

# At Wits End Erma Bombeck

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[All I Know about Animal Behavior I Learned in Loehmann's Dressing Room](#) Oct 13 2021 Identifying the likenesses between animals in the wild and human beings, another humorous reflection of the ridiculous side of life pokes fun at nutrition, talk shows, childbirth, and more. 500,000 first printing. \$300,000 ad/promo.

[Aunt Erma's Cope Book](#) Sep 12 2021 The #1 New York Times bestseller about one woman's doomed quest for self-improvement by a writer "blessed with the comic equivalent of perfect pitch" (The Boston Globe). As far as Erma can tell, her life is going well. Her children speak to her, her husband smiles at her, and she's capable of looking in a mirror without screaming. But her friends know better. No matter how happy Erma thinks she is, she's in need of help, and the only way to fulfillment is a ten-foot stack of self-improvement books. From Sensual Needlepoint to Fear of Buying, Erma will try them all. One book recommends bringing roleplay into the bedroom, so she dresses up in her son's football pads. She tries to meditate but gets stuck in the lotus position. She spends more time in the kitchen but only succeeds in melting her son's retainer. No matter how hard she tries to improve her family life, her schemes keep backfiring. As she soon learns, you may not always be able to fix what's not broken—but with enough self-help books, you can break anything you want. This ebook features an illustrated biography of Erma Bombeck including rare images and never-before-seen documents from the author's estate.

**The Rotarian** Nov 21 2019 Established in 1911, The Rotarian is the official magazine of Rotary International and is circulated worldwide. Each issue contains feature articles, columns, and departments about, or of interest to, Rotarians. Seventeen Nobel Prize winners and 19 Pulitzer Prize winners - from Mahatma Gandhi to Kurt Vonnegut Jr. - have written for the magazine.

**Walking in on People (Able Muse Book Award)** Jul 30 2020 In Melissa Balmain's *Walking in on People*, the serious is lightened with a generous serving of wit and humor, and the lighthearted is enriched with abundant wisdom. She shows us how poetry can be fun yet grounded in everyday challenges and triumphs, with subjects ranging from the current and hip (Facebook posts, online dating, layoffs, retail therapy, cell-phone apps, trans fat), to the traditional and time-tested (marriage, child-rearing, love, death). Through it all, her craft is masterful, with a formal dexterity deployed with precision in a showcase of forms such as the villanelle, ballad, triolet, nonce, and the sonnet. It is little wonder then that *Walking in on People* is the winner of the 2013 Able Muse Book Award, as selected by the final judge, X.J. Kennedy. This is a collection that will not only entertain thoroughly, but also enlighten and reward the reader. PRAISE FOR WALKING IN ON PEOPLE: *Walking in on People* grabbed me with its very title, and it never let go. Poetry these days is rarely so entertaining, so beautifully crafted, so sharp of eye, yet so wise and warm of heart. Melissa Balmain keenly perceives faults in people and in our popular culture, with piercing wit but never bitterness. Don't miss the wonderful "Lament," on what it takes to write a best seller, or "The Marital Bed," a love poem with naturalistic detail. She really commands her art. Indeed, I think any poet who rhymes lobsters and Jersey mobsters deserves to have an equestrian statue of herself erected in Bangor or Newark or both. — X.J. Kennedy (Judge, 2013 Able Muse Book Award) Melissa Balmain's poems add to the rhythmic bounce of light verse a darker, more cutting humor. The result is an infectious, often hilarious blend of the sweet and the lethal, the charming and the acidic. — Billy Collins So many of the poems in Melissa Balmain's triumphant debut lodge themselves in that Frostian zone where they are hard to get rid of. They recur in the mind in moments of hilarity and pathos, of exaltation and mortification, and they never let us go. — David Yezzi (from the foreword) Accessible and entertaining poetry doesn't often prevail over the grim personal memoir in poetry contests, but this time the judges were smart. They went for Melissa Balmain's stylish and always metrically perfect wit. You can relate to this poetry if you have ever: longed to save the restaurant lobsters from their fate, lost your lover to his electronic devices, faced the fact that babies are ugly and toddlers suppress your genius, or (of course) walked in on people in all the wrong places. With diverse forms, inventive rhymes, the right word always chosen and a sense of humor always in evidence—you really have no excuse not to buy this book. — Gail White

[Stories for the Heart](#) Dec 03 2020

**I Lost Everything in the Post-Natal Depression** Nov 14 2021 A collection of mordantly hilarious and sharply-observed stories on motherhood from the bestselling author of *Family—The Ties That Bind . . . And Gag!* Erma Bombeck has learned a few things about children and family over the years—and in a way that is uniquely and wonderfully her own, she shares everything she knows with her readers. Whether it's cleaning up after the kids and him, or expendable mothers-in-law, Erma Bombeck gets to the heart of the matter and makes us laugh through our tears. Praise for *I Lost Everything in the Post-Natal Depression* "A truly wise and funny woman; a laugh-till-you-cry book."—Library Journal "The smiles never stop until the last chapter ends with a poignant insight into growing up and being a parent."—The Abilene Reporter-News

[Forever, Erma](#) Aug 23 2022 New York Times Bestseller: This anthology of Erma Bombeck's most memorable and humorous essays is a tribute to one of America's sharpest wits. When she began writing her regular newspaper column in 1965, Erma Bombeck's goal was to make housewives laugh. Thirty years later, she had published more than four thousand columns, and earned countless laughs—from housewives, presidents, and everyone in between. With grace, good humor, and razor-sharp prose, she gently skewered every aspect of the American family. This collection holds the best of her columns—not just her famous quips, but also the heartbreaking observations that gave her writing such weight. In 1969, Erma wrote: "screaming kids, unpaid bills, green leftovers, husbands behind newspapers, basketballs in the bathroom. They're real . . . they're warm . . . they're the only bit of normalcy left in this cockeyed world, and I'm going to cling to it like life itself." With what Publishers Weekly calls her "infectious sense of human absurdity," Erma Bombeck's writing remains a timeless examination of the still-cockeyed world. This ebook features an illustrated biography of Erma Bombeck including rare images and never-before-seen documents from the author's estate.

**The Erma Bombeck Collection** Mar 18 2022 Three hilarious books in one from the #1 New York Times-bestselling author on marriage,

motherhood, and the absurdities of suburban life. *If Life Is a Bowl of Cherries, What Am I Doing in the Pits?* is Erma Bombeck's timelessly witty look at the hidden side of married life. *Motherhood* captures one of the toughest jobs on earth with humor and heart. *The Grass Is Always Greener Over the Septic Tank* is Bombeck's take on the unforgiving frontier of American suburbia.

**MARY MARY QUITE** Apr 07 2021 A funny, charming, illustrated book of domestic humor, loosely based on raising 5 kids in suburban America.

**Four of a Kind** Feb 05 2021 The grass is always greener over the septic tank; If life is a bowl of cherries, what am I doing in the pits?; Aunt Erma's cope book; *Motherhood*: the second oldest profession.

*Shirley Jackson: A Rather Haunted Life* Oct 01 2020 Winner • National Book Critics Circle Award (Biography) Winner • Edgar Award

(Critical/Biographical) Winner • Bram Stoker Award (Nonfiction) A New York Times Notable Book A Washington Post Notable Nonfiction Pick of the Year Named one of the Best Books of the Year by Entertainment Weekly, NPR, TIME, Boston Globe, NYLON, San Francisco Chronicle, Seattle Times, Kirkus Reviews, and Booklist In this "thoughtful and persuasive" biography, award-winning biographer Ruth Franklin establishes Shirley Jackson as a "serious and accomplished literary artist" (Charles McGrath, New York Times Book Review). Instantly heralded for its "masterful" and "thrilling" portrayal (Boston Globe), Shirley Jackson reveals the tumultuous life and inner darkness of the literary genius behind such classics as "The Lottery" and *The Haunting of Hill House*. In this "remarkable act of reclamation" (Neil Gaiman), Ruth Franklin envisions Jackson as "belonging to the great tradition of Hawthorne, Poe and James" (New York Times Book Review) and demonstrates how her unique contribution to the canon "so uncannily channeled women's nightmares and contradictions that it is 'nothing less than the secret history of American women of her era' " (Washington Post). Franklin investigates the "interplay between the life, the work, and the times with real skill and insight, making this fine book a real contribution not only to biography, but to mid-20th-century women's history" (Chicago Tribune). "Wisely rescu[ing] Shirley Jackson from any semblance of obscurity" (Lena Dunham), Franklin's invigorating portrait stands as the definitive biography of a generational avatar and an American literary genius.

*Merry Wives and Others* Mar 26 2020 In many ways, the history of domestic humor writing is also a history of domestic life in the twentieth century. For many years, domestic humor was written primarily by females; significant contributions from male writers began as times and family structures changed. It remains timeless because of its basis on the relationships between husbands and wives, parents and children, houses and inhabitants, pets and their owners, chores and their doers, and neighbors. This work is a historical and literary survey of humorists who wrote about home. It begins with a chapter on the social context of and attitudes toward traditional domestic roles and housewives. The following chapters, beginning with the 1920s and continuing through today, cover the different time periods and the foremost American domestic humorists, and the humor written by surrogate parents, grown children about their childhood families, husbands, and Canadian and English writers. Also covered are the differences among various writers toward traditional domestic roles--some, like Erma Bombeck and Judith Viorst, embraced them, while others, like Caryl Kristenson and Marilyn Kentz, resisted them. Common themes, such as the isolation and competitiveness of housework, home as an idealized metaphysical goal and ongoing physical challenge, and the urban, suburban, and rural life, are also explored.

Skirting Traditions: Arizona Women Writers and Journalists 1912-2012 Sep 19 2019 Women who skirt traditions, whether on the frontier of a young state or in a male-dominated profession, have relied on resilience, creativity, and grit to survive...and to flourish. These short biographies of twenty-eight female writers and journalists from Arizona span the one hundred years since Arizona became the forty-eighth state in the Union. They capture the emotions, the monumental and often overlooked events, and the pioneering spirit of women whose lives are now part of Arizona history. The remarkable women profiled in this anthology made the trek to Arizona from the big cities of Chicago, Los Angeles, and Washington, D.C.; from the green hills of Wisconsin, and from backwater towns in Oklahoma and Pennsylvania; by covered wagon, automobile, and, later, airplane. They came with their parents or their husbands, or as single women, with and without children. They came seeking health in the sun-blessed dryness of the desert, a job, a better lifestyle. What these women had in common was their love of writing and journalism, and their ability to use the written word to earn a living, to argue a cause, and to promote the virtues, beauty, history, and people of the Southwest. The narratives in *Skirting Traditions* move forward from the beginning of statehood to the modern day, describing daring feats, patriotic actions, and amazing accomplishments. They are women you won't soon forget.

The Mental Load Jun 16 2019 A new voice in comics is incisive, funny, and fiercely feminist. "The mental load. It's incessant, gnawing, exhausting, and disproportionately falls to women. You know the scene--you're making dinner, calling the plumber/doctor/mechanic, checking homework and answering work emails--at the same time. All the while, you are being peppered with questions by your nearest and dearest 'where are my shoes?', 'do we have any cheese?...' " --Australian Broadcasting Corp on Emma's comic In her first book of comic strips, Emma reflects on social and feminist issues by means of simple line drawings, dissecting the mental load, ie all that invisible and unpaid organizing, list-making and planning women do to manage their lives, and the lives of their family members. Most of us carry some form of mental load--about our work, household responsibilities, financial obligations and personal life; but what makes up that burden and how it's distributed within households and understood in offices is not always equal or fair. In her strips Emma deals with themes ranging from maternity leave (it is not a vacation!), domestic violence, the clitoris, the violence of the medical world on women during childbirth, and other feminist issues, and she does so in a straightforward way that is both hilarious and deadly serious.. If you're not laughing, you're probably crying in recognition. Emma's comics also address the everyday outrages and absurdities of immigrant rights, income equality, and police violence. Emma has over 300,000 followers on Facebook, her comics have been shared 215,000 times, and have elicited comments from 21,000 internet users. An article about her in the French magazine L'Express drew 1.8 million views--a record since the site was created. And her comic has just been picked up by The Guardian. Many women will recognize themselves in *THE MENTAL LOAD*, which is sure to stir a wide ranging, important debate on what it really means to be a woman today.

**I Was Told There'd Be Cake** Nov 02 2020 From getting locked out of her flat twice on the same day and being fired for baking a giant cookie in the shape of her boss's head, to playing bridesmaid for a friend she'd long forgotten, Sloane Crosley can do no right, despite the best of intentions. With sharp, original and irresistible storytelling that confounds expectations at every turn, Crosley recounts her victories and catastrophes, finding uproarious comedy and genuine insights in the most unpredictable places.

**Meditations for Parents Who Do Too Much** Jan 24 2020 A guide to coping with parenthood uses quotations from a wide variety of sources to look at the obligations, responsibilities, and rewards of raising children and offers advice to parents on how to take better care of their children and themselves. Original.

*Learning to Teach* Dec 23 2019 Provides research on teaching, advice from experienced teachers, and forms for class use

**Erma Bombeck** Aug 11 2021 Featuring some of the best writing of the late bestselling author, this set contains *At Wit's End*, *If Life Is a Bowl of Cherries* *What Am I Doing in the Pits?*, *Just Wait Till You Have Children of Your Own* and *The Grass Is Always Greener Over the Septic Tank*.

*The Grass Is Always Greener Over the Septic Tank* May 20 2022 The "marvelously funny" and much-loved humorist explores the perils of suburban living in this New York Times bestseller (Vogue). For years, the Bombecks have heard rumors of a magical land called Suburbia where the air is clean, the grass is trimmed, and children don't risk getting mugged on their walk to school. After watching their friends flee the city for subdivided utopias like Bonaparte's Retreat and Mortgage Mañana, Erma and her family load up their belongings and cry, "Station wagons . . . ho!" But life on the suburban frontier is not as perfect as they had hoped. The trees are stunted, the house is cramped, and there's no grass at all. But the Bombecks will make do, for they are suburbanites now--the last true pioneers! This ebook features an illustrated biography of Erma Bombeck including rare images and never-before-seen documents from the author's estate.

**Practical Disciplines of a Christian Life** Apr 26 2020 *Practical Disciplines of a Christian Life* is for women who are looking for helpful information on how to apply the various Christian disciplines into their lives. This book will also give readers encouragement through their reading about other historical figures (through short biographical sketches) who have struggled with the same issues as the reader. Each chapter ends with applications readers can use to begin growing in the individual disciplines each chapter covers. *Practical Disciplines of a Christian Life* ends with a chapter which encourages readers to continue growing and moving forward in their Christian life, reminding them that it is not a one-time deal, but that they are to

grow each and every day. They are to look for ways that God has moved them forward in their Christian growth by being able to look back and see where they have come from. Overall, Practical Disciplines of a Christian Life is to be an encouragement to all women who read it that they, too, can move forward in their Christian growth and they don't have to feel stuck in place. Some Christian disciplines are a 'trial and error' before acquiring the knack of doing it right.

**If Life Is a Bowl of Cherries, What Am I Doing in the Pits?** Apr 19 2022 The hilarious #1 New York Times bestseller: Erma Bombeck's take on marriage and family life is "fun from cover to cover" (Hartford Courant). Ever since she was a child, Erma Bombeck has been an expert worrier, and married life has only honed that skill. She gets anxious about running out of ball bearings; about snakes sneaking in through the pipes; about making meaningful conversation on New Year's Eve. Married life, she realizes, is an unpredictable saga even when you know exactly how loud your husband snores every night—and she wouldn't have it any other way. In this crisp collection of essays, Bombeck shows off the irresistible style that made her one of America's favorite humorists for more than three decades. When she sharpens her wit, no family member is sacred and no self-help fad is safe. This ebook features an illustrated biography of Erma Bombeck including rare images and never-before-seen documents from the author's estate.

**Sisters! Bonded by Love and Laughter** Jul 10 2021 Sisters! Bonded by Love and Laughter (Erma Bombeck Writers' Workshop, 2021). Edited by Marcia Stewart and Teri Rizvi. Designed and illustrated by Drue Wagner. Sisters! Bonded by Love and Laughter explores the humorous, nobody-else-could-ever-understand, magical, cherished world of sister relationships. It features 21 hilarious (and true) stories by the winners of Nickie's Prize for Humor Writing from the Erma Bombeck Writers' Workshop. Plus dozens of funny contributions—from New York Times bestselling authors and Saturday Night Live legends to comedians, podcasters, and other creatives. Bestselling author Amy Ephron calls Sisters! "an amazing celebration of the inimitable closeness of sisters." Lian Dolan, creator of the Satellite Sisters podcast, says "this smart and funny collection captures the essence of sisterhood perfectly: that your sister can be your best friend and your worst enemy on the same day, maybe even in the same hour." Sisters! is the perfect gift for yourself, your sister, and friends in your life who are just like sisters. Proceeds benefit the Erma Bombeck Writers' Workshop Endowment Fund, used to keep the workshop affordable for writers.

Memories of the Great & the Good Aug 19 2019 Alistair Cooke knew, met, interviewed, or reported on many of the most influential men and women of the twentieth century and in this collection profiles the twenty-three he considered the most remarkable. In his career of more than fifty years broadcasting the BBC radio program Letter from America and as the US correspondent for the Guardian for more than twenty-five years, Alistair Cooke met and mixed with many famous people. In Memories of the Great & the Good he shares his portraits of the men and women that he felt made the world a better, more stimulating place. We read about Franklin D. Roosevelt's maintenance of his public image by means of a gentleman's agreement with the press and Lyndon Johnson's masterful backroom dealings. "Eisenhower at Gettysburg" reveals a conversation between Cooke and the president, touching on everything from their mutual love of golf to what it was like to grow up in a small Kansas farming town at the turn of the twentieth century. Literary figures including P. G. Wodehouse, Erma Bombeck, and George Bernard Shaw are succinctly sketched. And, in the final pair of essays, Cooke pays moving tribute to two of the men he admired the most: Winston Churchill and golfing legend Bobby Jones.

The Peace Corps in Liberia Feb 23 2020

Aspertools Jul 18 2019 Aspertools offers advice from three perspectives, with that of a special needs education teacher, Pati Fizzano, as well as inspirational stories from Dr Reitman's daughter, Rebecca, about her own experience, for understanding and managing life with an Aspie. It includes tips to make daily life less frustrating and more productive, focusing on the importance of positive routines, coping with social awkwardness and creating stability in daily activities. Including tips on how to cope with social anxiety through preparation, encouragement and lists; how to effect positive changes in behaviour by utilising rules, rewards and consequences; how to decrease the frequency of meltdowns by providing an escape route to 'a safe place'. This comprehensive and accessible work will open up the opportunity of a fulfilling life for everyone with a different brain - no matter the label.

**At Wit's End** Oct 25 2022 "America's irrepressible doyenne of domestic satire." THE BOSTON GLOBE Madcap, bittersweet humor in classic Erma Bombeck-style. You'll laugh until it hurts and love it! "Any mother with half a skull knows that when Daddy's little boy becomes Mommy's little boy, the kid is so wet, he's treading water. What do you mean you're a part in the school play and you need a costume? Those rotten kids. If only they'd let me wake up in my own way. Why do they have to line up along my bed and stare at me like Moby Dick just washed up onto a beach somewhere?"

Conroe Jan 04 2021 Conroe, largely a product of intersecting railroads and timber, was founded in 1881 and, by 1889, was the county seat of Montgomery County, Texas. Named for timber magnet and former Union officer Isaac Conroe, with its resilient spirit, Conroe eventually became one of the fastest-growing cities in the United States. At one point during the oil boom in the 1930s, Conroe was home to more millionaires per capita than any other town in the United States. Innovative individuals from all walks of life have graced the community, lending fodder to the community goal of becoming the cultural capital of Texas. One of those individuals, oil magnet George Strake, laid the foundation for Conroe's slogan, "The Miracle City." The community has survived and overcome many obstacles in its 150-year history, including several fires and floods, and continues to live up to that motto to this day.

Erma Bombeck, Her Funniest Moments from "At Wit's End" Jul 22 2022

**Erma Bombeck** Sep 24 2022 "From the writers of the smash hit Red Hot Patriot: The Kick-Ass Wit of Molly Ivins comes a comic look at one of our country's most beloved voices. Erma Bombeck captured the frustrations of her generation by asking, "If life is a bowl of cherries, what am I doing in the pits?" Discover the story behind America's most beloved humorist who championed women's lives with wit that sprang from the most unexpected place of all - the truth."

Motherhood Feb 17 2022 #1 New York Times bestseller: A hilarious look at one of the toughest jobs on earth, by a writer "with the comic equivalent of perfect pitch" (The Boston Globe). Anyone who thinks motherhood is easy has never had children. To care for children, a husband, and oneself is a superhuman task, and any woman who appears to be expert at doing all three simultaneously is not Supermom—she's a good actress. For three decades, Erma Bombeck chronicled motherhood's daily frustrations and victories. In this classic anthology, she presents all sorts of mothers, and even a stay-at-home dad, on good days and bad. With hilarious anecdotes and deep compassion, she shows that there is no other profession that demands so much, and rewards so highly. This ebook features an illustrated biography of Erma Bombeck including rare images and never-before-seen documents from the author's estate.

A Marriage Made in Heaven Jun 28 2020 The author looks at the institution of marriage, charting her own wedded bliss from "Living on Love" to the stage of "Get a (Mid) Life"

Forever Across the Marsh May 08 2021 Mr. Scott believes he has found a formula for becoming a millionaire in less than 30 days. There is a problem. He lives in total chaos with his wife and young children. What follows is a roller coaster ride of misadventures - both serious and hilarious. This genre-defying novel is a series of short stories woven together as part of a powerful tale.

**Voice Lessons** Mar 06 2021 "Prepare your high school students for AP, IB, and other standardized tests that demand an understanding of the subtle elements that comprise an author's unique voice. Each of the 100 sharply focused, historically and culturally diverse passages from world literature targets a specific component of voice, presenting the elements in short, manageable exercises that function well as class openers. Includes teacher notes and discussion suggestions."

**When You Look Like Your Passport Photo, It's Time to Go Home** Dec 15 2021

I Want to Grow Hair, I Want to Grow Up, I Want to Go to Boise Jan 16 2022 The story of children fighting and surviving cancer is a tale of innocent courage and remarkable strength of character in the face of a seemingly implacable foe

**I'll Mature When I'm Dead** May 28 2020 I'll Mature When I'm Dead is the New York Times bestseller from "the funniest man in America" (New York Times). Let Pulitzer Prize-winning humorist and nationally unrecognized voice of maturity Dave Barry make the journey to adulthood a little

easier—and a lot funnier. Not everyone has to be dragged kicking and screaming through adulthood. Dave Barry will help through this process—with his hilarious takes on parenting, changing self-image, the battle of the sexes, technology, health care, celebrityhood, and even vampires!

*The Best of Bombeck* Jun 21 2022 A treasury of works by America's favorite humorist.

**Erma Bombeck** Aug 31 2020 A biography of Erma Bombeck, tracing her life from her early childhood in Dayton, Ohio, through her current life as one of America's best-known humorists and columnists.

*Queen of Your Own Life* Oct 21 2019 Discover the Seven Best Gifts You Can Give Yourself *Queen of Your Own Life* is a philosophy, a decision and an invitation to happiness for women who have made the tough but rewarding journey to the midpoint in their lives. Kathy Kinney (best known as Mimi on *The Drew Carey Show*) and Cindy Ratzlaff (marketing genius behind the launch of *The South Beach Diet*) have been best friends for more than thirty years, and have helped each other navigate the ups and downs of their lives with humor and grace. In this entertaining and inspiring book, they share the tried-and-true techniques they call "the seven best gifts a woman can give herself." They reveal how they learned to value themselves just the way they are—women in full bloom, sensual, vibrant, wise and more beautiful than ever—and they'll show you how you can, too. With these seven gifts you'll discover how to:

- Claim your beauty and feel your power
- Clean your mental closet and find your queen voice
- Admire yourself for who you've become
- Build deep, fulfilling friendships with other women
- Establish firm boundaries that will strengthen all your relationships
- Learn the simple trick to finally being happy
- Place the crown firmly on your head

With humor, comfort and inspiration, *Queen of Your Own Life* offers easy step-by-step actions to blast away at the societal tall tale that young is beautiful and old is just old. If you've been feeling that the best part of your life may be behind you, then this book will prove to you just how untrue that is, and that the door to being happy is not only never closed, but just waiting for you to fling it open. Remember, you don't have to be twenty to have your whole life ahead of you. Now is the time to become *Queen of Your Own Life*!

**Why Some Animals Eat Their Young** Jun 09 2021 A contemporary Erma Bombeck extols the highs and lows of parenting When Dallas Louis decided that all she wanted in life was to meet and marry her Prince Charming and become a mother, she had no idea what was in store for her. But she would soon find out. After only seven months of dating, she married the love of her life, and within the course of twenty-six months, she gave birth to three children. Her husband knew her longer pregnant than not pregnant! In this hilarious book, Dallas shares highlights of what happened in her world once she and her husband, Jeff, brought home three kids in a time span that was barely long enough to build a house, let alone long enough to build three humans. She would like readers to find comfort in knowing that they aren't the only ones suffering from post-traumatic stress syndrome or buyer's remorse. And, yes, it's okay to admit that both of those conditions apply to parenting, though hopefully not all the time. Channeling Erma Bombeck, Dallas will tell you all the things your friends will not and the things the other books are too afraid to print. With her irreverent humor and brash "tell it like it is" style, she'll help you laugh at everyday situations, easing the pressure of the toughest job in the world: being a mom.