugees from Earth, fleeing the dying planet. Reputed to be Arthur C. Clarke’s favorite novel, *The Songs of Distant Earth* addresses several fascinating scientific questions unresolved in their time—including the question of why so few neutrinos from the sun have been measured on Earth. In addition, Clarke presents an inventive depiction of the use of vacuum energy to power spacecraft—and the technical logistics of space travel near the speed of light. “Clarke’s simple, musical style never falters in this sobering yet far from bleak commentary on humanity’s longing for the stars. Highly recommended.” —Library Journal

The Odyssey File Jun 25 2019

Childhood's End (Syfy TV Tie-in) Apr 03 2020 The inspiration for the Syfy miniseries. *Childhood's End* is one of the defining legacies of Arthur C. Clarke, the author of *2001: A Space Odyssey* and many other groundbreaking works. Since its publication in 1953, this prescient novel about first contact gone wrong has come to be regarded not only as a science fiction classic but as a literary thriller of the highest order. Spaceships have suddenly appeared in the skies above every city on the planet. Inside is an intellectually, technologically, and militarily superior alien race known as

the Overlords. At first, their demands seem benevolent: unify Earth, eliminate poverty, end war. But at what cost? To those who resist, it's clear that the Overlords have an agenda of their own. Has their arrival marked the end of humankind . . . or the beginning? Praise for *Childhood's End* "A first-rate tour de force."—The New York Times "Frighteningly logical, believable, and grimly prophetic . . . Clarke is a master."—Los Angeles Times "There has been nothing like it for years; partly for the actual invention, but partly because here we meet a modern author who understands that there may be things that have a higher claim on humanity than its own 'survival.'"—C. S. Lewis "As a science fiction writer, Clarke has all the essentials."—Jeremy Bernstein, *The New Yorker*

2061 Dec 24 2021 Science fiction-roman.

Rendezvous With Rama Mar 03 2020 The multi-award-winning SF masterpiece from one of the greatest SF writers of all time Rama is a vast alien spacecraft that enters the Solar System. A perfect cylinder some fifty kilometres long, spinning rapidly, racing through space, Rama is a technological marvel, a mysterious and deeply enigmatic alien artefact. It is Mankind's first visitor from the stars and must be investigated ... Winner of the HUGO AWARD for best novel, 1974 Winner of the NEBULA AWARD for best novel, 1973 Winner of the JOHN W. CAMPBELL AWARD for best novel, 1974 Winner of the BSFA AWARD for best novel, 1973