

A Tomb Called Iwo Jima Kindle Edition Dan King

Two Flags over Iwo Jima Care for the Sorrowing Soul **Always Remember - World War II Through Veterans' Eyes By, For, and About Marines** Red Blood, Black Sand **A Tomb Called Iwo Jima Politics in the Gutters Still a PFC** Mastering Fear *By Water Beneath the Walls Abandoned Shipmate* **The Palgrave Handbook of Contemporary Gothic Valor and Courage** Stories from Those Who Fought in America's Special Ops **Beaches and Coasts The Comic Art of War Trumplandia Robinson Crusoe in Asia From the Gridiron to the Battlefield** Personal Kanban *Zrzeszenie Studentów Polskich w socjalizmie państwowym 1950-1973* *BE 2.0 (Beyond Entrepreneurship 2.0)* No Surrender **Blood Sacrifice and the Nation** *Mémoires de nos pères et Lettres d'Iwo Jima de Clint Eastwood* **The Root: The Marines In Beirut** *Aces At War* Coral and Blood Aces In Combat **Aces Against Japan The Road To Big Week Carrier Strike Air War Europa Aces Against Germany Aces Against Japan II** Carrier Clash **Air War Pacific** *Viva Journalism!* **Flamethrower** The Last Zero Fighter

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Personal Kanban Mar 06 2021 "Productivity books focus on doing more. Jim and Tonianne want you to focus on doing better....Personal Kanban takes the same Lean principles from manufacturing that led the Japanese auto industry to become a global leader in quality, and applies them to individual and team work. Personal Kanban asks only that we visualize our work, and limit our work-in-progress."--Back cover.

Two Flags over Iwo Jima Oct 25 2022 "An authoritative look at an event that has taken on a legendary status . . . [an] essential history for those wanting the truth behind the legend" (Publishers Weekly). Joe Rosenthal's "Raising the Flag on Iwo Jima" photo is one of the best-known images of US war history—and a powerful symbol of patriotism. But the story of how the flag got there, and even the identity of the soldiers in the photo, has been muddied by history. Here, military historian Eric Hammel sets the record straight—viewing complex events through the lens of the story of the infantry company in which all the flag raisers served. The photo captures the moment that the first American flag flew over the core of Imperial Japanese territory on the top of Mount Suribachi. The focus of this book lies on the 28th Marine Regiment's self-contained battle in February 1945 for Mount Suribachi, the 556-foot-high volcano on Iwo Jima. It was here that this one regiment defeated more than 1500 heavily armed Japanese combatants who were determined to hold the highest vantage point on the island. *Two Flags over Iwo Jima* reveals the all-but-forgotten first flag raising and the aftermath of the popularization campaign undertaken by the post-WWII Marine Corps and

national press. Hammel attempts to untangle the various battles that led up to the first and second flag raisings, as well as follow the men of the 28th Marine Regiment in the events that took place after. The full story behind one of the most iconic photographs ever taken is revealed—along with the real heroism and stories of the men behind a dramatic moment captured in time. “A richly illustrated account . . . A must for World War II buffs.” —Kirkus Reviews (starred review)
Stories from Those Who Fought in America's Special Ops Sep 12 2021 "Details the history of U.S. Special Operations using firsthand accounts"--

Beaches and Coasts Aug 11 2021 A new edition of a unique textbook that provides an exhaustive treatment of the world's different coasts—with focus on climate change sea-level rise Coastlines of the world are as diverse and complex as any geological setting on Earth, and understanding them is extremely important. *Beaches and Coasts, Second Edition* is an exciting and unique textbook that covers the world's different coasts and details the highly varied processes that have shaped them. This new edition emphasizes the future susceptibility of coast to climate driven stresses and decreasing sediment supplies, and considers various aspects of coastal management that are and/or that need to be undertaken. Seeking to better educate students and readers about the sustainability of coast and coastal environments, this exciting and unique book offers enlightening coverage of: the Earth's mobile crust; sediments of coastal environments; impacts of sea level change; weather systems and the effects of storms; the influence of wave energy and different tidal regimes; river deltas; coastal bays; estuaries and lagoons; tidal flats; coastal wetlands; beach and nearshore areas; coastal barriers; tidal inlets; glaciated coasts; and rocky coasts. Takes an extensive look at the world's varied coasts and covers the many processes that have shaped them over time Shows how coastal processes and landform evolution are expected to be impacted by climate change Includes new coverage of Hurricane Katrina and the 2005 flooding of New Orleans, Hurricane Sandy and its affect on New York and the earthquake and tsunami in the Indian Ocean and Tohoku Lavishly illustrated with over 400 color photographs and figures Draws on a wealth of author experience that broadens the content of chapters and provides for numerous and varied examples *Beaches and Coasts, Second Edition* is an excellent text for undergraduate and graduate students of coastal geology, coastal processes and coastal environments.

Care for the Sorrowing Soul Sep 24 2022 Moral Injury is now recognized as a growing major problem for military men and women. Operant conditioning can overwhelm moral convictions and yet the question of whether “to shoot or not to shoot” often will never have a settled answer. Certain theories and treatment models about MI have been well developed, but too often overlook root issues of religious faith. The authors propose a new model for understanding moral injury and suggest ways to mitigate its virtually inevitable occurrence in pre-combat training, and ways to resolve MI post-trauma with proven spiritual resources. People outside the military, too, among whom the incidence of MI also is a growing threat, will benefit from this analysis. The stories of the injured—their shaping and their telling—are the key, and there are many illumining stories of moral injury and recovery. Those who suffer MI, their families, and caregivers, including counselors, pastors, and faith communities, will find hope-giving first steps toward the healing of MI in this book.

A Tomb Called Iwo Jima May 20 2022 Firsthand accounts from Japanese WWII soldiers, sailors and pilots who fought in the battle for Iwo Jima and survived. Some were evacuated before the Marines landed and others were taken as Prisoners-of-War. The Japanese army and navy combatants are given a voice to share their experiences in the battle that coined the phrase, "Uncommon valor was a common virtue."

Robinson Crusoe in Asia May 08 2021 This collection of essays expands the study of that immensely widely read and much-adapted novel, beyond the first book - *The Life and Strange Surprising Adventures of Robinson Crusoe* (usually known simply as *Robinson Crusoe*) - to take in the far less well-known *Farther Adventures* and the almost unread *Serious Reflections*, beyond Defoe's texts, to their re-writing and adaptation and beyond the Atlantic and South American context to an Asian and Pacific context. The essays consider both how Asia is represented in the books (in

terms of politics, economics, religion), and how the book has been received, adapted, and taught, particularly in Asian contexts.

Aces At War Jul 30 2020 ACES AT WAR The American Aces Speak Eric Hammel Adding to the first three volumes of his acclaimed series, *The American Aces Speak*, leading combat historian Eric Hammel comes through with yet another engrossing collection of thirty-eight first-person accounts by American fighter aces serving in World War II, the Israeli War of Independence, the Korean War, and the Vietnam War. As are the three earlier volumes, *Aces At War* is a highly charged excursion into life and death in the air, told by men who excelled at piston-engine and jet-engine aerial combat and lived to tell about it. It is an emotional rendering of what brave airmen felt and how they fought in the now-dim days of America's living national history. Ride with Flying Tigers ace Charlie Bond as he is shot down in flames over the Chinese city he alone has been able to defend against Japanese bombers. Share the loneliness of command as Lieutenant Commander Tom Blackburn decides the fate of the fellow Navy pilot whose F4U Corsair malfunctions in a desperate battle over Rabaul. Feel 2d Lieutenant Deacon Priest's overwhelming sense of duty to a friend as he lands his P-51 Mustang behind German lines to rescue his downed squadron commander. Share Lieutenant Colonel Ed Heller's desperation as he fights his way out of his uncontrollable F-86 Sabre jet over the wrong side of the Yalu River. And join Major Jim Kasler as he leads what might be the most important air strike of the Vietnam War. These are America's eagles, and the stories they tell are their own, in their very own words.

Trumplandia Jun 09 2021 What do you get when you combine modern-day conservatism with the critically-acclaimed show, *Portlandia*? *Trumplandia* - author Craig Rozniecki's first and hopefully last book of the series and 18th overall. James Bob, or Big Jim to some, hailed from Hicktown, West Virginia, where he owned a restaurant which went by the name TBR, or The Best Roadkill. Big Jim was a happily married man of 10 days. He met his wife, Amanda Goldteeth, during a raccoon-eating contest at a Family Values Festival and the two hit it off like Shaquille O'Neal and a basketball rim made of Icy Hot. To the marriage, Big Jim brought with him a son - Lil Jim - he traded a four-wheeler for several years ago, and a daughter - Jima - he claims a stork dropped off to him with a note which read, "Three words: Whitesnake concert." Amanda Goldteeth-Bob could never have children of her own, so she happily accepted the responsibility of home-schooling Lil Jim and Jima, who were in 11th and 9th grade, respectively. Speaking of respective, James Bob claimed to be a loyal husband and father, a staunch Republican, and a man of God. Even though facts, science, and common sense tend to run contrary to the Bobs' beliefs and decision-making, that doesn't stop them from staying the course and providing laughter for all onlookers. So come join the fun in Rozniecki's best book to date - *Trumplandia*, where he puts laughter first!

Air War Pacific Sep 19 2019 AIR WAR PACIFIC: Chronology America's Air War Against Japan in East Asia and the Pacific 1941 - 1945 Eric Hammel THE GREAT AMERICAN AERIAL CRUSADE OF WORLD WAR II: There was never a military campaign like it, and there never will be another. Here is an opportunity to follow the great crusade as it unfolded in the air over the Japan's ill-gotten empire in East Asia and the Pacific. This exhaustive chronology sheds a fascinating light on the course of America's air war against Japan in all the active theaters. * The *Air War Pacific Chronology* is a day-by-day accounting of all the major combat aviation missions undertaken by United States Army Air Forces, United States Navy, United States Marine Corps, and American Volunteer Group units and commands in China, Burma, India, and throughout the Pacific during World War II. * All Army Air Forces, Navy, Marine, and Flying Tiger theater fighter aces are covered including unit affiliation, date and time ace status was attained, and date and time of highest victory tally (over ten). * Information pertaining to the arrival, activation, transfer, departure, and decommissioning of air commands, combat units, and special units. Comings and goings of the commanders of major aviation units are also covered. * Provides a rich contextual framework pertaining to related ground campaigns; international and high-command conferences and decisions influencing air strategies and campaigns; and breakthroughs in the development of special techniques and equipment. * Includes a bibliography, guide to abbreviations, maps, and two indexes. Eric Hammel is the author

of more than forty military history books, including Pacifica Military History's Air War Europa Chronology; Fire In the Streets; Six Days in June; Aces Against Japan, and Guadalcanal: Starvation Island.

From the Gridiron to the Battlefield Apr 07 2021 This book tells the story of the University of Minnesota's remarkable 1941 football season as they chased a second consecutive national championship even as a divided country veered closer to total war, and chronicles the young players' contributions to the war effort in the months and years that followed.

Blood Sacrifice and the Nation Nov 02 2020 A groundbreaking study of American patriotism and the symbolic power of the national flag.

The Comic Art of War Jul 10 2021 For military cartoonists the absurdity of war inspires a laugh-or-cry response and provides an endless source of un-funny amusement. Cartoons by hundreds of artists-at-arms from more than a dozen countries and spanning two centuries are included in this study--the first to consider such a broad range of military comics. War and military life are examined through the inside jokes of the men and women who served. The author analyzes themes of culture, hierarchy, enemies and allies, geography, sexuality, combat, and civilian relations and describes how comics function within a community. A number of artists included were known for their work with Disney, Marvel Comics, the New Yorker and Madison Avenue but many lesser known artists are recognized.

The Last Zero Fighter Jun 16 2019 Firsthand accounts from interviews conducted in Japan with five Japanese WWII Naval aviators. All are veterans of the many pivotal battles of the Pacific War including; USS Panay, Pearl Harbor, Wake Island, Rabaul, Darwin, Midway, Guadalcanal, Papua New Guinea, Iwo Jima, Okinawa, the Kamikaze in the Philippines and others. The book is 292 pages plus 78 photos (many from the veterans' own albums) 9 original maps and illustrations. Includes an introduction to the Japanese pilot training system for both officers and enlisted men. Each pilot is followed from the time he joined the navy until war's end. They explain; why they joined the navy, what they thought about the war, about the aircraft they flew, how they felt about their friends and their former adversaries. The interviews were conducted firsthand in their own language by an American Pacific War historian who spent 10 years living in Japan.

The Palgrave Handbook of Contemporary Gothic Nov 14 2021 "Simply put, there is absolutely nothing on the market with the range of ambition of this strikingly eclectic collection of essays. Not only is it impossible to imagine a more comprehensive view of the subject, most readers - even specialists in the subject - will find that there are elements of the Gothic genre here of which they were previously unaware." - Barry Forshaw, Author of British Gothic Cinema and Sex and Film The Palgrave Handbook of Contemporary Gothic is the most comprehensive compendium of analytic essays on the modern Gothic now available, covering the vast and highly significant period from 1918 to 2019. The Gothic sensibility, over 200 years old, embraces its dark past whilst anticipating the future. From demons and monsters to post- apocalyptic fears and ecological fantasies, Gothic is thriving as never before in the arts and in popular culture. This volume is made up of 62 comprehensive chapters with notes and extended bibliographies contributed by scholars from around the world. The chapters are written not only for those engaged in academic research but also to be accessible to students and dedicated followers of the genre. Each chapter is packed with analysis of the Gothic in both theory and practice, as the genre has mutated and spread over the last hundred years. Starting in 1918 with the impact of film on the genre's development, and moving through its many and varied international incarnations, each chapter chronicles the history of the gothic milieu from the movies to gaming platforms and internet memes, television and theatre. The volume also looks at how Gothic intersects with fashion, music and popular culture: a multi-layered, multi-ethnic, even a trans-gendered experience as we move into the twenty first century.

The Root: The Marines In Beirut Aug 31 2020 THE ROOT The Marines in Beirut August 1982-February 1984 Eric Hammel Facing northward out of a second-deck window, the lance corporal was hurled through the window and out into mid- air. He fell thirty feet to the ground and landed on his feet. He was not harmed until falling debris struck him on the head and shoulders. Nearly every

other member of the recon platoon in his compartment was killed in the inferno. At 6:22 A.M. on October 23, 1983, a yellow Mercedes truck raced across the parking lot of the Beirut International Airport in Lebanon. Crashing through a chain-link gate into the 24th Marine Amphibious Unit's headquarters compound, it raced on careening through a shack and into the open atrium lobby of a terminal building in which hundreds of American servicemen were housed, many still asleep. The truck lurched to a stop. Seconds later, 12,000 pounds of high explosives piled in the bed of the truck exploded. The four-story steel-and-concrete building shuddered, then collapsed. Two hundred forty-one Americans were killed and many more were injured in the disaster. Soon after the 24th MAU returned to the United States in November 1983, the Marine Corps granted Eric Hammel an unprecedented opportunity to interview survivors of the bombing and those who came to their rescue. *The Root* is the result of these interviews. It is a narrative account of the Marines' mission in Lebanon, describing their escalating involvement in the largely unreported battles fought in and around the shattered city of Beirut. And it presents in detail the terrorist attack on the unit headquarters. The focus of *The Root* is on the nearly 200 people interviewed by the author—enlisted men and officers—for whom the shock and horror at the bombing were still fresh. Their reactions to the danger, what they survived and how they survived it, their concerns and insights, make *The Root* a timeless chronicle of the human spirit—and as timely as today's headlines. Praise for *The Root* "Illustrates Washington's exceptional resistance to accepting the facts that contradict its preconceived views. . . . It's time that we learn from our mistakes and never again put our people in situations we do not understand. A first step is to read how our effort in Beirut turned from a noble cause into having our troops pinned down in an escalating civil war we did not understand."

—Colonel Thomas X Hammes, USMC (Ret.), author of *The Sling and the Stone* It's a fine book . . . a fascinating record of the life of a military unit . . . " —New York Times "Hammel has grippingly reconstructed a story that was often obscured as it unfolded." —Los Angeles Times "Hammel's detailed account of individual rescue efforts is intensely graphic. . . . It is first-hand and realistic. It is not sensationalized or trivialized." —New York Tribune "Eric Hammel's well-written book . . . strikes a deep emotional chord . . ." —Naval Institute Proceedings "(The Root is) a book about the violence of combat, a first-hand account of death and danger, fear, pain and survival. . . ."

—Baltimore Sun "A disturbingly accurate portrait...well-researched (and) well-crafted. . . ." —Kirkus Reviews "This is a moving book which tells a story that needs to be told." —San Diego Union
[Carrier Clash](#) Oct 21 2019 CARRIER CLASH The Invasion of Guadalcanal & the Battle of the Eastern Solomons August 1942 Eric Hammel The Battle of the Eastern Solomons was history's third carrier clash. A collision of U.S. Navy and Imperial Navy carriers in the wake of the invasion of Guadalcanal—whose airfield the United States desperately needed and the Japanese desperately wanted back—the battle was waged at sea and over Guadalcanal's besieged Marine-held Lunga Perimeter on August 24, 1942. Based upon the first half of Eric Hammel's acclaimed 1987 battle narrative, *Guadalcanal: The Carrier Battles*, and in large part upon important new information obtained from both Japanese and American sources, *Carrier Clash* unravels many of the mysteries and misconceptions that have veiled this complex battle for more than a half century. Beginning with detailed descriptions of the history of the aircraft carrier, the development of carrier-air tactics, the training of carrier pilots, and numerous operational considerations that defined the way carrier battles had to be fought, *Carrier Clash* takes the reader into the air with brave U.S. Navy fighter pilots as they protect their ships and the Guadalcanal invasion fleet against determined Japanese air attacks on August 7 and 8, 1942. After he sets the stage for the August 24 Battle of the Eastern Solomons, author Hammel puts the reader right into the cockpits of U.S. Navy Dauntless dive-bombers as they dive on the Imperial Navy light carrier *Ryujo*—and hit the ship with 500-pound bombs! Once again, in this strange tit-for-tat battle, U.S. Navy Wildcat fighter pilots must defend their ships against an onslaught by Imperial Navy Val dive-bomber pilots determined to sink the U.S. carriers, or die trying. Hammel's coverage of the bomb damage to the USS *Enterprise* and subsequent fire-fighting and rescue efforts by her crew are especially compelling. *Carrier Clash* is the definitive combat history of the Battle of the Eastern Solomons, history's third battle (of only

five) between American and Japanese aircraft carriers. Eric Hammel is the author of forty combat history books. "Acclaimed military historian Eric Hammel presents a landmark history of the Battle of the Eastern Solomons." ——— Seapower Magazine Critical Acclaim for Eric Hammel's earlier books about the Guadalcanal Campaign: Kirkus Reviews says: "Hammel is as adept at conveying the terrors of fighting fire on a ship . . . as he is at providing concise evaluations of top commanders. "Official histories apart, [Guadalcanal: The Carrier Battles is] the most thorough appreciation yet of Guadalcanal's turning-point carrier battles; praiseworthy." Lansing State Journal says: "For the military buff, [Guadalcanal: Starvation Island] is an excellent resource. For the casual reader, it is a well-written account of one of the most crucial times in the history of the United States." ALA Booklist says: [Eric Hammel] "effectively utilizes the accounts of the battle participants to provide a vivid dimension to the fighting . . ." Library Journal says: "Hammel does not write dry history. His battle sequences are masterfully portrayed." Canadian Military History says: Hammel's descriptions of engagements on land, air and sea are fast-paced and engagingly written, and he has a knack for weaving together character and circumstance into a very readable story." Book World says: [Guadalcanal: Starvation Island] is stark, naked, and brutal. . . . It is an excellent, toughly drawn account of the awesomeness of war and is worthy many times over of being in any library worthy of the name."

By, For, and About Marines Jul 22 2022 By, For, and About Marines is a nonfiction collection of notable quotes giving voice to U.S. Marines throughout its storied and illustrious history. Each quote is set in historical context to give the reader a better understanding of where, when, and why the quote is included.

Red Blood, Black Sand Jun 21 2022 A former marine and World War II veteran describes what it was like to train under and fight alongside Congressional Medal of Honor winner John Basilone during the battle of Iwo Jima. 100,000 first printing.

Aces Against Germany Dec 23 2019 ACES AGAINST GERMANY The American Aces Speak Volume II Eric Hammel In the second volume of his critically acclaimed series, The American Aces Speak, noted military historian Eric Hammel brings fresh first-person accounts from thirty-nine U.S. Army Air Corps fighter aces who blasted their way across the skies of North Africa, the Mediterranean, and northern and southern Europe in the great crusade against Hitler's vaunted Luftwaffe and the other Axis air forces. Coupled with a clear, concise historical overview of America's brilliant air war against the Axis in Europe and North Africa, Hammel's detailed interviews bring out the most thrilling in-the-cockpit experiences of some of our country's best pilots. Climb aboard a P-38 Lightning as Maj. Bill Leverette fights America's highest-scoring single personal air battle against the Luftwaffe. And get into the cockpit of a P-47 Thunderbolt as 15-victory ace Capt. Don Bryan scores his dream kill by outwitting the pilot of a far speedier German jet in the closing days of the war in Europe. As he did in four companion volumes, Hammel has collected some of the very best air-combat tales from America's war against Germany. Nearly all the stories in Aces Against Germany have never before been told, and the others have been enhanced by details and viewpoints brought out by Hammel's superb interviewing Together, the five volumes of nearly 200 first-person aerial-combat stories from World War II, Korea, and Vietnam stand as an enduring testament to the combat airmen who fought their wars strapped into the cockpits of America's lethal high-performance fighter aircraft. Aces Against Germany is a highly charged emotional rendering of the now-dim days of personal combat at the very edge of our living national history. There was never a war like it, and there never will be again. These are the stories of America's eagles in their very own words. Critical Acclaim for The American Aces Speak Series The Book World says: "Aces Against Japan" is a thunderous, personal, high-adventure book giving our 'men in the sky' their own voice." Book Page says: "Eric Hammel's book is recommended reading. It is a must for any historian's bookshelf." The Library Journal says: "No PR hype or dry-as-dust prose here. Hammel allows his flyers to tell their stories in their own way. Exciting stuff aviation and World War II buffs will love." The Providence Sunday Journal says: "A treat that deftly blends a chronology of the Pacific War with tales that would rival a Saturday action matinee." Infantry Magazine says: "If you would like to read

one book that will give you a broad overview and yet a detailed look at what a fighter pilot's air war was like this is the book." The Bookshelf says: "Hammel is one of our best military historians when it comes to presenting that often complex subject to the general public. He has demonstrated this facility in a number of fine books before [Aces Against Germany] and now he does so again. Not to be missed by either buff or scholar."

Carrier Strike Feb 23 2020 CARRIER STRIKE The Battle of the Santa Cruz Islands, October 1942
By Eric Hammel The Battle of the Santa Cruz Islands, a strategic naval action in the bitter Guadalcanal Campaign, was history's fourth carrier-versus-carrier naval battle. Though technically a Japanese victory, the battle proved to be the Empire of Japan's last serious attempt to win the Pacific War by means of an all-out carrier confrontation. Only one other carrier battle occurred in the Pacific War, in June 1944, in the Philippine Sea. By then, however, the U.S. Navy's Fast Carrier Task Force was operational, and Japan's dwindling fleet of carriers was outnumbered and completely outclassed. Though hundreds of Japanese naval aviators perished in the great Marianas Turkey Shoot of June 19-20, 1944, it was during the first four carrier battles—in the six-month period from early May through late October 1942—that the fate of Japan's small, elite naval air arm was sealed. It was at Coral Sea, in May, that Japan's juggernaut across the Pacific was blunted. It was at Midway, in June, that Japan's great carrier fleet was cut down to manageable size. And it was at Eastern Solomons, in August, and Santa Cruz, in October, that Japan's last best carrier air groups were ground to dust. After their technical victory at Santa Cruz, the Japanese withdrew their carriers from the South Pacific—and were never able to use them again as a strategically decisive weapon. Of the four Japanese aircraft carriers that participated in the Santa Cruz battle, only one survived the war. Following Santa Cruz and the subsequent series of air and surface engagements known as the Naval Battle of Guadalcanal, the Imperial Navy's Combined Fleet never again attempted a meaningful strategic showdown with the U.S. Pacific Fleet. Though several subsequent surface actions in the Solomons were clearly Japanese victories, their results were short-lived. After November 1942, Japan could not again muster the staying power—or the willpower—to wage a strategic war with her navy. Once the veteran carrier air groups had been shredded at Eastern Solomons and Santa Cruz, Japanese carriers ceased to be a strategic weapon. The Santa Cruz clash was deemed a Japanese victory because U.S. naval forces withdrew from the battlefield. That is how victory and defeat are strictly determined. But on the broader, strategic, level, the U.S. Navy won at Santa Cruz—because it was able to achieve its strategic goal of holding the line and buying time. Japan was unable to achieve her strategic goal of defeating the U.S. Pacific Fleet in a final, decisive, all-or-nothing battle. The technical victory cost Japan any serious hope she had of winning the Pacific naval war. The "victory" at Santa Cruz cost Japan her last best hope to win the war in the Pacific. Once again, author-historian Eric Hammel brings to the reading public an exciting narrative filled with the latest information and written in the edge-of-the-seat style that his readers have enjoyed for nearly two decades, in nearly thirty acclaimed military history books. As was the case with its companion volume, *Carrier Clash*, this new book is based upon American and Japanese battle reports and the recollections of many airmen and seamen who took part.

Always Remember - World War II Through Veterans' Eyes Aug 23 2022 During the 1990s, 140 veterans of World War II, including 20 Medal of Honor recipients, shared their stories of valor and sacrifice with the author who promised to keep them alive through the classes he taught and the pages of this book. Iwo Jima, 1945. "How bad am I hit?" Sergeant George Barlow questioned his buddy, John Snyder. Barlow had just saved the lives of everyone in the squad by throwing himself on a grenade the Japanese had hurled into the GIs machine gun emplacement. As he cradled Barlow's head in his arms, Snyder told him he'd been hit pretty bad. Barlow's lower torso had been blown away. "You're not going to leave me here to die?" Barlow asked softly. "No, George," Snyder promised. Snyder knew that without help, Barlow wouldn't last till morning. With the Japanese entrenched everywhere, Snyder set off in the black night to find the company medic. Though he managed to find G Company's Captain McCarthy, Snyder was told it was too dangerous to risk a corpsman's life to go back with him to help Barlow. Dejected, Snyder somehow made it back to

Barlow, and was by his side when, just before daybreak, Barlow died. Snyder was the only member of his squad to survive the hell of Iwo Jima. Snyder honored his promise not to let Barlow die on Iwo Jima by telling Barlow's story to anyone who would listen. The voices of World War II have grown silent as the greatest generation has all but slipped away. Through the pages of *Always Remember - World War II Through Veterans' Eyes*, 140 veterans speak again, their stories of heroic sacrifice kept alive, never to be forgotten. Together their first-person narratives tell the history of World War II when the future not only of the U.S., but of democracy itself, laid in the balance. As long as their stories are told, the veterans of World War II will never die. This revised edition includes additional photographs of the veterans and a Discussion Guide for book studies. Check out the reviews on the Kindle version.

Viva Journalism! Aug 19 2019 In a previous book, John Merrill and Ralph Lowenstein were the first journalism academics in America to predict, correctly, that newspapers and magazines as we know them would soon disappear, to be replaced by digitized products. Drawing on their long experience in journalism and journalism education, they lay out in this book their observations, suggestions and predictions - not only for the American media, but for the education of future journalists. They believe many media moguls have abused their fiduciary responsibility to maintain the financial strength and credibility of the press. They believe few university presidents understand the important relationship between journalism education and political democracy. They describe the chain of neglect that has led to press insolvency, staff unemployment and J-school misdirection. They believe print journalism will be the strongest form of journalism well into the future - although the "print" will not be on paper. It will be on what the authors call an "s-slate," silicon slate, and they believe that every individual from kindergartner to senior citizen will have a personal s-slate in the future to retrieve and read books, magazines and newspapers. Merrill and Lowenstein assert that readers of the s-slate will pay for everything they read. The co-authors observe that journalism education's ties to professional journalism are more problematic than at any time in their mutual history, and that there is an unfortunate lack of self-examination about this tragic disconnect in both academe and the mass media. One remedy they suggest is the addition of a half-year to the undergraduate curriculum in which students immerse themselves in an intensive practicum involving print, radio and television. The reward at the end will be a meaningful "certification," in addition to their bachelor's degree. The co-authors also suggest that faculty should serve the media better and teach university administrators better about the true worth of journalism education to the political system.

Air War Europa Jan 24 2020 AIR WAR EUROPA Chronology Eric Hammel THE GREAT AERIAL CRUSADE OF WORLD WAR II: There was never a military campaign like it, and there never will be another. Here is an opportunity to follow the great crusade as it unfolded in the air over the Nazi empire in North Africa and Europe. This exhaustive chronology sheds a fascinating light on the course of America's air war against Germany and her allies. * The Air War Europa Chronology is a day-by-day accounting of all the major combat missions undertaken by United States Army Air Forces and United States Navy aviation units in the European, Mediterranean, and North African theaters of operations in World War II. * A special introductory narrative explains the crucial evolution of fighter tactics over western Europe—and how it led to the inexorable defeat of Hitler's vaunted Luftwaffe. * All U.S. Army Air Forces theater fighter aces are covered— including unit affiliation, date and time ace status was attained, and date and time of highest victory tally (over ten). * Information pertaining to the arrival, activation, transfer, departure, and decommissioning of air commands, combat units, and special units. Comings and goings of the commanders of major aviation units are also covered. * Provides a rich contextual framework pertaining to related ground campaigns; international and high-command conferences and decisions influencing air strategies and campaigns; and breakthroughs in the development of special techniques and equipment, such as the evolution of the role of escorts and the strategically crucial introduction of fighter auxiliary fuel tanks. * Bibliography, guide to abbreviations, maps, and two indexes. Eric Hammel is the author of forty military history books, including *Pacific Military History's Air War Pacific Chronology*; *Fire In the Streets*; *Six Days in June*; *Aces Against Japan*, and *Guadalcanal: Starvation Island*.

Flamethrower Jul 18 2019 Late in the Pacific War, as Americans were fighting their way to the home islands of the Japanese Empire, one of the fiercest battles of World War II was raging. The Japanese had created perhaps the best defended area anywhere on an island called Iwo Jima. Days into the bloody battle, casualties were high on both sides. United States Marines were taking an awful pounding out in the open from enemy fortified positions. Imperial Japanese soldiers in pillboxes and bunkers knew that the greatest danger they faced was from a flamethrower if it could get near enough to hit them. Imagine a little guy strapping on a highly flammable 70-pound weapon, instantly drawing heavy enemy fire as he maneuvered close enough with a small team of Leathernecks to destroy a pillbox. Woody Williams did just that on the hellishly hot and sulfurous, volcanic island of Iwo Jima, destroying Japanese emplacements against dire odds. He, along with numerous comrades, did it again and again, taking out hundreds of fortifications which had stalled their regiment's advance to secure the islands airfields. The capture of Iwo Jima helped the powerful new B-29s have P-51 fighter-plane escorts to help the bombers pound Japan into submission. Iwo actually was a backup landing zone for the Enola Gay if she had difficulties delivering her atomic bomb on 6 August 1945 at Hiroshima, a bomb American leaders hoped would bring Hirohito to his knees begging for surrender terms so World War II would stop. Accomplished military historian, Bryan Mark Rigg, reconstructs Woody Williams's remarkable story, from his youth on a dairy farm in West Virginia to his experiences as a Marine on Guadalcanal, on Guam and on Iwo Jima. Rigg tells Williams' story vividly, and objectively, and places it in the context of the broader Pacific theater of World War II. Using never-before-seen documents and interviews, Rigg brings out new information about the Pacific War unknown until now. As he explores Woody's life, Rigg enables the reader to better appreciate the brave Marines and their heroics. Moreover, Rigg explores the numerous problems with Woody and his narrative. As a result, this book also documents Woody's controversial Medal of Honor process, one of the most controversial Medal of Honor stories to come out of World War II.

Valor and Courage Oct 13 2021 Recounts the stories of the USS Block Island CVE 21 and CVE 106 and their crews, many of whom served on both ships in the Atlantic and Pacific theatres

No Surrender Dec 03 2020 Holding out in the Philippine jungle for 30 years, 2nd Lt. Hiroo Onoda became a hero in Japan when he emerged from hiding in 1974 after fighting World War II's longest and loneliest battle. "No Surrender" is his first-person account. 47 photos. 13 line drawings.

By Water Beneath the Walls Jan 16 2022 A gripping history chronicling the fits and starts of American special operations and the ultimate rise of the Navy SEALs from unarmed frogmen to elite, go-anywhere commandos—as told by one of their own. “Deeply researched, well organized, and incredibly engaging . . . This is our legacy with all the warts, the challenges, and the heroics in one concise volume.”—Admiral William H. McRaven, #1 New York Times bestselling author and former commander, United States Special Operations Command How did the US Navy—the branch of the US military tasked with patrolling the oceans—ever manage to produce a unit of raiders trained to operate on land? And how, against all odds, did that unit become one of the world's most elite commando forces, routinely striking thousands of miles from the water on the battlefields of Iraq, Afghanistan, Syria, even Central Africa? Behind the SEALs' improbable rise lies the most remarkable underdog story in American military history—and in these pages, former Navy SEAL Benjamin H. Milligan captures it as never before. Told through the eyes of remarkable leaders and racing from one longshot, hair-curling raid to the next, *By Water Beneath the Walls* is the tale of the unit's heroic naval predecessors, and the evolution of the SEALs themselves. But it's also the story of the forging of American special operations as a whole—and how the SEALs emerged from the fires as America's first permanent commando force when again and again some other unit seemed predestined to seize that role. Here Milligan thrillingly captures the outsize feats of the SEALs' frogmen forefathers in World War II, the Korean War, and elsewhere, even as he plunges us into the second front of interservice rivalries and personal ambition that shaped the SEALs' evolution. In equally vivid, masterful detail, he chronicles key early missions undertaken by units like the Marine Raiders, Army Rangers, and Green Berets, showing us how these fateful, bloody moments helped create the

modern American commando—even as they opened up pivotal opportunities for the Navy. Finally, he takes us alongside as the SEALs at last seize the mantle of commando raiding, and discover the missions of capture/kill and counterterrorism that would define them for decades to come. Written with the insight that can only come from a combat veteran and a member of the book's tribe, *By Water Beneath the Walls* is an essential new history of the SEAL teams, a crackling account of desperate last stands and unforgettable characters accomplishing the impossible—and a riveting epic of the dawn of American special operations.

Aces Against Japan Apr 26 2020 ACES AGAINST JAPAN The American Aces Speak Eric Hammel In this superb, originally conceived offering, noted military historian, Eric Hammel brings us first-person accounts from thirty-nine of the American fighter aces who blasted their way across the skies of the Pacific and East Asia from December 7, 1941, until the final air battles over Japan itself in August 1945. Coupled with a clear view of America's far-flung air war against Japan, Hammel's detailed interviews bring out the most thrilling in-the-cockpit experiences of the air combat that the Pacific War's best Army, Navy, and Marine pilots have chosen to tell. Meet Frank Holmes, who defied death in an outmoded P-36 while still clad in a seersucker suit he had worn to mass earlier that morning. Fly with Scott McCuskey as, single-handed at Midway, he takes out two waves of Japanese dive-bombers that are attacking his precious aircraft carrier. Sweat out the last precious drops of fuel in a defective Marine Wildcat fighter as Medal of Honor recipient Jeff DeBlanc bores ahead to his target to keep the faith with the bomber crews he has been assigned to protect. Experience the ecstasy of total victory as Ralph Hanks becomes the Navy's first Hellcat ace-in-a-day when he destroys five Japanese fighters over the Gilbert Islands in a single mission. A superb interviewer, Hammel has collected some of the very best air-combat tales from America's war with Japan. Combined with the four other volumes in The American Aces Speak series, this work will stand as an enduring testament to the brave men who fought the first and last air war in which high-performance, piston-engine fighters held sway. These are stories of bravery and survival, of men and machines pitted against one another in heart-stopping, unforgiving high-speed aerial combat. The American Aces Speak is a highly-charged emotional rendering of what men felt in the now-dim days of personal combat at the very edge of our living national history. There was never a war like it, and there never will be again. These are America's eagles, and the stories are their own, in their very own words. Eric Hammel is the author of nearly thirty other books, including Pacifica Press's *Carrier Clash*, *Carrier Strike*, *Aces Against Germany*, *Aces Against Japan II*, *Aces at War*, and *Aces in Combat*. He lives with his family near San Francisco. Critical Acclaim for The American Aces Speak Series The Marine Corps Aviation Association Yellow Sheet says: "The recounting of each story is done in the pilot's own words. This is a powerful technique that draws readers into the action and introduces them to the world of the fighter pilot" The American Fighter Aces Bulletin says: "Some of [the] episodes are well-known; others have never been written before. But each account delivers something intensely personal about the Pacific Air War." The Library Journal says: "No PR hype or dry-as-dust prose here. Hammel allows his flyers to tell their stories in their own way . . . Exciting stuff aviation and World War II buffs will love." Book Page says: "For those who have an interest in World War II, or those who simply like to read of drama in the skies, Eric Hammel's [Aces Against Japan] is recommended reading. It is a must for any historian's bookshelf." WWII Aviation Booklist says: "Hammel provides a veritable feast of aviation combat narrative. As always in this series, the entries [in *Aces at War*] have been carefully selected to provide the most entertaining ride possible for his readers. Easily the best series available on air combat! Get them all!"

Aces In Combat May 28 2020 ACES IN COMBAT The American Aces Speak Eric Hammel Adding to the acclaimed first four volumes of his exciting, in-the-cockpit series, *The American Aces Speak*, leading combat historian Eric Hammel comes through with yet another engrossing collection of first-person accounts by American fighter aces serving in World War II and the Korean War. As are the four earlier volumes, *Aces In Combat* is a highly charged excursion into life and death in the air, told by men who excelled at piston-engine and jet-engine aerial combat and lived to tell about it. It is an emotional rendering of what brave airmen felt and how they fought in the now-dim days of America's

living national history. View the Battle of Midway through Lieutenant Jim Gray's eyes as he must balance the needs of fellow pilots against the needs of his nation. Share the fear with Captain Charlie Sullivan as would-be rescuers deep in the New Guinea jungle attempt to turn him into a blood sacrifice. Crew a Canadian Mosquito night fighter as Lieutenant Lou Luma stalks the wily Hun—and bags an ace—over an airfield deep in Germany. Share Lieutenant Bud Fortier's and Major George Loving's grief when, on missions nearly eight years apart, they look on helplessly as trusted wingmen dive to their deaths in treacherous ground-attack runs. And watch anxiously as Captain Tom Maloney hovers between life and death for ten lonely days after stepping on a mine on an enemy-held beach. These are America's eagles, and the stories they tell are their own, in their very own words.

Mémoires de nos pères et Lettres d'Iwo Jima de Clint Eastwood Oct 01 2020 Une fiche de référence sur Mémoires de nos pères et Lettres d'Iwo Jima, un chef-d'oeuvre de Clint Eastwood. L'un (Mémoires de nos pères, 2006) s'intéresse aux tribulations de la poignée de G.I's, immortalisés par le photographe de guerre Joe Rosenthal, qui hissèrent la bannière étoilée sur l'île ; l'autre (Lettres d'Iwo Jima, 2007) aborde les inquiétudes et la défaite des Japonais, essentiellement par l'entremise de deux personnages aux extrêmes de la hiérarchie militaire. Les grands films méritent le même traitement que les grands livres. Sur le modèle des fiches de lecture, les fiches cinéma d'Encyclopaedia Universalis associent une analyse du film et un article de fond sur son auteur : - Pour connaître et comprendre l'œuvre et son contexte, l'apprécier plus finement et pouvoir en parler en connaissance de cause. - Pour se faire son propre jugement sous la conduite d'un guide à la compétence incontestée. Un ouvrage conçu par des spécialistes du cinéma pour tout savoir sur Mémoires de nos pères et Lettres d'Iwo Jima de Clint Eastwood. A propos de l'Encyclopaedia Universalis : Reconnue mondialement pour la qualité et la fiabilité incomparable de ses publications, Encyclopaedia Universalis met la connaissance à la portée de tous. Écrite par plus de 7 200 auteurs spécialistes et riche de près de 30 000 médias (vidéos, photos, cartes, dessins...), l'Encyclopaedia Universalis est la plus fiable collection de référence disponible en français. Elle aborde tous les domaines du savoir.

Abandoned Shipmate Dec 15 2021 Captain Ernie Blanchard left for work January 10, 1995, a successful officer. Respected by superiors and subordinates, his personal and professional values seemed perfectly aligned with the institution he served, the United States Coast Guard. By day's end his career was finished. At a speaking engagement at the Coast Guard Academy, Blanchard's icebreaker—a series of time-tested corny jokes—was met with silence. Within hours, an investigation was underway into whether his remarks constituted sexual harassment. Several weeks later, threatened with a court-martial, he shot himself. The author investigates Blanchard's "death by political correctness" in the context of the turmoil surrounding the U.S. Armed Forces' gender inclusion struggles from the 1980s to the present.

Politics in the Gutters Apr 19 2022 From the moment Captain America punched Hitler in the jaw, comic books have always been political, and whether it is Marvel's chairman Ike Perlmutter making a campaign contribution to Donald Trump in 2016 or Marvel's character Howard the Duck running for president during America's bicentennial in 1976, the politics of comics have overlapped with the politics of campaigns and governance. Pop culture opens avenues for people to declare their participation in a collective project and helps them to shape their understandings of civic responsibility, leadership, communal history, and present concerns. *Politics in the Gutters: American Politicians and Elections in Comic Book Media* opens with an examination of campaign comic books used by the likes of Herbert Hoover and Harry S. Truman, follows the rise of political counterculture comix of the 1960s, and continues on to the graphic novel version of the 9/11 Report and the cottage industry of Sarah Palin comics. It ends with a consideration of comparisons to Donald Trump as a supervillain and a look at comics connections to the pandemic and protests that marked the 2020 election year. More than just escapist entertainment, comics offer a popular yet complicated vision of the American political tableau. *Politics in the Gutters* considers the political myths, moments, and mimeses, in comic books—from nonfiction to science fiction, superhero to supernatural, serious to

satirical, golden age to present day—to consider how they represent, re-present, underpin, and/or undermine ideas and ideals about American electoral politics.

Aces Against Japan II Nov 21 2019 ACES AGAINST JAPAN II The American Aces Speak Eric Hammel
Leading combat historian Eric Hammel comes through again with an engrossing new collection of thirty-eight first-person accounts by American World War II fighter aces. Coupled with a clear overview of America's far-flung air war against Japan and a clear appreciation of the burgeoning industrial might backing the American war effort, Hammel's detailed interviews bring forth the most thrilling in-the-cockpit experiences that World War II's fabled Army, Navy, Marine, and Flying Tiger aces have chosen to tell. Ride with 2d Lieutenant Jack Donalson as he downs three Zeros over Luzon on the second desperate day of World War II in the Philippines. Share three lonely air battles over Burma and China with Flying Tiger aces RT Smith, Dick Rossi, and Joe Rosbert. Hear the cry of victory as 2d Lieutenant Don McGee survives yet another encounter with Zeros over embattled Port Moresby, New Guinea, in his substandard P-39 Airacobra. Feel your heart beat with anxiety as an injured Ensign Ed Wendorf races against time to land his damaged Hellcat aboard the USS Lexington before he bleeds to death. And thrill to the hunt as Pearl Harbor veteran 1st Lieutenant Frank Holmes seeks personal revenge against Admiral Isoroku Yamamoto on one of history's most important and most thrilling fighter missions. The American Aces Speak series is a highly charged five-volume excursion into life and death in the air, told by men who excelled and triumphed in aerial combat and lived to tell about it. In sum, it is an emotional rendering of what brave airmen felt and how they fought in the now-dim days of America's living national history. These are America's eagles, and the stories are their own, in their very own words. Critical Acclaim for The American Aces Speak Series The Book World says: "Aces Against Japan is a thunderous, personal, high-adventure book giving our 'men in the sky' their own voice" Book Page says: "Eric Hammel's book is recommended reading. It is a must for any historian's bookshelf." The Library Journal says: "No PR hype or dry-as-dust prose here. Hammel allows his flyers to tell their stories in their own way. Exciting stuff aviation and World War II buffs will love." The Friday Review of Defense Literature says: "Aces Against Japan is replete with individual heroism and personal feats that almost defy comprehension. A thoroughly enjoyable foray into the cockpits of World War II fighter pilots." The Providence Sunday Journal says: "A treat that deftly blends a chronology of the Pacific War with tales that would rival a Saturday action matinee." Infantry Magazine says: "If you would like to read one book that will give you a broad overview and yet a detailed look at what a fighter pilot's air war was like this is the book." The Bookshelf says: "Hammel is one of our best military historians when it comes to presenting that often complex subject to the general public. He has demonstrated this facility in a number of fine books before [Aces Against Germany] and now he does so again. Not to be missed by either buff or scholar."

Mastering Fear Feb 17 2022 Mastering Fear analyzes horror as play and examines what functions horror has and why it is adaptive and beneficial for audiences. It takes a biocultural approach, and focusing on emotions, gender, and play, it argues we play with fiction horror. In horror we engage not only with the negative emotions of fear and disgust, but with a wide range of emotions, both positive and negative. The book lays out a new theory of horror and analyzes female protagonists in contemporary horror from child to teen, adult, middle age, and old age. Since the turn of the millennium, we have seen a new generation of female protagonists in horror. There are feisty teens in *The Vampire Diaries* (2009–2017), troubled mothers in *The Babadook* (2014), and struggling women in the New French extremity with *Martyrs* (2008) and *Inside* (2007). At the fuzzy edges of the genre are dramas like *Pan's Labyrinth* (2006) and *Black Swan* (2010), and middle-age women are now protagonists with Carol in *The Walking Dead* (2010–) and Jessica Lange's characters in *American Horror Story* (2011–). Horror is not just for men, but also for women, and not just for the young, but for audiences of all ages.

BE 2.0 (Beyond Entrepreneurship 2.0) Jan 04 2021 From Jim Collins, the most influential business thinker of our era, comes an ambitious upgrade of his classic, *Beyond Entrepreneurship*, that includes all-new findings and world-changing insights. What's the roadmap to create a company that

not only survives its infancy but thrives, changing the world for decades to come? Nine years before the publication of his epochal bestseller *Good to Great*, Jim Collins and his mentor, Bill Lazier, answered this question in their bestselling book, *Beyond Entrepreneurship*. *Beyond Entrepreneurship* left a definitive mark on the business community, influencing the young pioneers who were, at that time, creating the technology revolution that was birthing in Silicon Valley. Decades later, successive generations of entrepreneurs still turn to the strategies outlined in *Beyond Entrepreneurship* to answer the most pressing business questions. *BE 2.0* is a new and improved version of the book that Jim Collins and Bill Lazier wrote years ago. In *BE 2.0*, Jim Collins honors his mentor, Bill Lazier, who passed away in 2005, and reexamines the original text of *Beyond Entrepreneurship* with his 2020 perspective. The book includes the original text of *Beyond Entrepreneurship*, as well as four new chapters and fifteen new essays. *BE 2.0* pulls together the key concepts across Collins' thirty years of research into one integrated framework called *The Map*. The result is a singular reading experience, which presents a unified vision of company creation that will fascinate not only Jim's millions of dedicated readers worldwide, but also introduce a new generation to his remarkable work.

The Road To Big Week Mar 26 2020 THE ROAD TO BIG WEEK The Struggle for Daylight Air Supremacy Over Western Europe, July 1942 - February 1944 Eric Hammel The Road to Big Week begins with a thorough examination of American development of a strategic bombing doctrine from its earliest conception in the years after World War I. Balancing the demands of the ground army's desire and need for air support and the visionary outlook of such early Air Corps leaders as General Billy Mitchell with the cash-strapped circumstances of the Great Depression and the limitations imposed by the Congressional peace lobbies, the Air Corps was able to deliver a fully formed doctrine that could not at first be supported by adequate aircraft nor even a public acknowledgment that the drive to perfect strategic bombing was even on. Before the doctrine or a fully functional heavy strategic bomber were quite perfected, the United States was drawn into World War II. Facing numerous obstacles unperceived during peacetime, not the least being simple bad weather, the early American efforts to mount a strategic bombing campaign in northern Europe nearly failed in the face of unsustainable casualties and ineffective strategic direction. Only the belated modernization of escort-fighter policy saved the strategic bombing force from failure and, indeed, formed the foundation upon which the strategic bombing campaign ultimately reached maturity and achieved success. In this exciting and complete accounting of the transition from idea to near failure to ultimate success, distinguished military historian Eric Hammel sets out all the dots, then connects them in a conversational style approachable by all readers. What the Experts Are Saying About THE ROAD TO BIG WEEK . . . Eric Hammel convincingly demonstrates that the road to "Big Week" in February 1944 occupied more than twenty years. With a passion for objectivity and an eye for telling detail, he describes the U.S. Army Air Forces' evolution of the self-defending bomber as well as Nazi Germany's efforts to preserve and patch "the roof" over the Third Reich. Though the European war lasted another fifteen months, Hammel shows that by the end of Big Week there was no reversing the traffic on that sanguinary path. —Barrett Tillman, author of *Clash of the Carriers* Eric Hammel has done it again, with a lucid portrayal of the growth of American bomber theory from the 1918 Armistice to the crucial days over Germany when the Eighth Air Force broke the Luftwaffe's back. Some books have told what happened during Big Week—Hammel tells you why, driving home points that are as vital today as they were in 1944. —Col. Walter J. Boyne, National Aviation Hall of Fame Honoree In *The Road to Big Week*, Eric Hammel cleverly connects a widely disparate collection of dots that are the development of America as the world's preeminent air power. These connections describe how the U.S. Army Air Forces—just barely in time—evolved in size and capability such that America's airmen prevailed in the iconic air battle that ultimately ensured the defeat of Nazi Germany. Hammel's meticulous research and eminently readable style make this definitive work a compelling read. —Lt.Col. Jay A. Stout, author of *Fortress Ploesti* Eric Hammel has a special gift for combining musty war records and intimate personal accounts into a gripping history . . . If you think there's nothing new to learn about World War II, if you think there was never a possibility the

Allies might lose, if you think one side was smarter than the other, The Road to Big Week will unnerve you and change forever your perception of what happened in those high, embattled skies. —Robert F. Dorr, co-author of Hell Hawks!

Zrzeszenie Studentów Polskich w socjalizmie państwowym 1950-1973 Feb 05 2021 Gdy przystępowałem do lektury książki Ryszarda Stemplowskiego o Zrzeszeniu Studentów Polskich, wiedziałem, że napisał ją człowiek "ze środka,, były działacz znający mechanizmy, konteksty i ludzi - a do tego naukowiec doskonale zdający sobie sprawę z pułapek subiektywizmu, a zarazem posługujący się profesjonalnym warsztatem badawczym historyka. Wielkim atutem Autora było i to, że z racji "starych znajomości,, mógł dotrzeć do wielu działaczy ZSP i uzyskać od nich mnóstwo relacji i wywiadów. [...] obok bogatej literatury przedmiotu, memuarystyki, prasy, publikowanych dokumentów, a także archiwaliów (na przykład z Archiwum Akt Nowych) wykorzystał dokumenty pochodzące ze zbiorów własnych oraz kolegów z ZSP. [...] Nie ulega dla mnie wątpliwości, że mamy do czynienia z książką ważną i potrzebną. [...] Czy całkowicie wypełni lukę, jaka istnieje w opisie dziejów ZSP? A czy w ogóle kiedykolwiek jakakolwiek książka w całości wypełniła jakąkolwiek lukę historyczną? Z recenzji prof. Jerzego Eislera Wielki walor pracy stanowią źródła - dokumenty oraz wywiady przeprowadzone z czołowymi działaczami ruchu studenckiego, a także z partyjnymi dostojnikami. Wywiady mają charakter zogniskowanych wywiadów eksperckich. Dzięki nim autor mógł skonstruować ciekawe wyjaśnienie powodów, dla których w szczyście stalinizmu pozwolono w Polsce na założenie społeczno-zawodowej organizacji studenckiej i akceptowano jej istnienie przez 23 lata, jak również powodów zlikwidowania tej organizacji. Z recenzji prof. Jacka Raciborskiego

Coral and Blood Jun 28 2020 Coral and Blood The U.S. Marine Corps' Pacific Campaign Eric Hammel In only a lifetime, the long United States Marine Corps campaign across the Pacific Island has become the stuff of enduring legend. We are down to just a few Pacific Warriors who lived it and can still tell us about it from their own experiences. Now, in Coral and Blood, the critically acclaimed military historian Eric Hammel, who has specialized in writing about Marines in the Pacific, has compiled a brief but comprehensive history of the Marines' island war. This book was conceived as a starting point for readers who have not yet read much about the Pacific War, but it is also designed to provide a simple yet complete overview for seasoned Pacific War enthusiasts who have not yet examined the island campaigns as an integrated whole. Perhaps by finding out about battles not yet examined, an experienced Pacific War enthusiast will find inspiration for moving on to new battles and looking for even broader understanding. Following the general outline of his highly rated single-volume pictorial, Pacific Warriors, Hammel begins with the development of the U.S. Marine Corps' unique amphibious doctrine, then moves briskly into the Pacific War by enumerating the Marine Corps presence on the eve of war. Thereafter, every significant action involving U.S. Marines during World War II—from Pearl Harbor and Wake Island to Okinawa—is examined, including the role of Marine Air in the Philippines. In many cases, longer and broader discussions are presented in this volume than in Pacific Warriors. Experienced military history reader or not, you will almost certainly find something new and interesting in Coral and Blood. At the very least, you will find Coral and Blood, which weighs in at a respectable 96,000 words, to be valuable but not overbearing as a one-volume overview of the legendary efforts of Marines in the Pacific War.

Still a PFC Mar 18 2022 Private First Class, Eugene H. Peterson enlisted in World War II after high school graduation in 1942. This is his account of his time as a combat Marine which included his time on Guadalcanal, three amphibious landings of Bougainville, Guam, & Iwo Jima, and his return home.